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- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE
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VALUABLE PRINTED BOOKS
ILLUMINATED & OTHER MANUSCRIPTS. AUTOGRAPH
LETTERS, PERSIAN AND INDIAN MINIATURES, ETC.

FIRST DAY'S SALE

Monday, 20th July, 1936

The Property of the late Charles Carmichael Macaita, Esq., J.P.

Selham House, Retworth

[THE FINAL PORTION]

SIZES MIXED

LOT 1



BANO (PETRUS DE) EXPOSITIO PROBLEMATUM ARISTOTELIS, FIRST EDITION, *gothic letter*, double columns, 63 lines to a page, 299 ll. (including a blank leaf at beginning and end), decorative head-piece at beginning of text containing the title in manuscript within a circular compartment flanked by two satyrs blowing trumpets, the whole within a rectangular frame; at the foot of the same page a coat-of-arms (probably della Torre) supported by a crowned eagle within an archway, THIRTY-TWO FINE INITIALS, in colours and burnished gold; old vellum; A LARGE AND FINE COPY folio (16 $\frac{5}{16}$ in. by 10 $\frac{7}{8}$ in.; 415 mm. by 276 mm.) MANTUA, J. DE PUZBACH, 1475

** Cp. Hain, *16; Pellechet, 11, both of whom give 293 printed leaves. The correct collation is: (*), 4 ll.; (a)—(z), (A)—(K) in tens, except (e), (g), (o)—(r), (t), (u), (y), (A), (C), and (E)—(H) which are in eights and (D) 6 ll.; (*) 1 and (K) 9 and 10 blank. This copy wants the final blank leaf, fol. 300.

[See ILLUSTRATION]

- ② 2 Abano (Petrus de) *Expositio Problematum Aristotelis*, second edition, gothic letter, 314 ll., ff. 1 and 5 blank, wants ff. 315 and 316 (both blank), 2 columns, a few wormholes at beginning and end, small stain in ff. 6-8, sprinkled calf gilt, arms of Pius VI (1775-99) on sides, [Hain, *17; Pellechet, 12; Proctor, *4686]
folio Venice, Johann Herbort, 25 Feb. 1482

** The collation of this book is nowhere correctly stated. Hain gives 309 ll., omitting the four blank leaves and the three leaves of table. Copinger and the B.M. Cat. Inc. give 312, omitting ff. 1-4. Pellechet gives 310, omitting the four blank leaves and miscounting two in the body of the book. The correct collation is: [*], four leaves; a—z, A—Q in eights; [*] 1, a1 and Q7 and 8 blank.

- 3 ABREGÉ DE CRONOLOGIE pour Madame et pour Madame Elisabeth fait en l'année 1774, MANUSCRIPT ON PAPER, written in a neat cursive bookscript, 157 ll., contemporary red morocco, 3-line fillet round sides, arms in centre of MARIA JOSEPHINE wife of Louis the Dauphin (mother of Louis XVI and Elisabeth of France), corners and back decorated with dolphins and fleurs-de-lys, decorated endpapers, g. e.; sold as a binding and not subject to return
4to (10½ in. by 7½ in.) 1774

[See ILLUSTRATION]

- 4 ACCIAJUOLI (NIC., 1310-1366, Seneschal of Naples) M.III^o LVIII (1359) Testamentum egregii . . . Nicolai de Acciaiolis militis . . . magni Senescallis regni Sicilie Acciti, MANUSCRIPT ON VELLUM, BEAUTIFULLY WRITTEN IN A FINE HUMANISTIC ITALIAN CURSIVE SCRIPT, 30 lines to a page, 17 ll.; decorative border round upper half of first page. Italian 16th Century olive morocco, key-pattern border round sides, ornamental frame with quadrilobate centre-piece with inscription "Testamentum Nicolai de Acciaiolis", g. e.
4to (9¾ in. by 7 in.) ITALIAN, 16TH CENTURY

** Inscription inside cover in a 16th Century hand: "Hic liber est Donati Roberti de Acciaiolis equitis Hierosolimitani et suorum".

- 5 Advenas (Pet.) Regularum utriusque iuris liber primus, contemporary brown calf with centre panel of interlaced work, dated 1566, Venice, 1563—Petrarch (Fr.) Le vite de gli huomini illustri, contemporary calf, line panel tooling in gold and blind on sides with corner and centre ornaments, Venice, 1527; sold as bindings and not subject to return
8vo (2)

- 6 à Kempis (Thomas) De la imitatione de Christo, roman letter, 78 ll., initials supplied in red, vellum, [Hain, 9126; Proctor, 5124]
4to Venice, Johannes Rubeus, 22 March, 1488

- 7 Ambrosius de Spira. Quadragesimale, FIRST EDITION, gothic letter, 507 (should be 512) ll., wants ff. 1, 19, 511 and 512 (all blank), and fol. 10 (ninth leaf of table), 2 columns, table bound at end, ff. 137-142 (quire N) bound after fol. 252 (Z10), ff. 425-436 (quire s s) bound after fol. 302 (ee 10), mottled calf, back gilt, [Hain, *919; Pellechet, 599; Proctor, 4412]
folio Venice, Wendelin, of Speier, 18 Dec., 1476

- 8 Ammirato (S.) *Il Rota overo dell' imprese, slit in title (laid down), old vellum, Naples, 1562—Orlandino per Limerno Pitocco da Mantoa, woodcuts, border on title slightly cut into, corner of three or four leaves at end defective and repaired, side margin of last leaf defective and repaired; half leather, Venice, 1550; etc.* 8vo (9)
- 9 AMMONIUS ALEXANDRINUS. GOSPEL HARMONY IN LATIN TRANSLATED BY VICTOR, BISHOP OF CAPUA, MANUSCRIPT ON VELLUM, 86 ll., BEAUTIFULLY WRITTEN IN A VERY CLEAR AND GOOD MINUSCULE SCRIPT OF CALLIGRAPHIC TYPE, *the structure of the individual letters carefully exact and the curves symmetrically formed; long lines, 30 to a full page, old light brown sheepskin binding. IN VERY CLEAR AND GOOD CONDITION WITH WIDE MARGINS*
folio (11¼ in. by 7½ in.; 287 mm. by 190 mm.)
late 12TH CENTURY
- 10 Aquinas (St. Thomas) *Sententiarum libri IV, 3 vol., red morocco, the sides inlaid of a 16th Century Roman binding, red morocco, large ornaments of acanthus type at corners, arms in centre of POPE PIUS V (1504-72; cr. Pope 1566), with scroll below lettered PIVS. V. P.M., gilt edges painted to a foliate design; sold as a binding and not subject to return* 8vo Lyons, 1520
- ** A late example of the Roman bindery which worked in earlier years for Pietro Luigi Farnese.
- 11 Aretino (P.) *Ragionamenti, 2 parts in 1 vol., portrait at end, a few leaves slightly water-stained, old vellum* 8vo 1584
- 12 Ariosto (L.) *L'Orlando Furioso, 8 vol., Paris, 1825—Tasso (T.) La Gerusalemme liberata, 4 vol., ib., 1822; together 12 vol., uniform blue morocco, g. e. by Riviere; etc.* 16mo (41)
- 13 Astesanus de Ast. *Summa de casibus conscientiae, vol. 2 only, gothic letter, 320 (should be 534) ll., wants ff. 1-234, 2 columns, historiated initial in gold and colours on p. 1 with floral decoration carried into the top margin and between the columns, laurel wreath at foot enclosing a wrist and hand holding another laurel wreath, vellum gilt, arms of Pius VI (1775-99) on sides, [G.W., 2757; Hain, *1896; Pellechet, 1408; Proctor, *4458]*
folio Venice, Leonhard Wild for Nicolaus of
Frankfort, 28 Apr. 1480
- 14 Augustine (Saint) *De civitate dei, gothic letter, 300 (should be 306) ll., wants ff. 1, 16, 305 and 306 (all blank) and ff. 10 and 15 (ninth and last leaves of Table), fol. 9 in duplicate, 2 columns, first initial illuminated in gold and colours, a few others supplied in red or blue, a few pages rubricated, half calf, [G.W., 2879; Hain, *2051; Pellechet, 1550; Proctor, *4096]*
folio Venice, Nicolas Jenson, 2 Oct., 1475
- 15 AUGUSTINE (SAINT) *DE CIVITATE DEI, gothic letter, 295 ll., ff. 1 and 16 blank, wants fol. 296 (blank), 2 columns, initials supplied in red, rubricated, mottled calf, back gilt, end-leaves from a Hebrew MS. on vellum, [G.W., 2880; Hain, *2052; Pellechet, 1551; Proctor, *4193]*
folio Venice, Gabriele di Pietro, 1475

- 16 AUGUSTINE (SAINT) CONFESSIONES, *second edition, roman letter, 164 ll., two illuminated initials on fol. 1, illuminated border round three sides of the page with coat-of-arms at foot, other initials in red or blue, paragraph marks in red, single wormhole through the last nine leaves, half calf, [G.W., 2894; Hain, 2031; Pellechet, 1537; Proctor, *5883]*

4to Milan, Johannes Bonus, 21 July, 1475

** The first book from this press.

- (1n) — 17 Baccius (Andreas) De naturali vinorum historia, FIRST EDITION, *plate on p. 178, engraved title and errata slightly defective and mounted, panelled calf, back gilt* folio Rome, 1596-97

- 18 Barone (Ant.) Della vita del Padre Pierantonio Spinelli, *contemporary red morocco, sides gilt with elaborate fan-pattern ornaments at corners, Spinelli arms in centre (? Carlantonio Spinelli Prince of Cariati and Duke of Seminara; Viceroy of Aragon in 1723), Naples, 1707; and 3 others; sold as bindings and not subject to return* 4to (4)

- 19 Barrett (C. G.) The Lepidoptera of the British Islands, 11 vol., *cloth, unopened* 8vo 1893-1907

** Inserted loose in vol. 1 is: Alphabetical List of Species contained in C. G. Barrett's Lepidoptera, *wrappers*, 1907.

- Beth (1n) — 20 Bartoli (Cosimo) Del modo di misurare le distantie, etc., *title within woodcut border, woodcuts, half vellum, Venice, Francesco Franceschi, 1589—Tatti (Giovanni) Della Agricoltura, woodcuts, vellum, ib., Francesco Sansovino & Co., 1560-61* 4to (2)

- 21 Batines (V. C. de) Bibliografia Dantesca, 3 vol., *one of 500 copies only, half brown morocco gilt, t. e. g.* 8vo Prato, 1845-46

- 22 Beccadelli (Antonio), of Palermo. Epistolae familiares, FIRST EDITION, *roman letter, 80 (should be 81) ll., wants fol. 1 (supplied in old pen-and-ink facsimile), manuscript catchwords at the end of each quire, vellum, [G.W., 3753; Copinger-Reichling, 928-929; Proctor, *6675; not in Hain or Pellechet]* folio [Naples, Sixtus Riessinger, circa 1471]

- 23 Berry (William) County Genealogies. Pedigrees of the Families of Sussex, *coats-of-arms, half morocco, t. e. g.* folio 1830

- 24 BIBLE. LATIN. ILLUMINATED MANUSCRIPT ON VELLUM, BEAUTIFULLY WRITTEN IN A VERY NEAT GOTHIC SCRIPT, *double columns, 48 lines to a page, 498 ll., NINETY-FIVE LARGE AND SMALL ILLUMINATED INITIALS, finely designed and coloured and heightened with gold, many with marginal continuations; the Interpretation of the Hebrew names on 32 ll. at end; a few small wormholes through a few leaves at beginning and end. ON THE WHOLE IN VERY GOOD AND CLEAN CONDITION WITH WIDE MARGINS, calf gilt, g. e.*

4to (9½ in. by 6¾ in.; 235 mm. by 173 mm.)

PROBABLY ITALIAN, XIV CENTURY

- 25 BIBLE. HEBREW, WITH ILLUMINATIONS IN THE FRANCO-GERMAN STYLE. A BEAUTIFUL MANUSCRIPT ON FINE VELLUM WRITTEN IN A SMALL ELEGANT HAND, *in 3 columns, 66 lines to a column, 128 ll., old silk binding on boards, surmounted by chased silver work of Italian craftsmanship of the middle of the 17th Century, with clasps, old calf wrapper*

small folio (9in. by 6¼in.; 225 mm. by 152 mm.)

FRANCO-GERMAN; END OF THE 13TH CENTURY,

[circa 1280-1300 ?]

** CONTENTS. The Books of the Old Testament are in the following order: Pentateuch; Joshua; Judges; Samuel 1 and 2; Kings 1 and 2; Jeremiah; Ezekiel; Isaiah; Minor Prophets; Ruth; Psalms; Job; Proverbs; Ecclesiastes; Song of Solomon; Lamentations; Daniel; Ezra and Nehemiah; and Chronicles 1 and 2. Provided with vowel-points and accents, and accompanied by the Masorah Magna and Parva. The Masorah Magna occupies two lines of the top margin and three lines of the bottom margin, the side margins, 4 in number, being occupied by the Masorah Parva.

DECORATION. The chief decoration is a full-page illumination on the back of fol. 1, consisting of 46 small round medallions, each depicting some biblical episode. In the centre of the page is the first word of the Book of Genesis in large gold letters. The medallions are executed with great skill and delicacy, being very fine examples of minute, precise and vivacious drawing.

In addition to the full-page illumination, each book of the Bible is surrounded by a finely illuminated border, and the first word of each book is written in large and handsome letters on a white background. The illuminated borders are superb examples of the miniaturist's art, vivid and fresh, and exhibiting rich and lively imagination controlled by a finely disciplined draughtsmanship. The tail-piece at the end of the volume represents a well-drawn hunting scene.

PROVENANCE. Although the MS. provides us with no details as to the time, place of writing and name of scribe or illuminator, the whole MS. exhibits the characteristics of the Franco-German school of calligraphy and illumination. As the MS. (as we shall see) came later into the hands of Italian owners, it may possibly have been executed in Italy by a Franco-German artist. On the parchment leaf inside the binding, right side, there is a record of a deed of sale, written in an Italian hand, in Hebrew. According to this deed of sale, the MS. was sold by one Nathan ben Isaac (whose signature is appended) to Moses ben Jacob hak-Kōhēn, in the month of Heshvān, A.M. (5) 170 (A.D. 1409), for the sum of 100 ducats.

BINDING. The elaborate silver binding contains the name of the owner for whom it was done. The inscription in Hebrew characters upon a silver shield, reads: "Isaac ben Samuel Levi Vali, may God keep and preserve him." Fortunately we know of this Isaac Vali (also called Valle) from other sources. According to Mortara, *Indice Alfabetico*, Isaac Vali was known to be at Verona in 1664 and subsequently lived in Modena, where he died in 1680. The representation on the right board of the binding of the washing of the hands alludes to the Levitical origin of the owner, as it was the duty of the Levites to wash the hands of the priests, prior to their pronouncing the benedictions in the synagogue.

[See ILLUSTRATION]

- 26 Bibliotheca Classica Latina, 140 vol., *maps and plates, calf gilt, arms in blind on sides (party per pale, dexter azure, a cross botonné argent, sinister, sable, a chevron ermine between three bulls' heads cabossed argent), g. e.*; sold as a collection, not subject to return
8vo Paris, 1819-26
- (In) 27 Biographie Universelle, 52 vol., *half morocco gilt*
8vo Paris, 1811-28
- 28 Blackwell (Elizabeth) A Curious Herbal, 2 vol., *coloured plates, plate 186 defective, contemporary calf gilt, 1737—L'Heritier (C. L.) Stirpes Novae, 84 plates, ends on p. 184 (no more issued), half morocco, Paris, 1784*; etc.; lot sold not subject to return folio (6)
- 29 Boccaccio (Gio.) Ameto, in a Venetian binding (circa 1530), *calf, arabesque gilt border round sides with ivy-leaf stamp at corners, in the centre the figure of Fortune (a naked woman with sail), standing on a dolphin, g. e.*; sold as a binding and not subject to return
4to Milan, 1520
- ** Many variants of these tools of Fortune and a dolphin are found on Venetian bindings of the early 16th Century. These appear to be those used on a Sannazaro printed at Venice, 1532, formerly in the Hoe Library (176 Bookbindings, pl. 33).
- 30 Boccaccio (G.) Ameto over Comedia delle nimphe fiorentine, *old calf, Venice, Nic. Zopino, 1524—Dante. Divina Commedia, blue morocco, Florence, Dom. Manzani, 1598—Manfredi (H.) Il Perche, half vellum, Venice, 1540*; etc.
8vo (5)
- 31 Boccaccio (G.) Il Decamerone, *old olive morocco, decorated with a centre panel tooled au pointillé to a 17th Century design, outer border of later 18th Century pattern in the style of Bozerian, gilt back, g. e.*; sold not subject to return
4to Florence, Ph. di Giunta, 1527 [Counterfeit Edition, Venice, 1729]
- 32 Boccaccio (G.) Il Decameron, tratto dal' ottimo testo scritto da Francesco d'Amaretto Mannelli sull' originale dell' Autore, *variants of the edition of 1527 at the foot of each page, two portraits, facsimile, calf gilt, g. e.*
4to [Lucca], 1761
- 33 BOETHIUS. ARITHMETICA, FIRST EDITION, *gothic letter, 48 ll., 2 columns, woodcut initials and diagrams, half calf* [G.W. 4586; Hain, *3426; Pellechet, 2493 (Bibl. Nat. only); Proctor, *1873]
4to Augsburg, Erhard Raidolt, 20 May, 1488
- 34 Boiardo (M. M.) Orlando innamorato, I-III, *title in red within woodcut border, woodcut map, Venice, P. di N. da Sabbio, April, 1539; Agostini (Nicolo delli) Orlando innamorato, IV-VI, woodcut on title, blank leaf at end, ib., March, 1539*; in 1 vol., *contemporary vellum*
4to

- 35 Bonaventura (Pseudo-) *Diaeta salutis*, gothic letter, 134 ll., 2 columns, *note of ownership on verso of title covered with a slip of paper, library stamp at end, vellum*, [G.W., 4730; Hain, 3531; Pellechet, 2598 (two copies only); Proctor, 5480] *Theological*
8vo Venice, Petrus de Quarengiis, 1 Feb., 1497/8

** This copy reads "Johannem" in the colophon (others have "Johannis").

- 36 Boswell (James) *An Account of Corsica*, FIRST EDITION, *small tear in map, sprinkled calf*
8vo Glasgow, 1768

- 37 BRACCIOLINI (FR.) *La Croce racquistata*, poema heroico, CONTEMPORARY VENETIAN BINDING, vellum, sides elaborately tooled in imitation of a fanfare binding; at top, bottom and sides clasped-hands stamp; in the centre a figure of Fortune (a naked woman standing on a shell holding a sail); gilt back, edges partly gilt; sold as a binding and not subject to return 4to Venice, 1611

** For the style of binding (cp. G. D. Hobson's "Les reliures à la fanfare", pl. 25, and the list given there, p. 68).

The figure of Fortune at this date is rare. The clasped hands are also a rare ornament in bookbinding. The border on this binding is imitated from Lyonnese work (cp. "Les Trésors des bibliothèques de France", III, p. 150, fig. 2).

[See ILLUSTRATION]

- 38 BREVIARY. USE OF ROME. WITH CALENDAR. ILLUMINATED MANUSCRIPT ON VELLUM neatly written in red and black in a small gothic script, double columns, 30 lines to a page, 433 ll. FINE FULL-PAGE BORDERS ROUND THREE LEAVES. TWENTY-SEVEN ILLUMINATED INITIALS painted in colours on burnished gold grounds, all with marginal decoration. The first page of text following the Calendar missing. The general condition of the manuscript is very clean and good throughout with wide margins. Venetian binding (circa 1520), brown morocco over wooden boards, gilt tooled sides, metal catches, g. e. (re-backed and clasps renewed)
12mo (4in. by 2 $\frac{3}{4}$ in.; 101 mm. by 70 mm.) ITALIAN (VENICE)
LATE XV CENTURY

** This manuscript according to its colophon is a copy of a Roman Breviary printed at Venice (12 Oct. 1479), by Petrus de Piasii with Bartholomaeus de Blavis and Andreas Torresanus. Gesamtkatalog, No. 5132. On the 8th leaf before the end is the following colophon:

Explicit Breviarium secundum morem
Romane curie impressum Venetiis per
Petrum de Piasii de Cremona et Bartholomaeum de
Blavis de Alexandria et Andream
de Thoresanis de Asula
Anno Domini MCCCCLXXXVIII
die vero XII Octobris Sixto IIII
Pontifice Maximo Rome
Petri sede regente et Joanne
Mocenico inclito principe Venetiis
principante.

- all (1) - 39 Brunet (J. C.) Manuel de Libraire, 6 vol., *Paris*, 1860-65; [Deschamps (P.)] Dictionnaire de Géographie, *ib.*, 1870; Deschamps (P.) and G. Brunet. Manuel du Libraire. Supplément, 2 vol. in 1, *ib.*, 1878; together 8 vol., *red morocco gilt*, *t. e. g.*, by Riviere 8vo
- (1) - 40 BUFFON (G. L. L., COMTE DE) AND OTHERS. HISTOIRE NATURELLE classée par ordres, genres et espèces, d'après le système de Linné, par René-Richard Castel, 80 vol., *plates in duplicate, one set coloured, contemporary straight-grained red morocco gilt, g. e. by Bozerian and Lefebvre; sold not subject to return* 18mo *Paris*, 1801-03
- ** The work is divided into twelve sections as follows: Théorie de la Terre, 3 vol.; Quadrupèdes, 7 vol.; Oiseaux, 16 vol.; Minéraux, 5 vol.; Poissons, 10 vol.; Serpens, 2 vol.; Quadrupèdes Ovipares, 2 vol.; Insectes, 10 vol.; Coquilles, 5 vol.; Vers, 3 vol.; Crustacés, 2 vol.; Végétaux, 15 vol. The volumes of each section are separately numbered and have uniform backs, with tools representative of the respective subjects in four panels. Only the first volume of each section is signed by the binders.
- 41 Caraffa (C.) Commentaria de Germania sacra restaurata, *contemporary vellum, arms on sides of Cardinal Gil Albornoz (d. 1649, cr. by Urban VIII in 1627), Aversae, 1630—Arrian. Expeditionis Alexandri libri septem, portrait, contemporary vellum, gilt panelled sides with arms at centre and at corners, Lugd. Bat., 1704; sold as bindings and not subject to return folio* (2)
- 42 Carrafa (Ferrante) I Sei Libri della Carafe, FIRST EDITION, *arms on title, 6 pp. of errata, half calf, g. e.* 4to *Aquila, Gioseppe Cacchi, 1580 [1581]*
- B. H. (1) - 43 Cartari (Vincenzo) Imagini delli dei de gl'antichi, *title printed in red and black, woodcuts, half green morocco gilt, Venice, 1647—Ripa (Cesare) Iconologia, woodcuts, vellum, ib., 1669 4to* (2)
- 44 Cassola (L.) Madrigali, *Venice, G. Giolito, 1545; and another; in 1 vol., half green morocco—Rime et prosa di Messer Luigi da Porto, cloth, ib., F. Marcolini, 1539—Lemnius (Lev.) De gli occulti miracoli, & varii ammaestramenti delle cose della natura, half leather, ib., L. Avanzi, 1560; etc.* 8vo (8)
- 45 Castellus (G. L.) Siciliae et objacentium insularum veterum inscriptionum nova collectio, *contemporary Italian red morocco, gilt border of baroque design round sides; arms in centre of POPE CLEMENT XIV (cr. 1769), gilt back, g. e.; sold as a binding and not subject to return folio Panormi, 1769*
- 46 Castelvetro (Lodovico) Ragione d'alcune cose segnate nella Canzone d'Annibal Caro, FIRST EDITION, *calf, back gilt, "Kekpika", [Modena, circa 1559]—Varchi (Benedetto) L'Hercolano, FIRST EDITION, vellum, Florence, Giunti, 1570—Sannazaro (A. S.) Del Parto della Vergine, tradotto da Giovanni Giolito, FIRST EDITION, woodcuts, title within woodcut border (slightly defective), printed within borders throughout, sprinkled calf, g. e., Venice, Gioliti, 1588 4to* (3)

- 47 Catullus. *Carmina, roman letter*, 48 (should be 92) ll., wants ff. 1-44 (Tibullus), text surrounded by commentary, a few wormholes, calf, [Hain, *4762 (Part); Proctor, *4775]
folio [Venice, Andreas de Paltasichis, 15 Dec., 1487]
- 48 Catullus, Tibullus and Propertius. *Carmina, contemporary binding* (probably Milanese); dark brown morocco, tooled to a panel design, circular centrepiece surrounded by a trefoil stamp enclosing a cruciform ornament composed of the same stamp; back slightly defective
8vo Venice, Aldus, 1515
- (1n) -49 Caussin (Nic.) *De Symbolica Aegyptiorum sapientia, contemporary brown morocco, sides elaborately gilt to a panel design with arms in centre of CHARLES OF LORRAINE, DUKE OF GUISE (1571-1640), gilt panelled back, g. e.; sold as a binding and not subject to return*
4to Paris, 1618
- ** Evidently given as a prize. On each side above the coat-of-arms is a label with inscription: "Dvx Gvisivs hoc te munere donat".
- (1n) -50 CELSUS. *DE MEDICINA, second edition, roman letter*, 143 (should be 152) ll., wants ff. 1 and 152 (blank) and ff. 145-151 (Table), first initial of each book illuminated in gold and colours, other initials supplied in red or blue, illuminated border round first page, some margins renewed, stamped blue calf gilt, [G.W., 6457; Hain, 4837; Pellechet, 3464; Proctor, *5940]; sold not subject to return
4to Milan, Leonhard Pachel and Ulrich Scinzenzeler, 1481
- 51 Cervantes (Miguel de) *Don Quixote*, 4 vol., plates after Van der Gucht, mottled green morocco gilt 4to J. & R. Tonson, 1738
- 52 Cervantes (M. de) *Don Quixote*, another edition, 4 vol., plates, citron morocco, inside borders, t. e. g. 8vo Madrid, 1797-98
- 53 Cicero (M. T.) *De Officiis*, 2 vol., old red morocco, 3-line fillet round sides, gilt back, g. e., Amsterdam, 1688; etc. 8vo (12)
- 54 Cicero (M. T.) *De oratore libri III etc., original blind tooled brown morocco, Venice, Aldus, 1554—Catullus, et in eum commentarius M. Antonii Mureti, old vellum, ib., 1562; etc.* 8vo (5)
- 55 Cicero (M. T.) *Epistolae ad Atticum, ad Brutum, ad Quintum Fratrem, old doeskin binding over wooden boards; Venice, Aldus, 1513—Strozzi (Ercole and Tito) Carmina, old vellum, ib., 1513; and another* 8vo (3)
- 56 Cicero. *Epistolae quae exstant omnes, curante Francesco Benvoglio [with the Italian translation of Antonio Cesari], 10 vol., portrait, vellum, uncut* 8vo Milan, 1826-31
- 57 Cigogna (M.) *Il Primo libro del Trattato militare nel quale si contengono varie regole, & diversi modi, per fare con l'ordinanza Battaglie nuoue di fanteria, limp vellum, Venice, 1567—Varchi (B.) Dve lezioni nella prima delle quali si dichiara vn Sonetto di M. Michelagnolo Buonarroti. Nella seconda si dispute quale sia piu nobile arte la Scultura, o la Pittura, old vellum, Florence, 1549; etc.* 4to (7)

- 58 *Classici Italiani*, 251 vol., *including bibliography, vellum, untouched; sold as a collection not subject to return* 8vo Milan, 1804-14-25
- 59 *Collezione di tutti i Poemi in Lingua Napoletana*, 28 vol., *half vellum* 12mo Naples, G. M. Porcelli, 1783-89
- 60 Collins (Victor) *Attempt at a Catalogue of the Library of the late Prince Louis-Lucien Bonaparte*, *half morocco, t. e. g.* 4to 1894
- (In) - 61 *Columna (Fabius) Plantarum aliquot historia*, *numerous full-page engravings of plants, old red morocco, gilt, g. e.* 4to Naples, 1592
- (In) - 62 *Columna (F.) Minus cognitarum stirpium aliquot*, *FIRST EDITION, plates, vellum* 4to Rome, 1606
- (In) - 63 *Columna (F.) Minus cognitarum plantarum prima & secunda pars. Purpura, & aliorum aquatiliu observationes*, *portrait and numerous full-page engravings of plants, etc., one leaf (sig. I4) defectively printed; wants the general title; straight-grained green morocco gilt, g. e.; sold not subject to return* 4to Rome, Jac. Mascardus, 1616
- 64 *Comic Almanac (The) 1835-40*, in 2 vol., *illustrations by Cruikshank, cloth, backs gilt, g. e.* 12mo 1835-40
- 65 *CONSUEITUDINES NEAPOLITANAE*, *FIRST EDITION, gothic and roman letter, 190 ll., the last blank, 2 columns, 43 lines, old pen-notes, a few wormholes at end, half calf [Hain-Reichling, 5671; not in Pellechet or Proctor]* folio Naples, Francesco del Tuppo, 22 Oct., 1482
- ** *EXCEEDINGLY RARE.* Reichling describes the copy in the *Bibl. Nat. Neapolitana*, and no other seems to be recorded.
- 66 *Crasso (L.) Elogii di Capitani illustri*, *numerous portraits, old red morocco, line panel tooling on sides, ornament at corners, gilt back, g. e., Venice, 1683—Xenophon. Ephesiacorum libri V, frontispiece, old red morocco, lace-pattern border round sides, London, 1726; and 2 others; sold as bindings and not subject to return* 4to (4)
- 67 *Dallaway (James) and Edmund Cartwright. History of the Western Division of Sussex*, 3 vol. in 2, with the second edition of vol. 2, Part 1 (*all published*), together 4 vol., *maps and plates (one imprint shaved), calf gilt, crest on sides, two covers loose* 4to 1815-32-30

- 68 DANTE. *LA DIVINA COMMEDIA* (with commentary of Chr. Landino), roman letter, 366 ll. (6 blank leaves missing), 2 engravings, (cantos 1-2) attributed to Baccio Baldini, after the designs of Botticelli. Seventeen drawings supplied in monochrome (*Inferno* 15; one each for the Purgatory and Paradise); inserted at beginning is a full-page wash drawing (School of Zuccaro, late 16th Century), representing Hell, Purgatory, Paradise; a few small wormholes through several leaves at beginning and end; a slit repaired in two leaves (sig. a⁶ and b²); a few slight stains, straight-grained blue morocco, key-pattern border round sides, pink silk linings [Hain, *5496; Pell. 4114; Proctor, *6120]

folio FLORENCE, NICOLÒ DI LORENZO, 30 AUG. 1481

- ** A VERY LARGE COPY (16½ in. by 11 in.; 418 mm. by 277 mm.). In this copy the engraving to Canto I of the *Inferno* (which is in almost all copies cut into) is entirely untouched by the binder and has below it a margin of more than ½ in.

[See ILLUSTRATION]

- 69 Dante. [*Divina Comedia*], second Aldine edition, the last leaf containing the anchor only and the preceding blank leaf missing, half calf, Venice, Aldus, 1515—Pliny Secundus. *Epistolae*, boards, leather back, ib., 1518—Oppian. *De piscibus libri V*, etc. (græce et latine), ib., 1517; and another 8vo (4)
- 70 Dante. [*Divina Comedia*], two or three leaves slightly shaved, red morocco by Capé, in Lione, 1547; another edition, old vellum, Venice, 1569—Tasso (T.) *La Gerusalemme Liberata*, 2 vol., engraved titles by Moreau le Jeune, old red morocco gilt, Paris, 1776; etc. 8vo (11)
- 71 Dante. [*Divina Comedia*], con lespositione di C. Landino et di A. Vellutello, woodcuts, red morocco gilt, the sides of an early Italian (circa 1600) binding iniaid, sides tooled and gilt to a panel design, in the centre a lozenge compartment decorated with foliate spirals; sold not subject to return folio Venice, Sessa, 1564
- 72 Dante. *Le prime quattro Edizioni della Divina Commedia* letteralmente ristampate per cura di G. G. Warren Lord Vernon, half morocco, 1858; *L'Inferno*, corredato da G. G. Warren, Lord Vernon, 3 vol., 2 portraits and 112 plates, half morocco, 1858-65 4to (4)
- 73 Dante. *L'Inferno*, corredato da G. G. Warren, Lord Vernon, 3 vol., two copies, portraits and plates, boards, uncut, 1858-65; etc. 4to (9)
- 74 D'Anville (M.) *Eclaircissemens géographiques sur l'ancien Gaule*, folding maps, old red morocco, Paris, 1741—Hesiod. *Opera* (græce et latine), old red morocco, Lugd. Bat., 1650—Bebelius (H.) *Facetiae*, old olive morocco, Tübingae, 1544; etc. 8vo (9)
- 75 Dickens (Charles) Works, Gadshill Edition, 34 vol., illustrations, red cloth, t. e. g. 8vo 1897-99

- 76 Dionysius, of Halicarnassus. *Antiquitatum Romanarum* lib. X, FIRST EDITION, roman letter, 299 ll., wants fol. 1 (blank), wormhole through first four leaves mended, panelled red morocco gilt, coronet of a marquess in six panels on back, g. e., [Hain, *6239; Pellechet, 4300B; Proctor, *6490]
folio Treviso, Bernardinus Celerius, 24 Feb. 1480
- ** This is the variant with "LAPPUS" above the colophon (the third of the four variants given by Pellechet and the second of the three in the B.M. Cat. Inc.). Fol. 2, line 2, begins "SECUNDO D. DOMINO" agreeing with Pellechet and the third B.M. variant. Hain and the other B.M. copies read "SECUNDO DOMINO".
- 77 Dioscorides. Opera (in Greek), old half calf, Venice, Aldus, 1518—
(1a) Quintilian. Opera, half leather, ib., 1521; and another
4to (3)
- 78 Diploma granted to Jo. Ludovicus de Pretis "Patritius Pisarenensis" (i.e. Pesaro), MANUSCRIPT ON VELLUM with emblematic frontispiece, coat-of-arms, and full-page miniature, 8 ll., well written in a very clean and good book-script, inserted in a 17th Century binding, calf, elaborate fan-pattern tooling on sides, LATE XVI CENTURY; and 2 others
4to (3)
- 79 Doglioni (Gio. Nic.) L'Vngheria Spiegata, old calf with arms on sides of Henri Arnaud (1597-1694) Bishop of Angers, Venice, 1595—
Sersale (B.) Discorso istorico della cappella de' signori Minutoli, contemporary Italian calf gilt with arms on sides of Cardinal Domenico Orsini, Naples, 1745; sold as bindings and not subject to return
4to (2)
- 80 Dryden. A Journal From Parnassus, MANUSCRIPT on paper, written in a neat book-hand, 34 ll., contemporary vellum 4to circa 1688
- ** A satire against Dryden, largely directed against the Hind and the Panther.
- 81 Eliot (George) Works, Cabinet Edition, 20 vol., tree calf gilt
8vo n. d.
- 82 English Place-Name Society. Publications, vol. 1-10 in 11 vol., with maps to vol. 8 and 9 in a slip case, cloth
8vo Cambridge, 1925-33
- 83 EUCLID. ELEMENTA, FIRST EDITION, gothic letter, 137 ll., wants fol. 138 (blank), first page of text printed in red and black within woodcut border, woodcut initials and diagrams, coat-of-arms pricked with a pen in the border on fol. 2, otherwise a FINE COPY, half calf, [Redgrave, 26; Hain, *6693; Pellechet, 4630; Proctor, *4383]
folio Venice, Erhard Ratdolt, 25 May, 1482
- 84 Euclid. Opera, latine, title in red and black, diagrams, woodcut initials, boards, [Stanford-Thomas, 4]
4to Venice, Paganinus de Paganinis, 22 May, 1509

- 85 Euripides. *Tragediae (graece)*, vol. 1 only, FIRST EDITION, title slightly stained; old half calf 8vo Venice, Aldus, 1503
- 86 EUSEBIUS. CHRONICON [with the continuations of Prosper and Matthaëus Palmerius], roman and gothic letter, printed in red and black, 182 ll., ff. 1, 170 and 171 blank, woodcut initials, index bound at end, small hole through last six leaves, note of purchase on a 1 dated 21 Oct. 1505, vellum, [Redgrave, 36; Hain, *6717; Pellechet, 4634; Proctor, *4390]
4to Venice, Erhard Ratdolt, 13 Sept. 1483
- 87 EXTRAIT des principes de Zoroastre. Abregé de la vie de Pythagore, de Socrate, de Platon, et d'Aristote. Extrait des principes de Confucius. Ces extraits ont été faits pour Madame l'année 1774, MANUSCRIPT on paper, well written in a very neat cursive book-hand, 92 ll., frontispiece finely drawn in monochrome; contemporary red morocco, 3-line fillet round sides, arms in centre of MARIA JOSEPHINE, wife of Louis the Dauphin (mother of Louis XVI and Elisabeth of France); corners and back decorated with dolphins and fleurs-de-lys, decorated end-papers; sold as a binding and not subject to return 4to (10½ in. by 7½ in.) 1774
- ** The frontispiece apparently represents Maria Josephine and her ten-year-old daughter Elisabeth receiving copies of their works from Zoroaster and Confucius seated upon clouds.

[See ILLUSTRATION opposite p. 2]

- 88 Faernus (Gabriel) *Fabulae Centum*, engraved title (shaved at top) and 100 plates, vellum 4to Rome, 1564
- 89 Fauriel (C.) *Chants Populaires de la Grèce Moderne*, 2 vol., red sheepskin binding, Paris, 1824-5—*Saggio storico sulla Rivoluzione di Napoli*, 3 vol., blue morocco, key-pattern border round sides, centre panel gilt and enamelled red, green and white to an elaborate design, Milan, n. d.—Casti (G. B.) *Gli animali parlanti*, red morocco, g. t., by Chatelin, London, 1822; etc. 8vo (10)
- 90 Fazello (Tomaso) *Historia di Sicilia*, calf gilt, g. e., Venice, 1573—Segni (Bernardo) *Storie Fiorentine*, portraits, half calf, 1778—[Nestor (Jean)] *Histoire des Hommes Illustres de la Maison de Medici*, folding woodcut genealogical table (torn), contemporary vellum gilt, g. e., Paris, Charles Perier, 1564 4to (3)
- 91 Ferrarius (Gio. Batt.) *Flora ouero cultura di fiori tradotta da Lodovico Aureli*, engraved title and numerous plates of flowers, designs for flower-beds, etc.; contemporary red morocco, sides elaborately gilt, arms in centre of ANNA, DAUGHTER OF FILIPPO COLONNA, Duke of Paliano (d. 1639), grand-constable of Naples and wife of Taddeo Barberini (d. 1647), Prince of Palestrina and nephew of Pope Urban VIII. Panelled back decorated with bees and columns, g. e., silk ties; sold as a binding and not subject to return 4to Rome, 1638
- 92 Ferretti (M. A.) *Mirinda Favola Pastorale*, engraved title and frontispiece, vellum 4to Venice, [1612]

- 93 Fielding (H.) Works with a life of the author, 12 vol., *half polished calf, g. t., by Morrell, 1824 ; etc.* 8vo (21)
- 94 FLORES (JUAN DE) L'Histoire d'Aurelio et Isabelle en Italien et François, *contemporary Parisian binding, red morocco, tooled to an elaborate fanfare design ; sold as a binding and not subject to return* 16mo Paris, N. Bonfons, 1581
[See ILLUSTRATION]
- 95 Giralaldi Cinthio (Gio. Batt.) Orbecche Tragedia, *portrait on title (title somewhat soiled), polished calf gilt, 1547—Liburnio (Nic.) Le occorrenze humane, Venice, Aldus, 1546—Dante. [La Divina Comedia], some headlines cut into, calf gilt, P. Alex. Pag. Benacenses, n. d. ; etc.* 8vo (14)
- 96 Goethe (J. W. von) Werke, 36 vol. in 18, *gothic letter, half green morocco gilt, t. e. g.* 8vo Stuttgart, 1866-68
- 97 Gratianus (A. M.) De Bello Cyprio, *contemporary Italian red morocco ; line panelled sides with bees at corners and on back ; arms in centre of sides of CARDINAL FRANCESCO BARBERINI (1597-1679), a nephew of Pope Urban VIII, Rome, 1624—Selecta Numismata antiqua ex museo Petri Seguini, engravings, contemporary red morocco, line panelled sides, arms in centre of CARDINAL VIRGINIO ORSINI (1615-76), Paris, 1666 ; sold as bindings and not subject to return* 4to (2)
- 98 GREGORIUS DE NEAPOLI (STEPH. AS.) De divinae pietatis vinculis, *CONTEMPORARY ROMAN BINDING, sides elaborately gilt with arms in centre of CARDINAL GIOVANNI MEDICI, 1611-62, created Cardinal 1644, brother of Ferdinand II, Grand Duke of Tuscany, gilt back, g. e. ; sold as a binding and not subject to return* folio Bononiae, 1645
- 99 Grimm (J. and W.) Deutsches Worterbuch, vol. 1-10, part 1, in 13 vol., *portrait, half brown morocco* 4to Leipzig, 1854-1905
- 100 Grisone (Fed.) Gli ordini di cavalcare, *numerous full-page woodcuts of bits ; old vellum, Naples, 1558—Frenorum nova et varia exempla, quibus equus quilibet commode domari . . . possit, numerous woodcuts of bits ; last leaf slightly defective at corners ; old vellum, Franckfort, 1538* 4to (2)
- 101 Guicciardini (Francesco) Storia d'Italia, 8 vol., *portraits, calf gilt, bookplate of M. I. Rhodes in each vol. and his device on covers* 4to Pisa, 1822-24
- 102 Guicciardini (Fr.) Opere inedite, 10 vol., *polished calf gilt, by Riviere, Firenze, 1857-67—Boiardo and Ariosto. Orlando innamorato di Boiardo. Orlando Furioso di Ariosto, with an essay on the romantic narrative poetry of the Italians, memoirs and notes by Antonio Panizzi, 9 vol., portrait of Ariosto printed on vellum ; polished calf gilt, by F. Bedford ; W. Pickering, 1830-34* 8vo (19)

- 103 Ford (Richard) Hand-book for Travellers in Spain, 2 vol., FIRST EDITION, *maps, original cloth* 8vo 1845
- 104 Franciscus (Lud. S.) Globus Canonum et Arcanorum linguae sanctae ac divinae scripturae, *contemporary Roman binding, red morocco, gilt border round sides, sides filled with foliate tooling with arms in centre (five stars; two, one and two), gilt back, g. e.; sold as a binding and not subject to return* 4to Rome, 1586
- ** The border on this binding is found on bindings bearing the arms of Pope Gregory XIII (1572-1585).
- (12) 105 Gaertner (J.) De fructibus et seminibus plantarum, 2 vol., *plates, old calf, monogram and arms of a Count Chotek, Bohemia, on sides; sold as a binding and not subject to return* 4to Stutgardiae, 1788—Tubingae, 1791
- (12) 106 Gauricus (L.) Ephemerides . . . eiusdem schemata & praedictiones . . . ventorum nomina, ordo, & proprietates . . . lunae perogrationes . . . de concaeptu natorum, *woodcut diagrams, black morocco, the sides of the original 16th Century binding inset* 4to Venice, Junta, 1533
- 107 Gessi (B.) Lo scettro pacifico, seconda parte delle osservazioni caualeresche, 17th Century *red morocco, fan-pattern decoration at corners and large circular fan ornament in centre, gilt back, g. e., Bologna, 1676—Saluthio (Bart. da) Luce dell' anima desiderosa, 17th Century brown morocco, fan-pattern decoration at corners and large circular fan ornament in centre, gilt back, g. e., catches and clasps, Rome, 1610—Suetonius. Vitae, 17th Century red morocco, line panelled sides with cypher M.A. ensigned by a marquess' coronet on sides, gilt back, g. e., Amsterdam, 1627; and another; sold as bindings and not subject to return* 8vo (4)
- 108 Gibbon (E.) Decline and Fall of the Roman Empire edited by Milman and Guizot, 8 vol., 1862—Mommson (T.) History of Rome, 4 vol., 1868, *polished tree calf gilt, arms on sides (one cover loose); and another* 8vo (13)
- 109 Gibson Craig Library. Sale Catalogue, 3 parts in 1 vol., *with printed lists of prices and purchasers, LARGE PAPER copy, coloured plates, half brown morocco, t. e. g.* 4to 1887-88
- 110 HAEDUS (PETRUS) Anterotica, sive de amoris generibus, FIRST EDITION, *roman letter, 103 ll., wants fol. 104 (blank), half calf, [Hain, *8343; Proctor, *6507]* 4to Treviso, Gerardus de Lisa, 13 Oct., 1492
- 111 Haedus (P.) De Miseria Humana lib. V, *vellum, In Academia Veneta, 1558—Petra Sancta (Silvester) De Symbolis Heroicis lib. IX, engraved title, portrait and engraved emblems, vellum, Antwerp, B. Moretus, 1634; etc.* 4to (3)

- (12) - 112 Hakluyt (Richard) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, 12 vol., *illustrations, cloth gilt, t. e. g.* 8vo Glasgow, 1903-05
- 113 Hesiod. Opera, graece, *half vellum, Venice, B. Zanetti, 1537*—Xiphilinus (Joannes) Dionis Nicaei rerum romanarum Epitome, graece, *russia gilt, Heber copy, Paris, R. Estienne, 1551* 4to (2)
- 114 Hieronymus. Epistolae, 4 vol. in 2, *black morocco, the sides of the original Italian (? Roman) binding inlaid, border round sides, the centre panel tooled to an elaborate foliate arabesque design, gilt gauffred edges ; sold as a binding and not subject to return* 8vo Rome, P. Manutius, 1566
- 115 Hofmann (Ernst) Die Gross-Schmetterlinge Europas ; Die Raupen der Gross-Schmetterlinge Europas, *together 2 vol., 121 coloured plates, half green morocco* 4to Stuttgart, 1894-93
- 116 Hooker (J. D.) The Rhododendrons of Sikkim-Himalaya, *vignette and 30 plates, all coloured, half green morocco gilt folio* 1849
- 117 HORACE. OPERA, 16th Century *olive morocco, tooled to an elaborate fanfare design, arms in centre of sides, g. e. (re-backed) ; sold as a binding and not subject to return* small 8vo (4½in. by 3½in.) Antwerp, C. Plantin, 1566
- ** The arms on the sides are those of a prelate of the Dandini family. He probably owned a set of pocket classics in similar bindings. His Tacitus (Lyons 1576) in an almost identical fanfare binding from the same workshop is No. 522 in Mr. H. W. Davies's Catalogue of C. Fairfax Murray's French Books, and 101 in the list of published fanfare bindings given by Mr. Hobson in "Les reliures à la fanfare. Le problème de l'S fermé", 1936. The bindings are not much later than 1576.
- [See ILLUSTRATION opposite p. 14]
- 118 Horace. Opera, 2 vol., *engraved throughout by J. Pine, FIRST ISSUE, a large copy on thick paper (? LARGE PAPER, 9½in. by 5½in.), red morocco gilt, g. e.* 8vo 1733-37
- 119 Johannes Grammaticus. Aristotelis comentaria (*in Greek*), *modern brown morocco, uncut, Venice, Aldus, 1504 ; and another folio* (2)
- 120 Johannes Grammaticus. Commentaria in priora analytica Aristotelis ; Magentini commentaria in eadem ; Anonymi libellus de syllogismis, graece, FIRST EDITION, *devices on title and at end, Venice, B. Zanetti, 1536 ; In posteriora resolutoria Aristotelis commentarium ; Incerti authoris in eadem ; Eustratii in eadem, graece, FIRST EDITION of Eustratius, anchor on title and at end, ib., Aldus, 1534 ; in 1 vol., contemporary vellum*

- 121 Johannes de Tambaco *Consolatio theologiae*, FIRST EDITION, 288 (should be 294) ll., wants ff. 1-6 (*Table*), initials supplied in red, rubricated, half calf, [Hain, *15236; Proctor, *338] folio [Strassburg, Georg Reyser, of Speier] circa 1476
- 122 Juvarra (Filippo) *Raccolta di Targhe*, 51 plates, vellum, Rome, 1722; etc. 4to (3)
- 123 Juvenal. *Satyrae*, interprete Jo. Britannico cum Jod. Badii Ascensii familiaribus explanationibus, roman letter, 168 ll., title in red and black within woodcut border, 16 woodcuts, a few leaves slightly wormed, strip cut from last leaf (? removing colophon), vellum no place, printer or date [?circa 1505]
- 124 Lacaita (J. P.) *Catalogue of the Library at Chatsworth*, 4 vol., one of fifty copies on LARGE PAPER, illustrations, cloth, uncut, and unopened 4to 1879
- 125 LAON (JEAN DE, *Sieur d'Aigremont*) *Relation dv Voyage des François fait av Cap de Nord en Amerique*, folding map and 2 plates (one plate missing), wormhole through lower margin of a few leaves, old calf 8vo Paris, 1654
- 126 Lasena (P.) *Dell' antico Ginnasio Napoletano*, old calf, sides tooled au pointillé and decorated with small geometrical compartments outlined with a single gold line and painted red or blue. Edges gilt and painted to a fine flower design. Binding much worn and rubbed; sold as a binding and not subject to return 4to Naples, 1688
- ** This binding comes from a Neapolitan workshop, circa 1740.
* For other products of the same bindery see Fumagalli "L'Arte della legatura alla Corte degli Estensi", Florence, 1913, pl. 28; also G. Brunet "La reliure ancienne et moderne", Paris, 1878, pl. 37; Huth Sale (Sotheby's) No. 6859. Also see lots 152, 194 and 213 below, all from this bindery. The finely painted edges of this volume are unusual; they are very rarely found on Italian 18th Century books.
- 127 Leti (Gregorio) *Il Prodigio della Nature, e della Gratia*, Poema Heroestorico sopra la miracolosa Intrapresa d'Inghilterra del Real Prencipe d'Orange, original vellum 4to Amsterdam, 1695
- 128 Libri (Guglielmo) *Monuments Inédits ou peu connus*, 65 coloured plates, nearly all of bindings, half brown morocco gilt, t. e. g. folio 1864
- 129 LUCAN. [Opera], wants title. In an Italian binding (probably Milanese), circa 1510. Dark brown morocco, blind stamped border round sides enclosing a panel with blind stamped ornament at corners; in the centre an oval medallion of Diana, with ornament of interlaced work in gold above and below; re-backed. In a padded cloth case; sold as a binding and not subject to return 8vo Venice, Aldus, 1502

** The medallion of Diana is after an Italian plaquette (Bange 65). The same medallion appears on a loose cover in the Douce Collection in the Bodleian and on a binding in the University and Town Library, Cologne. Both these covers are reproduced in the *Jahrbuch der Einbandkunst*, vol. 3 and 4, pl. 20 and 21.

[See ILLUSTRATION]

- 130 Lucian. *Opuscula Erasmo Roterodamo interprete, first two leaves damaged; contemporary binding (probably Milanese), red morocco, line panelled tooling in gold and blind on sides with foliate decoration in gold at corners and lozenge-shaped ornament of arabesque work with leaf-like tool above and below; gilt gauffered edges; sold as a binding and not subject to return* 8vo Venice, Aldus, 1516
- **
* The leaf-like tool in centre belongs to a type used also at Venice and in England; see G. D. Hobson's "Maioli, Canevari and others", p. 7, note 2.
- 131 Lucretius. *Della natura delle cose tradotti da Alessandro Marchetti, 2 vol., frontispieces and engraved titles by Eisen, six plates and vignettes by Cochin, etc.; old calf gilt, g. e.* 8vo Amsterdam, 1754
- 132 Machiavelli (Nic.) *De Officio Vivi Principis, 18th Century French red morocco, 3-line fillet round sides, Loménie arms in centre, gilt back, g. e.; sold as a binding and not subject to return* 8vo Montisbelgardi, 1599
- 133 Marcello (Ott.) *Divertimenti geniali del sig. Ignazio Francesco Vuzzini, contemporary red morocco, line panelled sides; dedication copy with arms in centre of sides of CARDINAL PIETRO OTTOBONI (1667-1740), grand-nephew of Pope Alexander VIII, gilt back, g. e., Rome, 1716—Placentinius (G.) Epitome Graecae Palaeographiae, woodcuts, 18th Century Italian red morocco, gilt corner-pieces of tulip sprays, arms in centre of a Cardinal of the Albani family, gilt back, g. e., Rome, 1735; sold as bindings and not subject to return* 4to (2)
- 134 Marchesinus (Johannes) *Mammotrectus super Bibliam, gothic letter, 315 ll., wants fol. 316 (blank), 2 columns, initials and paragraph marks supplied in red, half calf, [Hain, *10573; Proctor, *700]* 4to Strassburg, [Martin Flach], 1494
- 135 Maria Amalia (Archduchess) *Le Feste d'Apollo, celebrate nell' Agosto del 1769 per le Nozze tra il Reale Infante Don Ferdinando e la R. Arciduchessa Infanta Maria Amalia, plates, CONTEMPORARY RED MOROCCO, arms in gold on sides of MARIA AMALIA, daughter of the Emperor Francis I and wife of Ferdinand of Bourbon (1751-1802), Duke of Parma; blue silk linings, g. e.; sold as a binding and not subject to return* 4to Parma, nella stamperia reale (1769)
- [See ILLUSTRATION opposite p. 2]
- 136 Mariana (Juan de) *Historia General de España, 9 vol., portrait, folding map and vignettes, straight-grained black morocco gilt, rubbed, g. e.* folio Valencia, 1783-96
- 137 Martial. *Epigrammatum medicae, aut philosophicae considerationis enarratio, line panel tooling round sides with fleuron stamp at corners, arms in centre of Giustiniani of Venice, g. e., Venice, 1657—Cenotaphium Leonardi Antonelli Cardinalis etc., red morocco gilt with arms in centre of FERDINAND VII, KING OF SPAIN (d. 1833), Pisauri, 1825; sold as bindings and not subject to return* 4to (2)

- 138 Marullus (Michael) Epigrammatum lib. IV ; Hymnorum naturalium lib. IV, *roman letter*, 95 ll., *wants fol. 1 (title, four words only)*, Florence, *Compagnia del Drago*, 26 Nov., 1497—Sadoletto (Jacopo) De bello contra Turcos suscipiendo ad Ludovicum, Galliarum Regem, oratio, FIRST EDITION, *roman letter*, 46 ll. (A-L 6 in fours), 26 lines, *no place or printer [not before 1498]*—Ingherami (T. P.) Panegyricus in memoriam Thomae Aquinatis, FIRST EDITION, *roman letter*, 14 ll., [Rome, *Eucharius Silber*, after 7 March, 1500] ; in 1 vol., *stamped vellum*

** The first work (Hain, 10880 ; Proctor, *6415) is the first edition of the Hymns and the first book from this press ; the second (Reichling, 717 ; not in Hain, Copinger or Proctor) is printed in a distinctive type not apparently described by Haebler (20 lines = 113 mm.) ; the third is Hain, 9186 ; Proctor, *3914.

- 139 Massa (Nic.) Saggio sopra l'origine dell' astronomia, *contemporary red morocco, sides elaborately gilt to a panel design with arms in centre of FERDINAND I, King of the Two Sicilies*, 1759-1825 ; sold as a binding and not subject to return 4to Napoli, 1783

- 140 Mead (R.) De imperio solis ac lunae in corpora humana et morbis inde oriundis, editio altera, *presentation copy from the author, contemporary red morocco gilt, g. e.*, 1746—Wallis (J.) Grammatica linguae Anglicanae, *contemporary red morocco gilt, Hollis binding with his stamps on sides and back*, 1765 ; and another ; sold as bindings and not subject to return 8vo (3)

- 141 Mela (Pomponius) Opera, *slightly wormed ; old vellum ; Venice, Aldus*, 1518—Suetonius. XII Caesares, *old calf (re-backed pigskin)*, ib., 1521—Statius. Sylvae, *calf gilt, ib.*, 1519 ; and another 8vo (4)

- (141) 142 [Melzi (Gaetano)] Dizionario di Opere Anonime e Pseudonime di Scrittori Italiani, 3 vol., *presentation inscription by the author's son, boards* 4to Milan, 1848-59

- 143 Merula (Georgius) Enarrationes Satyrarum Juvenalis, etc., *roman letter*, 122 ll., *the first and last blank, single wormhole through the last six leaves, otherwise a FINE COPY, vellum*, [Hain, *11091 ; Proctor, *6486] folio Treviso Bartholomaeus Confalonierius, 1478

** The first book from this press.

- 144 METASTASIO (PIETRO) OPERE, 12 vol., *portrait and plates, straight-grained red morocco gilt, g. e.*, by Kalthoeber, *with his ticket in each vol.*, Paris, 1780-82 ; Opere Postume, 3 vol., *bound uniformly with the preceding 12 vol. by J. Wright, backs faded*, Vienna, 1795 4to (15)

- 145 Metastasio (Pietro) Opere, 12 vol., *portrait and plates, cloth* 8vo Paris, 1880-82

- 146 Miniatore (Bartholomeo) *Formulario de epistole vulgar missiue & responsiue & altri fiori d'ornati parlamēti*, **gothic letter**, 40 ll. (*a-e in eights*), 2 columns, 33 lines, boards, [*not in Hain, Copinger. Reichling, Accurti, Brunet or Proctor*]
8vo Venice, Bernardinus Benalius, 22 Apr., 1488
- ** ENTIRELY UNRECORDED. Hain cites four editions, Copinger one, Reichling six and Accurti one, making with the present edition thirteen in the 15th Century, of which this is the fifth.
- 147 Mirto (Fabio) *Lettere di Monsignor Fabio Mirto scritte nella Nuntiatura di Francia 1571*, MANUSCRIPT *on paper*, *drafts of letters written by Mirto, Papal Nuncio in France, to the Cardinal Secretary of State*, 95 ll., *water-stained and badly wormed, bound in a vellum leaf from an early choir-book (1571)—Naples. Della origine de' Contributi di questo Regno (di Napoli)*, MANUSCRIPT *ON PAPER*, 36 ll., *with a folding table at end of Neapolitan taxes and revenue*; calf gilt, LATE XVIII CENTURY folio (2)
- 148 MÜLLER (JOHANN), OF KÖNIGSBERG. *Epitoma in Almagestum Ptolemaei*, FIRST EDITION, **gothic letter**, 107 (*should be 110*) ll., *wants ff. 2 and 3 (with the letter of Abiosus) and fol. 110 (blank), woodcut title, fine woodcut initials, woodcut diagrams in margins, full-page cut within white on black border on fol. 5 verso, device at end, half calf*, [*Hain, *13806; Proctor, *5197*]
folio Venice, Johannes Hammam, 31 Aug., 1496
- ** Hain's copy and two of the three in the British Museum want the letter of Abiosus (ff. 2 and 3) which seems to have been printed after the publication of the book.
- 149 Muratori (L. A.) *Annali d'Italia*, 40 vol. in 20, half vellum
8vo Florence, Leonardo Marchini, 1827
- 150 Musantius (Jo. Dom.) *Tabulae Chronologicae*, *contemporary Italian red morocco, painted and enamelled sides with arms in centre of Cardinal Domenico Orsini (1719-89), gilt back, g. e. (dedication copy), Rome, 1751—De Graveson (Ign. Hyacinthus Amat) Vita generosi Ludovici de Berton, Domini de Crillon, contemporary red morocco, arms on sides of Pope Benedict XIII (1649-1730, cr. 1724), Rome, 1724; and another; sold as bindings and not subject to return* 8vo (3)
- 151 Naples. *Capituli concessi per Re Catholico [Ferdinand V] a la Citta di Napuli nel anno 1505*, MANUSCRIPT *ON VELLUM*, 22 ll., vellum folio [1505]
- 152 Naples. *Ragioni a pro del comune della fedelissima Citta di Napoli (by Bern. Mich. Raillard), in a Neapolitan binding (circa 1740), red morocco, gilt border round sides of flowers and foliate tools, sides elaborately gilt with au pointillé spiral tooling, arms in centre of the City of Naples, gilt back, g. e.; sold as a binding and not subject to return* 4to (1712)

** See note to lot 126.

- 153 NEGRI (CESARE) NUOVE INVENTIONI DI BALLI, *plates by Palavicino after Rovere, musical notation, title torn and mended, A 1 torn, wants T 3, original vellum* folio Milan, 1604
- 154 [Nicole (P.)] Essais de morale contenus en divers traitez, 4 vol., *old French red morocco, arms on sides of Anna Maria (d. 1728), daughter of Philip I, Duke of Orleans and Consort of Victor Amadeus II, King of Sardinia, g. e.; sold as a binding and not subject to return* 12mo Paris, G. Desprez, 1682
- 155 OCHSENBRUNNER (THOMAS) Priscorum herouum stemmata, FIRST EDITION, *roman letter, 27 ll., wants fol. 28 (blank), full-page woodcut on fol. 4 and 75 smaller cuts (including repetitions), initial with arms of dedicatee on fol. 1 verso and border round two sides of page (shaved at top), border round fol. 2 verso (touched at top), half calf [Hain, *11934; Proctor, 3979]* 4to Rome, Johann Besicken and Sigismund Mayer, 18 Feb., 1494
- 156 Officio della B. V. Maria, *contemporary red morocco, binding (probably Roman), sides elaborately tooled and gilt to a baroque design, gilt back, g. e., decorated end papers, in a leather case; sold as a binding and not subject to return* 8vo Rome, 1756
- 157 Officium beate virginis Marie Ordinarium, *gothic letter, printed in red and black, full-page woodcuts, fine historiated woodcut initials, contemporary dark brown Italian calf, sides covered with foliate arabesque tooling, binding loose* 12mo Venice, 1537
- 158 Oliviero (A. F.) La Alamanna, 3 parts in 1 vol., FIRST EDITION, *titles within woodcut border (two touched at fore-edge), portrait on verso of each title, 12 full-page woodcuts and a number of smaller cuts, device at end of each part, has the blank leaves V 8 and x 8, half calf* 4to Venice, Vincenzo Valgrisi, 1567
- 159 Ordonnance du Roi pour régler l'exercice de toutes les troupes à cheval du 1er Mai 1777, *contemporary green morocco, gilt border of flowers, wreaths, etc., round sides, arms in centre of FERDINAND I, King of the Two Sicilies (1759-1825), Paris, 1777—Costituzioni delle convittrici della sagra famiglia dell' istituto della Citta di Sezze, contemporary red morocco, gilt panelled sides with arms in centre of ENRICO RUFFO, ensigned by a prelatical hat, Urbino, 1729; sold as bindings and not subject to return* folio (2)
- 160 Ovid. Metamorphoses [with the Commentary of Raphael Regius], *roman letter, 168 ll., text surrounded by commentary, device at end, vellum [Hain, *12176; Proctor, *5403]* folio Venice, Simon Bevilacqua, 8 July, 1497
- ①-161 Oxford English Dictionary, 10 vol. in 34, *green buckram, t. e. g.* 4to 1888-1928
- 162 Palatius (Joannes) Fasti Ducales, 109 *portraits of Doges, original vellum* 4to Venice, 1696

- 163 Paradin (C.) *Devises heroïques*, numerous woodcuts, original vellum, à Lion, par Ian de Tournes & Guil Gazeau, 1557; etc. 8vo (4)
- 164 Parkinson (John) *Paradisi in Sole Paradisus Terrestris*, reprinted from the edition of 1629, illustrations, boards, uncut folio 1904
- 165 *Parnaso Italiano*, 56 vol., vignettes, mottled calf, backs gilt, by Riviere, five covers loose, one missing; sold as a collection, not subject to return 8vo Venice, A. Zatta, 1784-91
- 166 Passavanti (Jacopo) *Specchio di vera penitenza*, FIRST EDITION, roman letter, 148 ll., woodcut of Christ holding the Cross within white on black border (torn and mended) on title, woodcut initials, calf [Hain, 12435; Proctor, 6205] 4to Florence, Bartolommeo di Libri, 12 Mar, 1495/6

- (In) - 167 PECKHAM (John) *De oculo morali* [translated into Italian by Fra Teofilo Romano], FIRST EDITION, roman letter, 64 ll., woodcut on title, woodcut initials, calf, [Hain-Copinger-Reichling, 9805; Proctor, *5142] 4to Venice [Johannes Rubeus], 21 May, 1496

** The *De oculo morali* is ascribed to John Peckham by the Brit. Mus. Cat. Inc., but according to the D.N.B. it is the work of Pierre de Limoges.

Libro de loocchio morale et spirituale uulgare.



- (1a) 168 Pepys (S.) Diary, with notes by Richard Lord Braybrooke, 6 vol.,
half calf, 1889; etc. 8vo (18)
- 169 Petrarca (Francesco) Trionfi, Sonetti e Canzoni, 2 vol. in 1, roman
letter, 150 + 112 ll., fol. 150 blank, 6 woodcuts (all coloured),
initials illuminated in gold and colours, a few wormholes at end,
last leaf mounted, stamped calf gilt, [Hain, 12770 and 12787;
Proctor, *4948 and *4949]
folio Venice, Bernardinus Rizus, 18 Apr. and 12 June, 1488
- 170 Petrarca (F.) Sonetti e Canzoni, half calf, Venice, Aldus, 1521—
Trogus Pompeius. Historia, half calf, ib., 1522—Macrobius.
Saturnalia, etc., half calf, ib., 1528; etc. 8vo (5)
- 171 Pindar. Carmina, graece, devices on title and at end, has the blank
leaves L 6 and Θ 10, half calf
4to Rome, Zacharias Callierges, 1515
- 172 PINDAR. Carmina (graece et latine), 18TH CENTURY RED MOROCCO,
3-line fillet round sides, gilt back decorated with flower-sprays and
foliate stamps, g. e.; sold as a binding and not subject to return
folio Oxford, 1697
[See ILLUSTRATION opposite p. 2]
- (1a) 173 Pinelli (Bartolomeo) Costumi Diversi, title and 25 plates, half vellum
gilt oblong folio Rome, 1822
- 174 Platina (Bartholomaeus de) Vitae Pontificum, roman letter, 136 ll.,
the last blank, mottled calf gilt, arms of Pius VI (1775-99) on sides,
[Hain, *13048; Proctor, *6498]
folio Treviso, Johannes Rubeus, 19 Feb., 1485
- 175 Plato. Opera, graece, ed. I. Bekker, 11 vol., portrait, vellum, backs
gilt 8vo London, 1826
- 176 Plato. Dialogues, translated by B. Jowett, 5 vol., cloth
8vo Oxford, 1875
- 177 Plautus. Comoediae, last three or four leaves stained, old vellum,
Venice, Aldus, 1522—Celsus. Medicinae libri VIII etc., boards,
leather back, ib., 1528—Libri de re rustica, boards, leather back,
ib., 1533; etc. 4to (5)
- 178 PLINY, THE ELDER. HISTORIA NATURALIS [edited by Bishop
Joannes Andreae], roman letter, 50 lines, 355 ll. (three blank leaves
missing), the opening page of Book 1 decorated with a very fine
renaissance border of conventional flowers and fruit, medallion
heads, etc.; in the lower border a coat-of-arms (GRANFIONI)
supported by two angels; at the beginning of each of the 37 books a
very fine initial in burnished gold on a ground of white vine deco-
ration, the interstices filled in with red, green and blue; the margins
of about ten leaves in Book 8 stained. OTHERWISE A LARGE AND
GOOD COPY. Old red morocco, line panel tooling on sides, g. e.
folio (16in. by 10 $\frac{3}{4}$ in.; 408 mm. by 272 mm.)
VENICE, NIC. JENSON, 1472

[See ILLUSTRATION]

- 179 Pliny, the Elder. *Historia Naturali*, tradotta per Christophoro Landino, *title and device printed in red and black, ruled in red throughout, calf gilt, g. e., Venice, Gabriel Giolito, 1543—Dionysius, of Halicarnassus. Delle cose antiche di Roma, tradotto per messer Francesco Venturi, mottled calf back, gilt, ib., 1545—Virgil. La Georgica, per Bernardino Daniello tradotta, sprinkled calf gilt, ib., Jean Gryphe, 1549—Polybius. Historie, tradotte per L. Domenichi, contemporary vellum gilt, g. e., ib., Gabriel Giolito, 1564* 4to (4)
- 180 Plutarch. *Opuscula (in Greek), old calf folio Venice, Aldus, 1509*
- 181 Poliziano (Angelo) *Opera, vol. 2 only, roman letter, 209 (should be 452) ll., wants vol. 1 (ff. 1-232), ff. 355-364 (quire aa) and fol. 452, half calf, [Hain, *13218; Proctor, *5567]* folio Venice, Aldus Manutius, July, 1498
- 182 Pontanus (J. J.) *Opera, 3 vol., one leaf in vol. 3 (sig. RRR 1) defective and repaired; old vellum* 4to Venice, Aldus, 1518-19
- 183 Pontanus (J. J.) *De Oboedientia, FIRST EDITION, roman letter, 102 ll., the first blank, wants ff. 103 and 104 (both blank), a few wormholes at end, stamped calf gilt, [Hain, *13257; Proctor, *6709]* 4to Naples, Mathias, of Olmütz, 25 October, 1490
- 184 Pontiani (Ott.) *Poesie nella creatione e coronatione di Papa Vrbano ottavo, contemporary vellum, arms on sides of CARDINAL FRANCESCO BARBERINI (1597-1679), Rome, 1623—Puglisius (P. T.) Historico-theologicus liber lapis angularis dictus, 18th Century vellum, sides elaborately gilt with arms in centre of Ferdinando Spinelli, g. e., Naples, 1701; and another; sold as bindings and not subject to return* 8vo (3)
- 185 Ponticus (Lud. Virunius) *Britannicae historiae libri sex. (Itinerarium Cambriae . . . auctore Sil. Giraldo Cambrense . . . Cambriae descriptio), 3 parts, FIRST EDITION, calf, g. e., London, apud Ed. Bollifantum, 1585; etc.* 8vo (4)
- 186 Popes. *A satire in Latin against the Popes with full-length caricature portraits of 13 of them, from Boniface IX (1389) to (?) Innocent VIII (d. 1492), MANUSCRIPT ON VELLUM, 8 ll., a little water-stained, wrappers, (149-); and another* 4to (2)
- 187 Porcacchi (Thomaso) *Funerali Antichi di diversi Popoli, FIRST EDITION, engraved title and 24 plates by Girolamo Porro, device at end, original vellum* 4to Venice, Simon Galignani, 1574
- 188 Privilege conferring doctorate on Camillo Gallia, *MANUSCRIPT ON VELLUM, 5 ll., coat-of-arms on first leaf, contemporary calf, sides elaborately tooled to a fan design with large corner-pieces and large circular centre-piece, silk ties* 4to Pavia, 1659

- 189 **PSALTER. LATIN, WITH CANTICLES AND ATHANASIAN CREED.** WITH MARGINAL AND INTERLINEAR GLASS. MANUSCRIPT ON VELLUM. BEAUTIFULLY WRITTEN IN AN EXCEPTIONALLY FINE BOLD GOTHIC SCRIPT, 18 lines to the page; the gloss written in a much smaller but equally good gothic script. THE OPENING PAGE DECORATED WITH A MAGNIFICENT INITIAL B (6 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.), painted in liquid gold on a dark blue ground with a diaper of three small red dots. The initial outlined by fillets of liquid gold with interlacings at top and bottom of the upright, which is decorated with a long narrow panel of ornament of Oriental type; similar decoration being used for the rest of the initial. The two halves of the initial occupied by interlacing foliate decoration in red, green and white, typical of many of the other initials throughout the manuscript. The whole within a rectangular frame outlined by fillets of liquid gold enclosing panels of decoration of Oriental type similar to those described above. THIRTY-FIVE LARGE AND FINELY DESIGNED INITIALS PAINTED IN LIQUID GOLD OR YELLOW on dark blue grounds, most of them with the characteristic interlacing foliate decoration described above. Several of the initials have birds or grotesques (Cp. the fine initial on fol. 31 supported by a grotesque horned bird). FORTY-FIVE SMALLER PAINTED INITIALS OF SIMILAR TYPE. Other large and small initials and headings in red throughout. The lower margin of fol. 2 cut away: OTHERWISE IN FINE CONDITION THROUGHOUT WITH WIDE MARGINS, old vellum binding
folio (11 in. by 7 $\frac{1}{4}$ in.; 282 mm. by 185 mm.) FRENCH,
(? PARIS), EARLY XII CENTURY

[See ILLUSTRATION]

- 190 **Psalter. Latin, (bound with Greek Psalter, 1545), contemporary Roman binding, olive morocco, border round sides, centre panel decorated with foliate arabesque tooling (back defective at top and bottom), Antwerp, C. Plantin, 1558—Suetonius. XII Caesares, Roman or Neapolitan binding, circa 1600, calf, gilt tooled sides and back with arms on lower cover, gilt gauffred edges, Lyons, Seb. Gryphius, 1551; sold as bindings and not subject to return**
16mo (2)
- 191 **Psalterium Hebraeum, Graecum, Arabicum & Chaldeum, title in red and black within woodcut border, device at end, account of Columbus on C 7-D 1, half brown morocco, g. e.**
folio Genoa, 1516
- 192 **Quintilian. Institutiones Oratoriae, title stained, contemporary binding (probably Milanese), brown calf, sides gilt to a panel design, foliate stamp at corners, circular centre-piece enclosing stamps representing flames, gilt gauffred edges, Venice, Aldus, 1521—Cicero. Rhetorica, title repaired, contemporary Italian binding, blind stamped border round sides, centre ornament of interlaced work, ib., 1521; sold as bindings and not subject to return**
4to (2)

- 193 Ritter (J.) *Vida y virtudes de la señora Da. Maria Ana, Reyna de Portugal, contemporary red morocco gilt, arms on sides of BARBARA FRANCISCA, daughter of John V of Portugal, consort (1729-58) of Ferdinand VI of Spain, gilt back, g. e., Madrid, 1757—La Religione, poema, contemporary red morocco, gilt border of flower-sprays, etc., round sides, large circular centre ornament, gilt back, g. e., Milan, 1788; sold as bindings and not subject to return*
8vo (2)

- 194 Romano (Damiano) *Difesa istorica delle leggi Greche venute in Roma, in a Neapolitan binding (circa 1740); red morocco, gilt border round sides of flowers and foliate tools, sides decorated with au pointillé spirals (partly silvered), stars and silver roundels, gilt back, g. e.; sold as a binding and not subject to return*
4to Naples, 1736

** See note to lot 126.

- 195 Ross (Janet) *Florentine Villas, no. 13 of 75 copies, printed in red and black, illustrations, half green morocco gilt, t. e. g. folio 1901*

- 196 Rousseau (J. J.) *Oeuvres choisies (including Nouvelle Heloise and Emile), 15 vol. in 8, portrait and 26 plates after Marillier, straight-grained red morocco, gilt backs, g. e. (Cohen 911-2)*
8vo Londres, n. d. (circa 1783)

- 197 Ruspoli (F. M.) *Compendio della vita, virtu e miracoli della B. Giacinta Mariscotti, contemporary Italian red morocco gilt, dedication copy to POPE BENEDICT XIII (1649-1730), with his arms on sides, Rome, 1726—Giorgi (F.) Descrizione istorica del teatro di Tor di Nona, contemporary Italian brown morocco, sides elaborately gilt, arms of an ecclesiastic on sides (? Luigi d' Eboli, Bishop of Cotrone, 1792); lower cover rubbed. Rome, 1795; sold as bindings and not subject to return*
4to (2)

- ① — 198 Russell (Alexander) *The Natural History of Aleppo, FIRST EDITION, 16 folding plates, calf, back gilt 4to "MDCCCLVI", [1756]*

- 199 [Saint-Pierre (P. de)] *Dictionnaire des notions primitives, 4 vol., contemporary French red morocco, 3-line fillet round sides with corner ornaments, arms in centre (in base a bull, a star in dexter chief), g. e.; sold as a binding and not subject to return*
8vo Paris, 1773

- 200 SAVONAROLA (GIROLAMO) DE SIMPLICITATE CHRISTIANAE VITAE, roman letter, 48 ll., woodcut before text, Pacini's device at end, woodcut initials, [Hain, 14357; Proctor, 6363], Florence, [Lorenzo Morgiani] for Pietro Pacini, 28 Aug. 1496; Expositio in septem gradus Bonaventurae [with an Italian translation by Filippo Cioni], FIRST EDITION, roman letter, 8 ll., an Italian hymn on fol. 8, [Copinger, 5283; Proctor, 6228], [ib., Bartolommeo di Libri, not before Feb. 1497/8]; Compendium revelationum, FIRST EDITION, roman letter, 50 ll., without the engraving found in some copies, [Hain, 14332=Copinger, 5272; Proctor, 6315], ib., Francesco Buonaccorsi, 30 Oct. 1495; Expositio orationis dominicae, FIRST EDITION, roman letter, 20 ll., [Hain, 14444; Proctor, 6427], [Florence Antonio Tubini & Co., ? after 1500]; Bossus (Matthaeus) In Jesu Christi passione sermo, FIRST EDITION, roman letter, 12 ll., device at end, [G.W., 4960; Hain, *3678; Pellechet, 2784 (2 copies only); Proctor, *6610], Bologna, Franciscus de Benedictis, 11 Nov., 1495; Mirabilibus (Nicolaus de) Disputatio facta in domo Laurentii Medices, FIRST EDITION, roman letter, 10 (should be 12) ll., wants ff. 3 and 4, small holes in fol. 12, [Hain, 11221; Proctor, 6337], Florence, Francesco de Dino, 27 July, 1489; bound with two 18th Century tracts, vellum 4to

- 201 SAVONAROLA (G.) TRACTATO CONTRA LI ASTROLOGI, FIRST EDITION, roman letter, 34 (should be 36) ll., wants ff. 35 and 36 (with errata), woodcut within a woodcut border (slightly defective) on title (mounted), wormhole through first three leaves, [Hain, 14378; Proctor, 6274], [Florence, Bartolommeo di Libri, 1497]; Esposizione del salmo Lxxix, roman letter, 10 ll., woodcut of a monk writing at head of text, larger cut of a monk and nuns on last page, [Hain-Copinger-Reichling, 14435=Reichling, 1378; Proctor, 6302], [ib., 1496]—Ars moriendi, italice, roman letter, 10 ll., [G.W., 2629; Hain, 4403], Bologna, Franciscus de Benedictis, 12 Mar. 1491—Ordinazioni della Confraternita del Rosario della B.V.M., FIRST EDITION, roman letter, printed in red and black, 12 ll., 25 lines, woodcut device of the order on fol. 1 verso (rule at fore-edge cut away), woodcut of the Annunciation on fol. 2, [Reichling, 883; not in Hain, Copinger, or Proctor], [Florence, Francesco Bonaccorsi, after 4 May, 1485]; in 1 vol., stamped vellum 4to

**
* The third tract is EXCEEDINGLY RARE; the *Gesamtkatalog* records two copies only, one in the Newberry Library, Chicago, the other in private ownership. The fourth is recorded by Reichling from a copy in the Municipal Library, Sienna, and no other seems to be known.

[See ILLUSTRATION, p. 28]



AD Laude & gloria dello onnipotentissimo
& misericordissimo iddio & della sua gloriosissi
ma & piissima madre Vergine Maria. Amen.
Nelle infrascripte cose si cõtengano le ordinatio
ni: institutioni: capituli: regole: priuilegi / & in
dulgentie: che hanno coloro: equali sono della
compagnia / o uero confraternita del psalterio / o
uero Rosario della gloriosissima Vergine Maria.

- (m) - 202 SCHEDEL (H.) CHRONICON NUREMBERGENSE, FIRST EDITION, 328 ll.
(including three blank leaves and the three leaves 259-261, blank except for the foliation and headline), NUMEROUS WOODCUTS; has the *Sarmacia*; slit in one leaf (foliated LXIX); stain in top margin of some leaves; small stains in lower margin of title; a few minute wormholes. Contemporary Italian binding (repaired), blind stamped calf over stout wooden boards, [H., *14508; P., *2084]
folio (18½ in. by 13 in.; 470 mm. by 330 mm.) Nuremberg,
A. Koberger, 1493
- ** In the outer frame of the binding a fine circular tool of an eight-petalled rosette is repeated several times; this type of tool appears first on the French and English romanesque bindings of the 12th and early 13th Centuries, and is frequently found on German gothic bindings. The use of it makes it probable that this binding is Milanese, Lombardy being apparently the only district in Italy where tools of a northern European type were used in the 15th Century.
- (14) - 203 SCOTT (MICHAEL) DE PROCREATIONE; DE PHYSIONOMIA, FIRST EDITION, roman letter, 77 ll., wants fol. 78 (blank), stamped vellum, [Hain, *14550; Proctor, *4364]
4to Venice, Jacobus de Fivizano, 1477
- (14) - 204 SCRIPTORES DE RE MILITARI, 4 vol. in 1, roman letter, 140 ll., ff. 59 and 87 blank, first initial of each work supplied in blue on red pen-work grounds carried into the margins, other initials and paragraph marks in red or blue, ff. 59-86 (Ælian) bound after ff. 87-134 (Frontinus), two or three wormholes, a few small stains, mottled calf gilt, [Hain, 15913 and 11444; Proctor, *3824 and *3826-3828]
4to Rome, Eucharius Silber, 29 Jan., 15 Feb., and 1 and 7 June, 1487
- ** FIRST EDITION of Ælian, Frontinus and Modestus.
- 205 Segethus (Th.) De principatibus Italiae, old red morocco, line panelled sides, arms in centre, Lugd. Bat., 1631—Kempis (Th. à) De imitatione Christi, old red morocco, Paris, 1787—Selden (Jo.) Mare Clausum, old black morocco, 1636; etc.; sold not subject to return
12mo and 16mo (12)
- 206 Seneca., Epistolae [translated into Italian by Sebastiano Manilio], FIRST EDITION, roman letter, 176 ll., half calf, [Hain, 14606; Proctor, *4887]
folio Venice [Bernardinus Benalilus] for Seb. Manilio and S. & B. di Nalli, 14 Apr. 1494
- 207 Shakespeare. Works, edited by W. G. Clark and John Glover, 9 vol., red morocco gilt, g. e., arms of Eton College on sides 8vo 1863-66
- 208 Shakespeare. Works, edited by A. Dyce, 10 vol., cloth, t. e. g. 8vo 1891-93

- 209 SPAIN. Etat general nouveau de la Monarchie d'Espagne dans les quatre parties du monde (including America), 2 vol., MANUSCRIPT on paper, well written in a very neat and clear cursive book script, 268 + 204 ll., with engraved maps inserted; early 18th Century red morocco, gilt border round sides with arms in centre of PHILIP V KING OF SPAIN (1683-1746; succ. 1700); full gilt back with cipher PP and crown four times within panels, g. e.
4to EARLY 18TH CENTURY

[See ILLUSTRATION, opposite p. 2]

- 210 Spenser (E.) Works edited by J. Payne Collier, 5 vol., vellum, arms on sides
8vo 1862

- 211 Statius. Sylvae, FIRST ALDINE EDITION, contemporary olive morocco, border round sides, ivy-leaf stamp at corners, at top and bottom a lozenge-shaped ornament of arabesque design and between them a sexfoil conventional flower repeated four times. In centre two intersecting triangles enclosing an ornament, gilt back, gilt gauffred edges; sold as a binding and not subject to return
8vo Venice, Aldus, 1502

** An interesting example of a N. Italian (Milanese or Venetian) binding imitated by Grolier's binders at Paris, circa 1540. A French version of the centre tool is found on several Grolier bindings of this period (see list in G. D. Hobson's Maioli Canevari and others, p. 18), and the interlacing triangles are found on 3 books that belonged to Grolier (see Bibliothèque de Mme. Whitney Hoff, no. 36, pl. 17).

- 212 Statius. Sylvae, FIRST ALDINE EDITION, old vellum
8vo Venice, Aldus, 1502

- 213 Stellandt (T. G.) Documenti Politici, in a Neapolitan binding (circa 1740), red morocco, sides covered with elaborate au pointillé spiral tooling, gilt back, gilt gauffred edges; sold as a binding and not subject to return
12mo Rome, 1690

** See note to lot 126.

- 214 Stothard (C. A.) Monumental Effigies of Great Britain, with large Additions by John Hewitt, plates, half red morocco gilt, t. e. g.
folio 1876

- 215 Strozzi (Giulio) La Venetia Edificata, FIRST EDITION, portrait and 24 plates by Valesio after B. Castello, original vellum
folio Venice, Antonio Pinelli, 1624

- 216 Suidas. Lexicon, 2 vol., FIRST EDITION, *greek letter*, 515 (should be 516) ll., *wants folio 516 with the verses of Salandus, device at end, half calf* [Hain, *15135 ; Proctor, *6077]
folio Milan, Joannes Bissolus & Benedictus Mangius,
15 Nov., 1499
- 217 SUSSEX ARCHAEOLOGICAL SOCIETY. PUBLICATIONS, vol. 1-73 with
General Index to vol. 1-25, together 74 vol., *illustrations, cloth*
8vo 1888-1932
- 218 Sussex Record Society. Publications, vol. 5, 24-38 and 40, 17 vol.
in all, cloth 8vo Lewes, 1906-34
- ① - 219 Symonds (J. A.) Renaissance in Italy, 7 vol., *portrait, cloth gilt*
8vo 1898
- 220 Tacitus. Opera, ed. Gabriel Brotier, 4 vol., *maps, contemporary*
French olive morocco gilt, g. e. 4to Paris, 1771
- 221 Tasso (Bernardo) L'Amadigi, FIRST EDITION, *portrait and woodcuts,*
mottled calf gilt 4to Venice, Gabriel Giolito, 1560
- 222 Tassoni (A.) La Secchia Rapita, 2 vol., 2 engraved titles, engraved
dedication and 12 plates, by Gravelot ; medallion portrait and vignettes,
old calf gilt, g. e. 8vo Paris, L. Prault and P. Durand, 1766
- 223 THEOCRITUS, THEOGNIS, HESIOD AND OTHERS. POEMATATA, GRAECE,
FIRST EDITION of each poet, *greek letter*, 140 ll., *woodcut initials*
and borders, russia, back gilt, [Hain, *15477 ; Proctor, *5549]
folio Venice, Aldus Manutius, Feb., 1495-6
- 224 Tibullus, Catullus and Propertius. Opera, *roman letter*, 104 ll.,
wants ff. 1 (Life of Tibullus) and 106 (blank), half calf, [Hain,
*4757 ; Proctor, *7252]
folio Reggio d'Emilia, Albertus de Mazalibus and Prosper
Odoardus, 1481

** The first book from this press.

*

- 225 TREZZO (BETINO DA) LETILOGIA, FIRST EDITION, *gothic letter, printed in red and black*, 88 ll. (two leaves unsigned; a-l 6 in eights), 40 lines, vellum, VERY FINE COPY, [*Hain-Reichling*, 15611; *cp. Proctor*, 5824]

4to Milan, Antonio Zarotti, after 10 March, 1488

** EXTREMELY RARE. There are copies in the British Museum, in the Imperial Library at Vienna and in the Bibl. Nat. Naples, but no others seem to be recorded. This is not the issue described in the B.M. Cat. Inc. which has four unsigned leaves at beginning and a blank leaf for a l, and reads "Zarotti" for "Zaroti" in the colophon, but the one described by Reichling from the Naples copy.

Letilogia Del Trez :

Ad libellum:phaletium carmen.

Vid doctas tremis i māns uentre.
 Lingua sis patria libelle q̄uis
 Contextus:latie nec ulla sit uis
 Doctrine tibi:quid times abire.
 Faustis Ascanii uiros adire
 Debes auspiciis libelle quosuls
 Nam mens : sis nūeus timore q̄uis :
 Discedas modo non erit redire.
 Vicus:compita:te forum sonabit
 Viso lemmate:quod monet dicatos
 Versus Ascanio:rudes amabit.
 Et sint ii licet ac feret beatos
 Lectores igitur : tibi uacabit
 Si quis : hoc titulo scias paratos.

- 226 Triggs (H. I.) Formal Gardens in England and Scotland, *illustrations, half green morocco gilt, back faded, t. e. g.* folio 1902
- 227 Trissino (G. G.) Rime, *old calf gilt (re-backed)*, Vicenza, Tolomeo Janiculo, 1529—Alamanni (L.) La coltivatione, *old vellum*, Paris, R. Stephanus, 1546; etc. 4to (5)
- 228 Valladolid. Distribucion de los premios concedidos por la Real Academia de Valladolid (7 Dec. 1783), *contemporary red morocco gilt with arms in centre of CHARLES I, KING OF SPAIN 1759-88 (dedication copy)*, watered blue silk linings; sold as a binding and not subject to return 4to Valladolid (1783)
- 229 Viaggi. Viaggi fatti da Vinetia, alla Tana, in Persia, in India, et in Costantinople, FIRST EDITION, vellum, Venice, Aldus, 1543—Capicius (Scipio) De principiis rerum, *old vellum, ib.*, 1546; etc. 8vo (5)

- 230 VILLANO (GIOVANNI) ANTICA CRONICA DI NAPOLI E SICILIA ;
seguita uno tractato deli bagni de Pizolo & de tre Pergule &
de Agnano, etc., **gothic letter**, 68 ll., *wants first and last (? both
blank)*, 36 lines, fol. 65 *slightly defective and mended, a few marginal
repairs, panelled calf gilt*, [Reichling, 782 ; not in Hain, Copinger,
or Proctor] 4to [Naples, ? Francesco del Tuppo, circa 1487]
- **
* EXCEEDINGLY RARE. The copy described by Dibdin, Bibl.
Spenc. VII, no. 183 also lacked the first and last leaves, as did
the two copies seen by Reichling.
The tract at the end is the earliest printed account of the
baths of Pozzuoli. It begins with eighteen rules for bathers,
continues with details of thirty-six different kinds of baths and
ends with an account of the "Sudatorio de Tritola".
- 231 Vineis (Raimondus de) Historia e vita de sancta Catherina Senese,
FIRST EDITION, **gothic letter**, 152 ll., *the first blank, 2 columns,
vellum, re-backed*, [Hain, 4698 ; Proctor, 5909]
4to Milan, Johannes Antonius de Honate, 28 Mar., 1489
- 232 Virgil. Opera, cura Henrici Justice, 4 vol. in 2, *engraved throughout,
old red morocco gilt, g. e. ; sold not subject to return* [1753-67]
- 233 Visconti (G. B. and E. Q.) Il Museo Pio-Clementino, vol. 1-6 only,
portraits and plates, panelled brown morocco gilt
folio Rome, 1782-92
- 234 Wood (W.) and J. O. Westwood. Index Entomologicus, 59 coloured
plates, half green morocco gilt, t. e. g. 8vo 1854
- 235 Wordsworth (William) Poetical Works, 7 vol., 1843 ; Coleridge
(S. T.) Poems, 1848 ; *together 8 vol., blue morocco, g. e.* 8vo (8)

END OF FIRST DAY'S SALE





SECOND DAY'S SALE

Tuesday, July 21st, 1936

The Property of Mrs. Aylmer Digby,
King's Ford, Colchester

OCTAVO ET INFRA

Lot 236



RYCE (James) The American Commonwealth, 3 vol., 1888—
Modern Democracies, 2 vol., 1921, *original cloth* (5)

- ① - 237 Darwin (C.) The Descent of Man, 2 vol., FIRST EDITION, *errata on back of title of vol. 2 and 16 pp. advertisements (dated Jan. 1871) at end of both vol. ; original cloth (binding of vol. 1 loose)* 1871

238 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION IN THE ORIGINAL 19-20 PARTS, *illustrations by R. Seymour and Phiz ; original green wrappers* 1836-37

** Six of the parts are dated 1836 (i.e., Nos. 1-3, 6, 9 and 11) ; the remainder 1837. Part 16 and the last part are in duplicate. All the advertisements are missing except the front advertisements of Part 16 ; 7 ll. of advertisements at end of Part 18 ; 10 ll. (should be 12) of front advertisements and 2 ll. of back advertisements in parts 19-20 ; also the duplicate last part has 12 ll. of front advertisements and 3 ll. of back advertisements with Mechi's catalogue at end. Parts 17, 18 and the last part have the leaf of Address ; part 10 wants the leaf of Address. Some of the plates are somewhat foxed. The duplicate last part has pencil scribbings on the cover. Bookseller's stamp ("Owen Poole") is on each front cover.

- 239 Freeman (E. A.) History of the Norman Conquest of England, 6 vol.,
cloth 1870-79
- 240 Froude (J. A.) History of England, 12 vol., *half brown morocco*
1858-70
- 241 Gilchrist (A.) Life of William Blake, 2 vol., *portrait and facsimile
illustrations, half calf*, 1863—Meredith (George) Letters, collected
and edited by his son, 2 vol., *portraits, cloth*, 1912 (4)
- 242 Grote (G.) Plato, and the other companions of Socrates, 3 vol.,
1865—Aristotle by G. Grote, edited by A. Bain and G. C.
Robertson, 2 vol., 1872—Jowett (B.) Life and Letters, by Evelyn
Abbott and L. Campbell, 2 vol., 1897 ; *together* 7 vol., *cloth* (7)
- 243 Macaulay (Lord) Works (Albany Edition), 12 vol., *cloth* 1898-1906
- 244 Mahan (Captain A. T.) The Influence of Sea Power upon the French
Revolution and Empire, 1793-1812, 2 vol., *cloth*, 1892—Trevelyan
(Sir George) George the Third and Charles Fox, 2 vol., *cloth*,
1912 ; etc. (16)
- 245 Rousseau (J. J.) Confessions now for the first time completely
translated, 2 vol., *etchings by Ed. Hedouin and 2 portraits ; buck-
ram, privately printed*, 1904—Coleridge (S. T.) Complete Poetical
Works, edited by E. H. Coleridge, 2 vol., *cloth, Oxford*, 1912 (4)
- 246 Trials. Celebrated Trials, and Remarkable Cases of Criminal
Jurisprudence, from the earliest records to 1825 (edited by George
Borrow), 6 vol., *plates. (a few leaves and some plates somewhat
foxed) ; half blue calf, g. t., other edges uncut* 1825

QUARTO

- 247 Burlington Club. Catalogue of a Collection of Pictures of the
Umbrian School, *plates, buckram* 1910
- 248 Selden Society. Publications, vol. 1-7 (*but wanting vol. 5*), *buckram*,
1887-1895 ; and 3 others (9)

FOLIO

- 249 Ashmole (E.) The Institution, Laws & Ceremonies of the most
noble Order of the Garter, *portrait of Charles II (lower margin
cut away) and plates, old calf*, 1672 ; and another (2)
- 250 Dante. [Divina Comedia] con l'espositioni di Christoforo Landino
et d'Alessandro Vellutello, *woodcuts ; old vellum* Venice, 1578

- 251 Dugdale (Sir W.) The Antiquities of Warwickshire illustrated, *portrait (margin repaired), map and plates; old calf* 1656
- 252 Dugdale (Sir W.) The Antiquities of Warwickshire illustrated, the second edition, revised by William Thomas, D.D., 2 vol., *portrait, map and plates, russia (cover of vol. 1 loose)* 1730
- 253 Dugdale (Sir W.) Monasticon Anglicanum: or, the History of the ancient Abbies, Monasteries, Hospitals etc. in England and Wales, *frontispiece and plates, contemporary calf* 1718
- (n) 254 Evelyn (John) Sylva, or a Discourse of Forest Trees, the second edition, *contemporary calf* 1670
- 255 Fuller (T.) The History of the Worthies of England, *portrait, russia (one cover loose)* 1662
- 256 Herefordshire (The) Pomona, containing coloured figures and descriptions of the most esteemed Kinds of Apples and Pears. With illustrations drawn & coloured from Nature by Miss Ellis and Miss Bull, edited by Robert Hogg and H. G. Bull, 2 vol., *coloured plates, half red morocco* 1876-85
- 257 Hutchins (John) History and Antiquities of Dorset, 2 vol., *maps and plates; half calf* 1774
- 258 JONSON (BEN) OVID'S METAMORPHOSIS ENGLISHED, MYTHOLOGIZ'D, AND REPRESENTED IN FIGURES. An Essay to the Translation of Virgil's Aeneis. By G. S[andys], *engraved title, portrait (torn) and plates; title laid down and slightly defective; last two leaves soiled and defective, old half calf; sold as an association book and not subject to return for imperfections of text*
Oxford, John Lichfield, 1632
- ** PRESENTATION COPY FROM SIR KENELM DIGBY (1603-1665) TO BEN JONSON WITH INSCRIPTION BY BEN JONSON ON TITLE:
" Sum Ben Jonsonij Ex dono illustrissimi equitis (immo Herois)
et summi Amici D. Kenelmi Digbaei ".
- 259 Victoria Country Histories. Essex, vol. 1-2, *cloth* 1903-7

Other Properties

OCTAVO ET INFRA

- 259A Wordsworth (William) Ecclesiastical Sketches, FIRST EDITION, 2 ll. of advertisements, dated March, 1822, at beginning, *original boards, with label, uncut* 1822

- 260 Coleridge (S. T.) *The Fall of Robespierre. An Historic Drama, FIRST EDITION, title slightly repaired, without the leaf of "Proposals" at end, calf gilt, g. t., Cambridge, 1794*
- 261 Coleridge (S. T.) *Conciones ad Populum. Or Addresses to the People, FIRST EDITION, half morocco 12mo 1795*
- 262 Coleridge (S. T.) *The Plot Discovered, FIRST EDITION, half morocco 12mo 1795*
- 263 [Gray (Thomas)] *A Catalogue of the Antiquities, Houses, etc., in England and Wales [published by W. Mason, limited to a small number of copies], FIRST EDITION, interleaved, contemporary boards, calf back, cover detached 12mo [1773]*
- 264 PRIESTLEY (JOSEPH) *An appeal to the public, on the subject of The Riots in Birmingham, old quarter russia, broken, uncut Birmingham, J. Thompson, 1792*
 ** EDMUND BURKE'S COPY WITH NOTES on verso of half-title and on the margins in his hand; also a note by J. Bindley: "Mem. This book . . . came from the Library at Beconfield after the death of Mrs. Burke and was sold in London, by Auction, with other articles of a miscellaneous kind. J.B. 1814".
- ②— 265 Oppian. *Haliuticks Of the Nature of Fishes and Fishing of the ancients, contemporary calf Oxford, 1722*
- 266 [COMBE (WILLIAM)] *THE ENGLISH DANCE OF DEATH, 2 vol., 1815-16; THE DANCE OF LIFE, 1817; ALL FIRST EDITIONS, coloured plates by Rowlandson, old half roan, uncut (3)*
- 267 Vincent (Henry) *The Irish Assassin, FIRST EDITION, coloured frontispiece and vignette by Rowlandson, calf gilt, Thomas Tegg, n. d.; London drolleries; or, comedian's pocket book, FIRST ISSUE, coloured plates by Cruikshank, calf gilt, John Lowndes, n. d.; Teggs Prime Song Book, Bang up to the mark! The Fifth Collection, coloured frontispiece and engraved title, half calf, n. d.; ALL FIRST EDITIONS (3)*
- 268 Thackeray (W. M.) *Vanity Fair, FIRST EDITION, plates, original cloth (repaired), in cloth folder and slip-in case 1848*
 ** Inserted facing p. 209 AN ORIGINAL PENCIL SKETCH BY THE AUTHOR of "Mrs. George Osborne", showing a variation from the woodcut, signed with the small spectacles on the left corner; and a note, "A little sketch by W. M. Thackeray, A.R." (i.e. Lady Ritchie).

- 269 La Bruyère (Jean de) *Les Caractères de Theophraste, avec les Caractères ou les Moeurs de ce Siècle*, FIRST EDITION, *morocco, g. e., by Raparlier* 12mo Paris, E. Michallet, 1688
- 270 [Wilde (O.)] *The Ballad of Reading Gaol*, FIRST EDITION, *original cloth (arms stamped on sides)* 1898
- 271 Wilde (O.) *Salomé. Drame en une Acte*, FIRST EDITION, *half morocco (wrappers preserved)* sm. 4to 1893
- 272 [DE QUINCEY (T.)] *Confessions of an English Opium-Eater*, FIRST EDITION, *green morocco, tooled to a floral design, by Zaehnsdorf, g. t., other edges uncut* 12mo 1822
- 273 Wilde (O.) *Poems*, FIRST EDITION, *pencil scored, levant morocco, g. t., 1881—Baudelaire (C.) Les Paradis Artificiels*, FIRST EDITION, *calf, Paris, 1860* (2)
- 274 Cruikshank (G.) *Italian Tales*, FIRST EDITION, FIRST ISSUE, *presentation copy to Cruikshank from the Publishers, with his signature on title-page, woodcuts on india paper, red levant morocco, g. t., other edges uncut, by Riviere* 1824
- 275 Caesar (Julius) *Opera, contemporary morocco, arms of Louis XIV and a succession of crowned initials and fleurs-de-lys; sold as a binding, not subject to return* 16mo Amst., 1672
- 276 Meredith (G.) *Modern Love*, FIRST EDITION, *publisher's stamp on title, original cloth (arms on sides), 1862—Longfellow. The Courtship of Miles Standish, original cloth, Boston, 1859; and others* (8)
- 277 MILLER (Joaquin) *Songs of the Sun-Lands*, FIRST EDITION, LARGE PAPER, PRESENTATION COPY INSCRIBED AND SIGNED BY THE AUTHOR *on the half-title, original cloth* Longmans, Green, Reader and Dyer, 1873

[See ILLUSTRATION *opposite*]

To
 my dear Cousin
 De Witt Miller
 --- → V---



SONGS OF THE SUN-LANDS.

— With love to
 you &
Yours

Joaquin Miller
 + Mar — .. / . 5 —

** "My cradle," wrote the author of this book, "was a covered wagon, pointed West." He was born as the wagon crossed over the border from Indiana to Ohio in 1841, and was named Cincinnati Hiner Miller. After the publication of his book, "Joaquin et al." in 1869 he became generally known as Joaquin Miller, the "Oregon Byron".

- 278 Lincoln and Lincoln Cathedral. A descriptive guide, GEORGE GISSING'S COPY WITH HIS NOTES *on the end-papers, original boards ; sold not subject to return* *Lincoln, Boots* [1899]
- 279 Chesterton (G. K.)—The Debater. Journal of the Junior Debating Club, vol. 1-2, in 1 vol., *a few MS. corrections by the editor, contemporary half roan* 1891-2
- ** This volume contains nine poems and four essays by G. K. Chesterton, written while a school-boy at St. Paul's School, and probably his first appearance in print.
- 280 Chesterton (G. K.) Portrait in indian-ink and wash of G. K. Chesterton, half length, by John Ward (15½ in. by 11 in.), *framed and glazed*
- 281 Kipling (Rudyard) "Captains Courageous", FIRST EDITION, *plates, original cloth* 1897

The Property of a Lady

- 282 KIPLING (RUDYARD) SCHOOLBOY LYRICS, FIRST EDITION, FIRST ISSUE, *original white paper wrappers*
(Printed for private circulation only), Lahore. Printed at the "Civil and Military Gazette" Press, 1881
- ** EXCEEDINGLY RARE ; this book was printed in India by Kipling's parents while he was at school in England. This copy has Kipling's sister's name, "Alice Kipling. 1881", on the front wrapper written by his father, J. Lockwood Kipling. The title-page and the introductory poem have a short line ruled in red ink above and below the title and above and below the poem. A red line is also ruled at the end of each of the other poems. Correction in red ink on p. 26.
- 283 KIPLING (Mr. and Mrs. J. L., Rudyard, and Beatrice) Quartette, the Christmas Annual of the Civil and Military Gazette. By four Anglo-Indian writers, FIRST EDITION, *early issue without advertisements, original wrappers (front wrapper loose)* Lahore, 1885
- ** BEATRICE KIPLING'S COPY. Front wrapper inscribed : "Trix Kipling" and on fly-leaf : "Trix Kipling, Lahore, December, 1885." Correction in ink on p. 125.
- 284 KIPLING (R.) (INDIAN RAILWAY LIBRARY, Nos. 1-6 and 8), 7 vol. : Soldiers Three ; The Story of the Gadsbys ; In Black and White ; Under the Deodars ; The Phantom Rickshaw ; Wee Willie Winkie—Grange (Beatrice) The Heart of a Maid ; ALL FIRST EDITIONS, *advertisements, original wrappers (those of nos. 3, 5, 6 and 8 inscribed : "Trix Fleming" ; sold as a collection, not subject to return* Lahore, 1888
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Other Properties

QUARTO

- 285 KIPLING (R.) RECESSIONAL AND OTHER POEMS, FIRST EDITION,
LIMITED TO 25 COPIES, *original white buckram* 1899
- 286 Gems of Ancient Art, or select specimens, *plates (one missing),
half morocco worn, Howlett and Brimner, 1827 ; and another* (2)
- 287 Allen (Sir T.) and Sir W. Godolphin. A True Relation of the Victory
of a Squadron of H.M. Fleet against the Pyrates of Algiers
(*small ink-stain in inner margins*), *calf, broken* sm. 4to 1670
- 287A Bury (T. T.) Views on the Liverpool and Manchester Railway, 12
coloured aquatint plates 1831

FOLIO

- 288 Foster (J. J.) Concerning the True Portraiture of Mary Queen of
Scots, with a Chapter by L. Dimier on the French Court Painters
of the Sixteenth Century, *plates, some coloured, portraits in
famous collections and two etchings by D. Y. Cameron, edition de
luxe, no. 52 of 175 copies signed by the author, original red cloth,
g. t.* 1904
- 289 WILDE (OSCAR) The Harlot's House, with five illustrations by
Althea Gyles, EDITION DE LUXE, *with one set of plates only,
original portfolio* Mathurin Press, 1904
- ** With this lot is sold the five originals for the plates in water-
* colour.
- 290 MASEFIELD (JOHN) THE WANDERER OF LIVERPOOL, FIRST EDITION,
LIMITED ISSUE, *no. 8 of 20 copies signed by the author, with two
pages of autograph manuscript with signal flags in colours, and
three pen-and-ink and water-colour sketches, and a little sketch in
colours of a huntsman jumping on the half-title, by the author,
plates, blue morocco gilt, silk ends by H. T. Wood, in slip-in case
William Heinemann, 1930*
- 291 Bradley (J. W.) The Apocalypse, its Commentators and Illustrators
with special references to the Morgan Manuscript, *cloth, privately
printed, 1906—The Montpensier Manuscript, with Prefatory
Note by J. W. Bradley, coloured plates, cloth, ib. (1906)* (2)
- 292 New Testament (The) trans. by John Wiclif, with a History of the
Several translations of the Bible & New Test. into English by
John Lewis, *the first printed edition of Wycliffe's version, mezzotint
portrait of Lewis, by White (no portrait of Wycliffe), and reproduc-
tion of the Great Bible title, old panelled calf* 1731

- 293 Bradley (J. W.) The Arras Missal of 1517, *reproductions, cloth, privately printed*, 1906—The Vallambrosa Missal of 1503, *reproductions, original wrappers, ib.* (1907) (2)
- 294 Bradley (J. W.) The Manuscript Service Book enriched with Flower Paintings by Monnyer and miniatures by La Fosse, given by Le Grand Dauphin to the Church of St. Lazare, *coloured plates, cloth* *Privately printed, circa 1905*
- 295 Charles I's Speech to the Gentry of Yorks, attending His Majestie at Yorke 12th Jan 1642, *broadside, Yorke, 1642*; Letter sent from the Agitators of Sir Thomas Fairfax's Armie to All the honest Sea-men of England, *uncut, 1647*—Gauden (Dr. John) Protestation to bee presented to Lord Fairfax Jan. 1688, *uncut, 1648*—Hammond (H.) Address to Lord Fairfax & his Councill of Warre, *uncut, 1649*; and others *4to and folio* (11)
- 296 Ireland. Earl of Glamorgan's Negotiations in Ireland for bringing ten thousand Men and Arms into England, 1645; The English and Scottish Protestants Tryumph over the Rebels in Ireland, 1642; Agreement of the People in the Province of Lancaster, 1649; eleven Broadside Cromwellian Acts, 1650; and others *4to and folio* (20)
- 297 TRADE CARDS, including Bathing Machine Proprietor, Bootmaker, Basket Maker, Cabinet Maker, Chimney Sweep, Coalman, Coach Builder, Coade's Artificial Stone, Colourmen, Confectioners, Bathman, Cutlers, Distiller, *in all 23, mounted on cards*
- 298 TRADE CARDS, including Drapers and Mercers, Dyers, Engravers and Printers, *in all 54, mounted on cards*
- 299 TRADE CARDS, including makers of Fireworks, Fishing Tackle, Fruiterers, Furrier, Goldsmiths, Grocers, Haberdashers, Hosiers, *in all 30, mounted on cards*
- 300 TRADE CARDS, including Inn-keeper, Ironmongers, Lacemakers, Circulating Library, Engineers, Pin Maker, Print Sellers, Robemakers, Snuffman, Tailors, Tallow Chandler, Trunk Maker, Tobacco Pipe Maker, etc., *in all 34, mounted on cards*
- 301 Cruikshank (George) Two Pencil drawings of a king seated on his throne holding a sceptre, *on both sides of a leaf (5in. by 5½in.)*
- 302 THACKERAY (W. M.) PEN-AND-INK SKETCH of a theatre audience (9in. by 6½in.), *framed and glazed*; and 2 others of contents heading and a tail-piece, *in one frame, glazed* (2)
- 303 Lane (R.) Studies of figures by Gainsborough, *plates, half morocco* 1825

- 304 BEERBOHM (MAX) "BRAVURA. Mr. Orpen trying to decide whether it wouldn't be possible to paint, for the Uffizi, one mirror's reflection of another's reflection of a soap-bubble's reflection of himself", signed *Max*. 1914, *caricature in water-colours of Orpen sitting between two convex mirrors, with pipe and soap and water for blowing bubbles* (16in. by 11½in.), framed and glazed
- 305 BEERBOHM (M.): IMAGINARY PORTRAITS: Sir Edward Poynter, P.R.A., Monsieur Maeterlinck, His Grace the Duke of Norfolk, Mr. George Moore, H.M. the King of the Belgians, Sir Thomas Lipton, Bonny Baby Barrie smiling through his tears, *in pen and ink and wash* (12½in. by 8in.) (7)
- 306 Beerbohm (M.) Arthur Balfour, *caricature in pen and ink* (9½in. by 6in.); Lord Ribblesdale, *caricature in water-colours* (12in. by 4in.) (2)
- 307 Evans (Powys) Stanley Spencer, *water-colour drawing of the artist painting a woman picking flowers in a garden* (18in. by 12in.), framed and glazed
- 308 Thomson (Hugh) Six pen-and-ink drawings to illustrate Sheridan's "School for Scandal", and one to illustrate Dobson's "Ballad of Beau Brocade" (7)
- 309 Maurier (George du) Six cartoons for "Punch" on five mounts; others by Raven Hill, and Shepperson, and a pencil drawing by F. Sandys (8)
- 310 Book Illustrations. Rackham (A.) Scrooge's knocker, *pen and ink* (5½in. by 8½in.)—Dulac (E.) Head of a Woman, *pen and ink and water-colour* (3½in. by 4½in.); End papers for Cinderella, *pen and ink* (3½in. by 6in.); The Valley of Unrest, *pen and ink* (4in. by 6in.); framed and glazed (4)

The Property of a Lady

QUARTO

- 311 Greenaway (Kate) Mother Goose, *n. d.*—Taylor (Jane and Ann) Little Ann, *n. d.*, *coloured illustrations, original boards*; and others 8vo and 4to (6)
- 312 Read (Lieut. R. P.) Geographical Plan of Saint Helena, *coloured, mounted on linen, with "A Descriptive Sketch of Saint Helena", in original slip-in case with printed label and print of Napoleon, 1815*; another copy; Map and plan of the Campaign in Belgium, 1815, *coloured, mounted on linen, in original slip-in case, printed labels, 1816* (3)

- 313 Greenaway (Kate) Pen-and-ink and water-colour drawing of a little girl carrying a bunch of rosebuds ($2\frac{1}{2}$ in. by $1\frac{1}{4}$ in.); and pencil drawing of a group of children outside a gabled house ($3\frac{1}{2}$ in. by 5in.) (2)
- 314 Greenaway (K.) Alphabet, *printed in colours, original pictorial boards, n. d.* (3 copies); Birthday Book for Children, *coloured plates, etc., original cloth, n. d.* (2 copies); and another (6)
- 315 Greenaway (K.) Marigold Garden, *n. d.*; Book of Games, *n. d.*; La Lanterne Magique par J. Levoisin, *n. d., coloured illustrations, etc., original pictorial boards*; and others (8)
- 316 Greenaway (K.) Calendar for 1884, in four different designs; six Christmas cards, etc., including "Dainty Airs", and "Going to the Party"; Five pages of "Mother Goose", plates to "Birthday Book", *all printed in colours*

The Property of Miss E. M. F. Agar

- 317 Spielman (M. H.) and G. S. Laynd. Kate Greenaway, LIMITED EDITION, *with original drawing by Kate Greenaway, coloured plates, original cloth* 1905
- 318 GREENAWAY (KATE) ALMANACK for 1895, PRESENTATION COPY INSCRIBED *by the artist*: "Ethel Boyce From Kate Greenaway, 1894, WITH A PENCIL AND WATER-COLOUR DRAWING, *on half-title of a beautiful girl wearing a hat and a rose in her hair, coloured illustrations, original boards* [1894]
- 319 Greenaway (K.) Almanack for 1897, PRESENTATION COPY INSCRIBED *by the artist*, WITH A PENCIL AND WATER-COLOUR DRAWING, *on half-title of a woman's head, coloured illustrations, original boards* [1896]
- 320 GREENAWAY (K.) DESIGN IN WATER-COLOURS for a page of an Almanack, ($3\frac{1}{2}$ in. by $2\frac{1}{2}$ in.), *framed and glazed*
- 321 Greenaway (K.) Four pencil drawings of (1) a little girl on a bridge, fishing; (2) a little girl with muff; (3) a little boy; (4) a little Girl dancing; *framed and glazed* (4)

The Property of Mrs. Elliott

- 322 AN INTERESTING MINIATURE OF LORD BYRON, *by James Holmes*, seated three-quarters dexter, in pale brown coat and red cloak, rectangular, painted on ivory, in an ormolu frame, inscribed at the back "*The Right Honble George Gordon Byron, Lord Byron, Painted by Jas. Holmes 12 April, 1816*", $4\frac{1}{2}$ in. by $3\frac{3}{8}$ in., leather case

** This miniature descended to the present owner from her great grandfather, architect of Kelso, Scotland.
 Basil Long in "British Miniaturists" records a miniature of Byron by Holmes in the Loan Exhibition at South Kensington in 1865, painted in the same year as this example, and another portrait of him, *circa* 1816, now in the Vaughan Library, Harrow.

Another Property

- 323 [GORDON (General)] Twelve original Drawings, *signed, by Melton Prior, in sepia wash and pencil*, made in the Soudan with the Gordon Relief Force, 1884, *framed* :
- | | |
|--|--|
| Coki, Sheik of the 2nd Cataract | 12in. by 8in. |
| Malmoud Bey Ali. A Sheik of the Shaijab Tribe, <i>dated Suakin</i> , 1884 | 10in. by 7in. |
| Hekal Osman, Sheik of the Abaramanal Tribe, <i>dated Suakin</i> , 1884 | $7\frac{1}{2}$ in. by $6\frac{1}{2}$ in. |
| After the Battle of Aboo Krow preparing to start for the Nile with Gen. Sir Herbert Stewart wounded on a stretcher | |
| | 18in. by 11in. |
| The Road to Tokar—A Reconnaissance, <i>sepia wash, dated Jan.</i> 1884 | 17in. by 11in. |
| The above five are apparently unpublished ; the seven following were engraved in "The Illustrated London News", between 22 Nov., 1884 and 4 April, 1885. | |
| General View of Korosko, <i>sepia wash</i> | 17 $\frac{1}{2}$ in. by 11in. |
| The Upper end of 1st Cataract Assouan, <i>dated Oct. 13th</i> | 11in. by $8\frac{1}{2}$ in. |
| Hauling Whalers through the Great Gate, 2nd Cataract, Bab El Kebir, <i>sepia wash</i> | 17 $\frac{1}{2}$ in. by 11in. |
| View of the Bata El Hajar, from the Rock of Abooseer | 17 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in. |
| The Entrance to the Hannek Cataract looking from Koboddy, <i>dated 10 Dec., 1884</i> | 17 $\frac{1}{2}$ in. by 10 $\frac{3}{4}$ in. |
| Cheering the arrival of four of Gordon Pasha's Steamers, Metemneh during our first attempt on the town | 11in. by $8\frac{1}{2}$ in. |

[See ILLUSTRATION]

The Dangers of the Road. Arabs trying to cut off two messengers with despatches, "The Attempt and Repulse", *sepia wash*
 $14\frac{1}{2}$ in. by 11in.

Autograph Letters and Documents

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.

L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } as above, reading document for letter.

- 324 WATSON (Sir Wm.) A. L. s., 4 pp. 8vo to Mrs. H. R. Haweis, accepting an invitation and claiming to be musical, for he can play a great part of Beethoven, Schubert, Schumann and Chopin
- 325 KIPLING (Rudyard) Autograph Poem signed in full, 1 p. 8vo, entitled " Four Feet ", 3 verses, beginning—
 " I have done mostly what most men do,
 And pushed it out of my mind " :
 with envelope addressed to Miss Huley (2)
- 326 KIPLING (R.) Auto. Notes, 1 p. 8vo, " This is to certify that I cannot draw a pig with my eyes shut—Rudyard Kipling, Engelberg : 1909 ", with drawing below, *framed and glazed*
- 327 KIPLING (R.) Signatures and rough drawings on 4 pp. 8vo, made when trying a fountain pen

The Property of Henry Chappell, Esq., of Bath

- 328 KIPLING (R.) A. L. s., 2½ pp. 8vo, *Bateman's*, Sept. 4, 1917, to Henry Chappell the Bath poet, a very charming letter giving him advice about the publication of his verses ; with envelope (2)
- 329 KIPLING (R.) A. L. s., 1 p. 8vo, *Nov.* 4, 1917, thanking Mr. Chappell for a signed copy of his poems
- 330 KIPLING (R.) A. L. s., 1 p. 8vo, *Mch* 8, 1918, thanking Mr. Chappell for the N.U.J. Programme and his splendid verses
- 331 KIPLING (R.) A. L. s., 1½ pp., *Feb.*, 1920, thanking Mr. Chappell for " *the Chaplet* " ; with envelope (2)
- 332 KIPLING (R.) A. L. s., 2 pp. 8vo, *Jan.* 18, 1923, saying he had made enquiries at Bath Station for Chappell and learned with regret that he was down with rheumatism ; with envelope (2)
- 333 KIPLING (R.) A. L. s., 1 p. 8vo, *Bath, n. d.* A very kind letter regretting that luck's against Mr. Chappell ; and a Typed Letter signed (2)

- 334 HARRISON (Frederic) A Series of 20 A. L. s. addressed to Henry Chappell (20)
- 335 GRAND (Sarah) Five A. L. s.—Locke (W. J.) Two A. L. s. ; Sir Erard German ; Herbert Warren ; and others 35

The Property of General Sir Ian Hamilton, G.C.B.

[PRESIDENT OF THE MOUNTED INFANTRY CLUB AND SOLD FOR
THE BENEFIT OF THE CLUB]

- 335A KIPLING (R.) M.I. 1900-1901. A SUPERB AUTO. MS, 2 full-page 4to (seven stanzas, each with chorus), INSCRIBED BY THE AUTHOR: "1900-1901—WRITTEN OUT BY RUDYARD KIPLING FOR THE SURVIVORS—1930"

** In the summer of 1930 Mr. Kipling was invited by Sir Ian Hamilton (an old friend of early days in India, who in 1886 had brought home and offered fruitlessly to publishers, the MS. with which Kipling first tried the English market) to attend a dinner of the Mounted Infantry Club in the following year. He accepted but mistook the date, failed to appear and sent this MS. in expiation.

With the lot are included :

- (i) Carbon copy of Sir I. Hamilton's invitation, 24 July 1930
- (ii) KIPLING (R.) L. s., *July* 25, 1930, accepting the invitation ; with envelope and auto. superscription
- (iii) Carbon copy of Sir I. Hamilton's letter, 4 *June*, 1931, asking Kipling why he had not come
- (iv) KIPLING (R.) A. L. s., 1 p. 8vo, *June* 5, 1931, apologising for his absence and forwarding the verses which he "had intended to present to the survivors and had even purposed to inflict on you *viva voce*"
- (v) Copy of Sir I. Hamilton's reply
- (vi) KIPLING (R.) L. s., *June* 4 (*sic*, should be July 4) (1931), acknowledging a souvenir of the dinner and referring to the MS.

Other Properties

- 336 KIPLING (Rudyard) Typewritten L. s. "very sincerely Rudyard Kipling", *Aug.* 4th, 1904, to W. S. Douglas about Colonial Preference, and giving his opinion that if we do not have a preferential tariff and that soon we will have no colonies ; etc.
- 336A KIPLING (R.) A. L. s. "Rudyard Kipling", with envelope, *Sept.*, 1904, to George L. Carr respecting his communication on the West Riding Mill hands. "I had no idea you could get men for 18/- a week in a town . . . My folk come from Skipton" ; etc.
- 337 WYCHERLEY (Wm.) Dramatist. Doc. s. "Wm. Wycherley", with seal, 1 p. folio, 1696, also by Daniell Wycherley

- 337A WATSON (Sir William) Auto. Sonnet, 1 p. 4to :
 We live in hopes and memories. Our lives
 Betwixt the Once Was and the Yet To Be
 Divided are. The past is dead and we
 Survive the past as butterfly survives.
- 338 CHESTERTON (G. K.) Auto. Poem signed "G. K. C.", entitled
 "The Higher Unity", 5 verses on 1½ pp. 4to, relating to the
 Rev. Isaiah Bunter in the Solomon Islands, who may have been
 devoured by the natives ; beginning :
 It was Isaiah Bunter
 Who sailed to the world's end
 And spread Religion in a way
 That he did not intend.
- 339 CHESTERTON (G. K.) A. L. s., 1 p. 8vo, to Grant Richards, mentioning
 "The Wild Knight"
- 340 CHESTERTON (G. K.) A. L. s.—GALSWORTHY (John) A. L. s. ; and
 other modern celebrities (40)
- 341 THACKERAY (W. M.) A. L. s. "W. M. T.", 1 p. 8vo :
 But I am going away on the 13th by the Africa. What can I do with
 a pretty widow in the Atlantic ?
 GOETHE (J. W. von) L. s., 1 p. 8vo, 1828 ; Mendelssohn ; Meyer-
 beer—ELIZABETH THERESE, Empress of Austria. Doc. s., 1738 ;
 SCOTT (Sir Walter) Auto. Bill for £400 ; Robert Browning ;
 Richard Jefferies. A. L. s., 2¼ pp. 8vo ; and many others, in
 an oblong 4to album
- 342 ROOSEVELT (Theodore) L. s., typewritten letter of thanks for kind
 words, *New York, Nov. 21, 1898*
- 343 TRENCH (Herbert) Auto. Poem signed, 3 pp. folio, "Song of the
 Vine, in England", 60 lines of verse descriptive of Italian vine-
 yards
- 344 BEARDSLEY (Aubrey) A. L. s., 1 p. 8vo, to Mrs. Levenson promising
 to call and see Oscar's letter :
 "Poor dear old thing, I am writing to him this morning. I suppose
 letters reach him all right."
- 345 BORROW (George) Auto. MS., 4 pp. 4to, of a poem which commences
 "Region heroic, in the breast of old", etc., with many alterations
- 346 COLEVILLE (General Sir Henry) Auto. MSS. of four Military Stories,
 viz., "A Day in Uganda", "A Night March", "Our Private
 Well", and "Seeing is Believing", 31 pp. 4to
- 347 NOYES (Alfred) Three A. Ls. s., to H. C. Shelley, 1832 ; "A talk with
 Alfred Noyes", 4 pp. in print, with auto. corrections ; and the
 typed Script with auto. corrections (5)
- 348 RACKHAM (Arthur) Three A. Ls. s., to H. C. Shelley concerning a
 magazine article, "A talk with Arthur Rackham", 2 pp. of
 pencil notes of correction, with typed script of the talk ; etc. (7)

- 349 CRONIN (A. J.) A. L. s., 4 pp. 4to, to H. C. Shelley, mentioning "Hatter's Castle" and other books; with four A. Ls. s. of the same; two typed Letters signed; and two A. Ls. s. of Mrs. Cronin (9)
- 350 HERBERT (A. P.) Auto. MS., 13 pp. 4to (in pencil), signed, dealing with steamboats on the Thames
- 351 MODERN AUTHORS. H. M. Tomlinson, 2 A. Ls. s.; A. C. Benson; John Galsworthy, 2 Ls. s.; H. A. Jones; E. V. Lucas; Marie Corelli; and others (50)
- 352 HUXLEY (Julian) A. L. s., 3 pp. 8vo; and Auto. corrections to a typed article, "A Talk with Julian Huxley"—NICHOLS (Beverley) Typed Letter signed; and Auto. corrections to an article "A Talk with Beverley Nichols" (4)
- 353 VICTORIA (Queen) Auto. Memo., 1½ pp. 8vo, giving directions to the carriages in the visit to Wimbledon, 1839—EDWARD VII. A. L. s., 2 pp. 8vo, *Windsor Castle*, 1863, thanking Mr. Cavendish for the gift of an inkstand—QUEBEC RACES. Three Programmes on silk, 1838—THEATRE ROYAL, QUEBEC. Two Programmes on silk; and others (a parcel)
- 354 Literary, Artists, Scientists, etc. Brandon Thomas, General C. E. Gordon, W. E. Gladstone, Serjeant Telford, Charles Kean, Charles Dickens, Keble, Wilkie Collins, Caroline Norton, M. R. Mitford, Mary Howett, Spooner, Austin Dobson, J. E. Millais, Sir F. Leighton, Birket Foster, M. Faraday, J. Tyndall, J. H. Huxley, etc. (97)
- 355 BARING GOULD (Rev. S.) Auto. MSS. of his carol, "Three Kings rode from the Orient land" (24 lines); and two short A. Ls. s., Oct. 23 and Nov. 3, 1910, one containing a verse of a carol (3)
- 356 NICHOLS (ROBERT) A Faun's Holiday, HOLOGRAPH MANUSCRIPT on paper, upwards of 1,640 lines on 96 ll., with many corrections and alterations, buckram 4to
- 357 GALSWORTHY (John) Auto. Verse, 8 lines. "A Prayer for Gentleness to all Creatures", 1 p. 4to, with another version in prose, with two A. Ls. s. and Ls. s. of the same, a printed copy of the verse issued by the Animal Welfare Society of South Africa, and John Masefield L. s. (7)
- 358 WILDE (O.) A. L. s. to Mr. Leland, "My Mother, Lady Wilde, is very anxious to have the pleasure of knowing you and your charming wife", and referring to Leland's translation of Heine, 6 pp. 8vo, bound as a book, levant morocco St. Stephen's Club [circa 1895]
- 359 Modern Artists, an interesting collection (a parcel)

The Property of Miss Muriel Trollope

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- 365 HARRY HEATHCOTE, a story of the Australian Bush Life ; A Christmas Story, 148 pp. 4to 1873
- 366 PHINEAS FINN, published in St. Paul's Magazine, Oct., 1867-May, 1869, 76 chapters, thick 4to, *unbound*
- [See ILLUSTRATION *opposite*]
- 367 JOHN CALDIGATE, 64 chapters, 1879, thick 4to, *unbound, the first 8 pp. in another hand*
- 368 AUSTRALIA and NEW ZEALAND, 2 vol., published February 1873, thick 4to, *unbound*
-

Phineas ~~the~~ from purposes to attend the Longshore

Chap!

1

Dr Finis y Kiltlae m To Clare was a well

known in those parts, - the unfine that is y

the corner Clare, Limerick, Tipperary, and Limerick,

as the bishop himself, and was a much

reputed. Many said that they ^{didn't} know the nation many the

two, and the tradition of his bishopric was celebrated once

almost as a district: Indeed the bishop, whom

privatized

he can ~~address~~ attend all the a Roman Catholic, always

when y their voices being ~~extensive~~ extensive. Still

Phineas he understood that Dr. Finis, - Malachy Finis was his

first ~~the~~ name, - had obtained a wide reputation as a country

preacher in the Wesleyan Ireland. And he was a man sufficiently

The Property of a Gentleman

LOT 369

ANDERSEN (HANS C.) IMPORTANT COLLECTION OF HIS WORKS, in 90 vols. ; sold as a collection, not subject to return

AUTOGRAPH MANUSCRIPTS

AUTO MS., signed, of his FAIRY TALE—"Sommergjaekken", complete, 4 pp. 4to. With corrections by the Author. First printed in the "Folkekalender for Danmark", 1863.

[See ILLUSTRATION]

POEMS. AUTO. MSS. of—"To Conferentsraad Collin". 3 pp. 8vo, 1838—"Oscar og Frederik Lagesheim", 12mo, 1845-6, signed—"Sophie Gade födt Hartmann", 1½ pp. 8vo, signed.

"Negerkongens Datter", 2 pp. 8vo—"Agnetes Vuggeviser I Havmandens Slot", 8vo—"Granada", 2 pp. 8vo—"Kong Frederik den Syvende", 8vo, 1863—"Faedrelanske Digte under Krigen, 1863-4 Fortrosthning", 8vo—"Trost I Tro", 26th June, 1864, 2 pp. 8vo—"Ung Elskov", 8vo—"Romance", 8vo—"I Kartagena", 2 pp. 8vo—"Spanien", 2 pp. 8vo—"Cigaren", Seville, 1865, 8vo. These twelve poems were published in "Kjendte og glemte Digte", 1867, a copy of which is included in the Collection.

"Maanen Skinner rund or stog", etc, unpublished (?)—"Prolog" (til. Frederik d 7de), 2 pp. folio—"Tro og Trost", folio.

AUTOGRAPH LETTERS SIGNED

12mo, n. d. Birthday Greetings—2 pp. 8vo, Munich, 8 Nov. 1869. To Thea (Dorothea Melchior to whom he dedicated the *Digte*, 1876). A chatty letter of thanks and greetings ; quoting rhyme about "fruit jelly in the ditches", etc.—2 pp. 8vo, Basnaes, 31 May, 1870. To his benefactor Edward Collin, to whom he dedicated one of his Works. R. Walt does not leave for America till July or August, etc.—4 pp. 8vo Basnaes nr. Skjaelskor, 12 June, 1870. To Mrs. Moritz Melchior. About the DEATH OF CHARLES DICKENS. Asks, when will they be able to receive him at her country house (where five years later he died). The Grand Duchess Fedorovna (later Empress of Russia) is about to visit her parents the King and Queen of Denmark, etc.—3 pp. 8vo. Petershoj, 15 July 1870. To Mrs. Melchior. "so taken up with MY NEW STORY", etc.—2 pp. 8vo. Rolighed, 18 Aug., 1870. To "Dear Miss Anna" Melchior. Birthday Greetings. Comments on the idyllic scenery. Gessner might have chosen it for his idyll *Daphne*—2 pp. 8vo. Basnaes, 14 May, 1871. To Mrs. Melchior. His cough has gone and the sun will drive away his rheumatism. "I begin to dream bright poetical dreams", etc.—4 pp. 8vo. Copenhagen, 24 Nov., 1871.

Lot 369 continued

To "Dear Miss Anna". A Fine Letter relative to Bournonville's new ballet, the motive for which he took from his *Fairy Tales, the Faithful Tin Soldier, etc.*, and which is to be performed on Boxing Day. Has received a letter from JENNY LIND and another from America, his publisher offers him a free journey, board and lodging, if he will go, *etc.* The MSS. and Autographs are inlaid and bound in 1 vol., *blue morocco*

ORIGINAL EDITIONS IN DANISH

*All (except one) are First Editions, and in original binding, except where noted
In chronological order*

Fodreise Fra Holmens Canal, <i>original wrappers bound in, uncut</i>	12mo	1829
Kjaerlighed paa Nicolai Taarn, <i>half calf</i>	12mo	1829
Digte, <i>half contemporary morocco</i>	12mo	1830
Skyggebilleder, <i>boards</i>	12mo	1831
The Publisher's copy		
Skibet, Vaudeville i een Act., <i>original pictorial wrapper, uncut</i>	12mo	1831
Bruden Fra Lammermoor. Originalt romantisk Syngestykke, <i>half calf</i>		1832
Ravnen Eller Broderproven, <i>boards</i>	12mo	1832
Vignetter Til Danske Digtere, <i>original wrapper</i>	12mo	1832
Aarets Tolv Maaneder, tegnede med Bloek og Pen, <i>contemporary half calf</i> ; contemporary manuscript verse of 4 lines, signed Frithiof, on the fly-leaf	12mo	1833
Agnete af Havmanden. Dramatisk Digt, <i>half calf</i>		1834
Improvisatoren. Original Roman i to Dele, 2 vol., <i>old half calf</i>		1835
O.T. Original Roman i to Dele, 2 vol. in 1, <i>original half calf</i>		1836
Sangene i Festen paa Kenilworth, romantisk Syngestykke		1836
Skilles og Modes. Original dramatisk Digtning i to Afdelinger, <i>wrappers</i>		1836
Kun en Spillemand. Original Roman i tre Dele, 3 vol. in 1, <i>contemporary half calf</i>		1837
Tre Digtninger, <i>half calf</i> ; bound up with " Agnete ", 1834		1838
Den Usynlige Paa Sprogø. Dramatisk Spog, <i>boards</i>		1839
Maurerpigen. Original Tragedie, <i>half cloth, with original front wrappers bound in, uncut</i>		1840
Billedbog Uden Billeder, <i>half calf</i>		1840
Mulatten. Originalt romantisk Drama i fem Akter		1840
En Digtters Bazar, <i>cloth</i>		1842
Eventyr Fortalte For Born, 6 vol. in 1, <i>cloth, second edition of the two Series of the First Collection of Fairy Tales, with all the half-titles and titles</i>	12mo	1842-7
Nye Eventyr, 5 vol. in 2, vol. 1 <i>original half calf</i> , vol. 2 <i>new half calf</i> , FIRST EDITION of the Second Collection of Fairy Tales	sm. 8vo	1844-48
Kongen Drommer. Originalt romantisk Drama, <i>boards, with the original under-wrapper bound in</i>		1844
Lykkens Blomst. Eventyr-Comedie, <i>unbound, UNcut and unopened, with the original under-wrapper</i>		1845
Digte, gamle og nye, PRESENTATION COPY to " Hr. Beckwith Lohmeyer ", inscribed with a verse by the Author, <i>old half calf</i>		1847
Ahasverus, <i>half calf</i>		1848
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En Nat I Roeskilde. Vaudeville-Spog, PRESENTATION COPY to Balling, <i>original wrappers, uncut</i>		1850
Ole Lukoie. Eventyr-Comedie, <i>entirely UNcut</i>		1850

Lot 369 continued

Faedrelandske Vers og Sange under Krigen, <i>original wrappers</i> , UNCT	1851
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Historier, 2 vol., FIRST EDITION of the two First Collections of "Stories", <i>half calf</i>	1852-53
Nokken. Opera i en Act. Musiken af F. Glaser, <i>unbound</i>	1853
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En Landsbyhistorie. Folke-Skuespil, <i>cloth</i> , with the original wrapper bound in	1855
Mit Livs Eventyr. Portrait after Tegner, 2 vol., <i>half morocco and half cloth</i>	1855-1877
"At Vaere Eller ikke Vaere". To be or not to be. Roman i tre Dele, <i>original half calf</i>	1857
Nye Eventyr og Historier, 10 vol. in 3, FIRST EDITIONS of the third and last collection of "Fairy Tales"	1858-72
Nye Eventyr og Historier, third series, second part, PRESENTATION COPY to Dr. Georg Brandes, <i>half morocco</i>	1872
Eventyr og Historier. 212 Illustrations by V. Pedersen, 2 vol., FIRST ILLUSTRATED EDITION of the last Collection of "Fairy Tales", <i>half calf</i>	1862-63
I Spanien, <i>cloth</i>	1863
Han er Ikke Fodt. Originalt Lystspil i to Acter, <i>unbound</i>	1864
Paa Langebro. Folkekomedie med Chor og Sange, <i>original wrappers</i> , <i>uncut</i>	1864
Ravnen. Eventyr-Opera, <i>boards</i>	1865
Da Spanierne var Her. Originalt romantisk Lystspil, <i>wrappers</i> , <i>uncut and unopened</i>	1865
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Lykke-Peer, <i>half calf</i> , bound up with the preceding	1870

FIRST EDITIONS IN ENGLISH

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Danish Fairy Legends and Tales, <i>original printed boards</i> , re-backed, UNCT	1845
The Nightingale and Other Tales. Translated by Charles Boner. With plates in contemporary colour (by hand) by Count Pocci, 16 pp. of advertisements at end, no dedication, <i>original red cloth</i> , gilt edges	1846
The Nightingale and Other Tales. Illustrated by Count Pocci, <i>original blue cloth</i>	1846
The Shoes of Fortune and Other Tales. Translated by Charles Boner. 4 plates after Otto Speckter, and woodcuts, <i>original brown cloth</i> , <i>uncut</i>	1847
A Picture-Book without Pictures, <i>pictorial cloth</i>	1847
A Christmas Greeting to my English Friends, title in red, <i>boards</i> , <i>uncut</i>	1847
Story of My Life. Translated by Mary Howitt, <i>original cloth</i> , <i>uncut</i>	1847
The Dream of Little Tuk, and Other Tales. Translated by C. Boner, 4 plates by Count Pocci, <i>old half calf</i>	1848
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Tales and Fairy Stories. Translated by Madame de Chatelain, plates by H. Warren, <i>original blue cloth</i> , UNCT	1853
To Be or Not to Be? Translated by Mrs. Bushby, <i>original purple cloth</i> , <i>uncut</i>	1857

Lot 369 continued

- The Sand-Hills of Jutland. Translated by Mrs. Bushby, *original purple cloth, uncut* 1860
- The Ice Maiden. Translated by Mrs. Bushby, *wood engravings after Zwecker, original blue cloth, gilt edges* 4to 1863
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- In Spain, THE FIRST ILLUSTRATED EDITION, *original blue cloth, gilt edges* 1864
- What the Moon Saw, and other Tales. Translated by H. W. Dulcken, Ph.D., *80 illustrations by A. W. Bayes, original red cloth* 1886
- Out of the Heart. Translated by H. W. Dulcken, *70 coloured plates and woodcuts by the brothers Dalziel, original brown cloth* 12mo 1867
- The Will-o'-the-Wisps are in Town, and other New Tales. Translated for the Author by Augusta Plesner and S. Rugeley-Powers, *woodcuts by Swain, original green cloth* 12mo (1867)
- The Two Baronesses, FIRST AMERICAN EDITION, PRESENTATION COPY *inscribed by the author to Emil Melchior, dark brown cloth, gilt, uncut* New York, 1870
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- Fairy Tales and Sketches. Translated by Caroline Peachey, A. Plesner, H. Ward and others, *original green cloth, gilt edges* 1870
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- Stories and Fairy Tales. Translated by H. Oskar Sommer, *plates by A. J. Gaskin, 2 vol., original green cloth, UNCUT* 1893

Bournonville (August) Brudæfaerden i Hardanger. Ballet i to Akter, *cloth*, 1853; Thrymsqvinden, Ballet i 4 Akter, *half cloth*, 1868; PRESENTATION COPIES *inscribed by the author to H. C. Andersen*

Other Properties

- 370 CARLYLE (Thomas) Three A. L.s., 1849-53, 9 pp. 8vo
 ... Poor Scotland, so far as I can read it, is now in the saddest spiritual crisis of any part of Her Majesty's dominions ... nowhere a nobler National character bleeding hourly to death ... (3)
- 371 DICKENS (Charles) A. L. s., 1 p. 8vo, *Devonshire Terrace*, 1849
 ... I have not yet had leisure to read your little book ...
6. 372 LIVINGSTONE (David) A. L. s., 4 pp. 4to, *H.M. Exploring Ship "Pioneer"*, 27 Feb., 1862
 ... I earnestly hope that I may be permitted to do something to stop the gigantic evil of the slave traffic and to assist in introducing the Gospel into this well peopled region. The more we know of this continent of the Future the more interesting does it become.
portion of A. L. of the same signature cut away (2)
- 373 TALFOURD (Sir T. N.) Mathew Arnold, George Gilfillan, Dean Stanley, R. Cobden, John Bright; etc. (85)
- 374 CRUIKSHANK (George) A. L. s., 2½ pp. 8vo, 263, *Hampstead Rd.*, 1872, mentioning his "Recollections" and the "Daily Telegraph"

- 375 CRUIKSHANK (G.) A. L. s., 1 p. 8vo, 1848, to Douglas Jerrold—
JERROLD (Douglas) Seven A. L. s.; John Foster (5); J. S.
Knowles; and others (19)
- 376 PITT (Thomas) *First Lord Camelford*. A long series of A. L. s. to
George Hardinge, dated [1771]-1794, bound in 1 vol., half roan
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pondent in Richmond on the morrow—KEMBLE (J. T.) A. L. s.,
1 p. 4to, speaking of Garrick's acting (2)
- 378 LANDOR (W. S.) A. L. s., 2 pp. 16mo, 1842, to Lady Blessington;
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Linton, Harriet Martineau; etc. (a parcel)
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leather, Phillipps MS. 18590
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signed and A. L. s. of the same (2)
- 383 MOLESWORTH (Louisa) Auto. Story; Four Letters of Lord Bathurst,
Apsley House, 1780; and printed papers relating to India; etc.
(a parcel)
- 384 AUTOGRAPH LETTERS, Signatures, Portraits, etc., in 3 albums,
with Cruikshank's Illustrations of Time, *coloured plates* (4)
- 385 MURRAY (John), *Publisher*. Fifty A. L. s. to P. Cunningham, 1841-
57, relative to the latter's History of London, his contributions
to Murray's Handbook, edition of Pope's Works:
"Mr. Croker has resigned his part as editor—I do not think I can do
better than take Elwin who is willing to take up the work & to write for
us a new Life."
references to Byron, Scott, Gibbon, Junius, Irving's Goldsmith,
etc.; Drafts of Cunningham's replies, accounts of Handbook of
London sales, etc. (90)
- 386 WALFORD (E.) Sixteen A. L. s., to P. Cunningham, 1862-66;
Doc. s., by Thomas Amyot, John Forster, J. Payne Collier
and others, as sponsors for £4,000 needed for Shakespeare's
House; Cunningham's Auto. Draft of his letter to John Forster
about the repairs to the House—PEEL (Sir Robert) Five A. L. s.,
to Cunningham, etc. (25)

- 387 SOUTHEY (Robert) Fine A. L. s., 4 pp. 4to, *June*, 1809, to John May :

The third number of the *Friend* has not appeared—indeed it was a great vexation both to myself & Wordsworth that the first ever came out. It had been so long delayed, & we were both so certainly assured that Coleridge cannot possibly carry it on that our earnest wish was he might never begin it . . . I have lately had some serious talk, or rather consultation with Wordsworth, respecting the hopeless way in which Coleridge is going on, & the consequences to his family. The result was that as soon as the *Friend* shall be given up we must interfere & arrange some plan respecting the education of the boys . . . As long as the *Quarterly* does not drive me away by any intemperance in its politics I shall continue to write for it. All the Rhadamanthus be established—of this I have heard nothing farther owing to Scott's long tarriance in London . . . Have you seen Wordsworth's pamphlet ? Perhaps you could learn for me whether the Portuguese Ambassador received the copy which was directed to be sent to him. This pamphlet has been obscure in some places by the way in which his friend De Quincey has punctuated it—but I am sure you will fully enter into its spirit of philosophy . . .

- 388 SOUTHEY (R.) A. L. s. concerning his literary work—MOORE (Thomas) A. L. s., 1828, 1 p. 4to; and others of Statesmen, Scientists, etc., in a 4to album

- 389 BYRON (Lord) Auto. Doc. s. "Byron", narrow oblong 4to, *Southwell*, 2nd *August*, 1806, an order to pay £50 received by me Byron. Endorsed by H. Mackenzie

- 390 GARRICK (David) Ode to the Siroccho Wind, *Naples*, 1764, signed "D. G.", with two lines auto. corrections, commencing :

To Hell Siroccho ! torment go
And with ye every fear ;

- 391 BYRON (Lord) Auto. Note s., initials, to the poet Rogers. 1 p. 12mo, 11 *on ye clock*. He hopes Rogers has by this time digested his ducal dinner, *laid down*

- 392 DICKENS (Charles) Interesting A. L. s., 3 pp. 8vo, *Devonshire Terrace*, *Fourth November*, 1845, with envelope signed, to Miss Kelly. He advises her to have 500 announcements printed and laid on the seats all over the Theatre on the night of the 15th. On the third page he gives the text of his proposed circular for her Benefit Night in Dean Street in the Farce of *Gretna Green*, in which she will appear as Betty Finnikin (2)

- 393 DICKENS (C.) A. L. s., with envelope signed, *Dover*, *Nineteenth August*, 1852, to Dr. Muspratt, respecting some performances which he will give at Liverpool

- 394 DICKENS (C.) A. L. s., 3rd person, $\frac{1}{2}$ p. 8vo, stating that he has no influence with the "Literary Fund"—LANDOR (W. S.) Auto. MS., 34 lines on $\frac{1}{2}$ p. 4to—AMHERST (Lord) Governor-General of Canada. A. L. s., *Montreal*, asking for plants from Chatsworth ; Sir Henry Vane, L. s., 1721 ; Maria Edgeworth ; Jane Porter ; Mrs. Gaskell ; and famous scientists and judges, in a thick 4to album, *half bound*

- 395 READE (Charles) Author of "The Cloister and the Hearth". An interesting series of letters and documents concerning his books and plays, and law actions, comprising: six A. Ls. s. concerning his action against "The London Review"; Auto. Drafts of letters to Editor of "The London Review", 3 pp. 8vo; twelve A. Ls. s., 1867, concerning an action for libel by Reade against the "New York Round Table" and Auto. Draft of Apology, 3 pp. folio; Auto. Agreement of Ben. Webster selling back to Reade the London rights of "Masks and Faces" for £200, Aug., 1874, also signed by Webster; Auto. Agreement with Tom Taylor, 1852; Auto. Memorandum concerning the copyright of "Never to late to mend"; two A. Ls. s., re Brooke Estate; Auto. Draft Agreements and two A. Ls. s. connected with his play "Put yourself in his Place"; Collins (Wilkie) A. L. s., 1867, to Charles Reade, an important letter mentioning Dickens:

... He is going to take Griffith Gaunt with him on his present trip and begs to say everything that is brotherly in art from him to you. He will be reading in Scotland during the present sitting of the Court ...

with other letters and documents connected with Charles Reade (a parcel)

- 396 AINSWORTH (W. H.) Two A. Ls. s.; Anthony Trollope, A. L. s.; J. Ruskin, A. L. s. and Auto. MS. 1 p. 4to; D. G. Rossetti; A. Miers; Robert Owen; and others (a parcel)
- 397 BROWNING (ROBERT) A. L. s., 1 p. 8vo, saying that his works are comprised in 16 vol., and a cheap edition was not possible; Nightingale (Florence) A. L. s., in pencil, 2 pp. 4to; Morris (Sir Lewis); and others (in two albums and a parcel)
- 398 BROWNING (R.) Photograph, signed "Robert Browning. July 2nd, 71", in a decorative brass frame, glazed (6in. by 4in.); Photograph of R. and R. B. Browning, inscribed by the poet: "Robert Browning and Robert Barrett Browning, May 1870", framed and glazed (8in. by 6in.); Photograph of John Everett Millais, John Bright and Henry James sitting together in a garden, signed by each, and dated Sept. 30, 1875, framed and glazed (8in. by 6in.) (3)

399 BURNS (ROBERT) ELEGY ON SIR J. H. BLAIR, FINE AUTOGRAPH MANUSCRIPT, 2 pp. 4to, eleven stanzas of four lines each, inserted in a copy of vol. 1 of the works, 1813

** Sir James Hunter Blair was Lord Provost of Edinburgh, 1784-6, and died in 1787. Burns remarked of his death "that I have lost a friend is but repeating after Caledonia".

This manuscript has three of the variants (l. 2 "beyond"; l. 7 "revered"; l. 28 "honor's") quoted in the edition of 1877; at l. 33 it has the normal version "ancient".

Elegy on Sir J. H. Blair. —

The lamp of day with ill-presaging glaze,
Dim, cloudy, sunk beyond the western wave;
Inconstant blast howl'd thro' the darkening air,
And hollow-whistled in the rocky cave.

As I wander'd by each cliff and dell,
Once the lov'd haunts of Scotia's royal train;
Mould' where erst revered waters well;
Or mould'ring Ruins mark the sacred fane: —

The increasing blast roar'd round the beelling rocks;
The winged clouds flew o'er the starry sky;
The groaning trees untimely shed their locks,
And shooting meteors caught the startled eye

The Property of C. W. S. Catty, Esq.
(*grandson of Sophia Stacey*)

- 401 SHELLEY (P. B.) ON A DEAD VIOLET. To—AUTOGRAPH MANUSCRIPT, 16 lines, beginning “The odour from the flower is gone”, written on the margin of a fine A. L. s. of Mary Shelley, 3¼ pp. 4to, *Pisa, March 7th*, 1820, addressed to Miss Stacey, Rome, beginning:

Before we received your letter, my dear Miss Stacey, which had fancied us still at Florence, we had flown to Pisa, living very quietly while you are honoured by the hands of princes and the eyes of princesses.

goes on to discuss the Shelleys’ movements, impressions and social contacts in very intimate style ; at the head of the verses Shelley writes :

I promised you what I cannot perform ; a song on singing :—there are only two subjects remaining. I have a few old stanzas on one which though simple and rude, look as if they were dictated by the heart—and so if you tell no one *whose* they are you are welcome to them.

and at the foot :

Pardon these dull verses from one who is dull—but who is not the less ever your’s P.B.S. When you come to Pisa, contrive to see us. Casa Frassi. Lung’ Arno.

The first stanza is in the version followed by Rossetti (the first editor to use this MS.) and Buxton Forman. Three letters from the former, Nov. 1869, relating to the publication, accompany the lot

[See ILLUSTRATION]

- 402 SHELLEY (P. B.) SOPHIA. AUTOGRAPH MANUSCRIPT, 24 lines, beginning “Thou art fair, and few are fairer”, written on both sides of the paper, with several corrections, *somewhat stained and repaired at the fold*

** These lines (addressed to Miss Sophia Stacey, afterwards Mrs. Catty, grandmother of the present owner), were first published in Rossetti’s edition of 1870. Miss Stacey was a ward of Mr. Parker, uncle by marriage of Shelley, and saw a good deal of the poet and his wife in Italy, having lived three months in the same house with them at Florence. Four letters from Sir Percy Shelley, son of the poet, 1862-1868, accompany the lot.

The Property of a Gentleman

- 403 SHELLEY (Percy B.) A. L. s. "Percy Shelley", 3 pp. 4to, *Oxford*, Nov 21, 1810, to Edward Fergus Graham, educated at the expense of Shelley's father, and grew up in his household. The poet's first regular correspondent :

You heard from me last night, & were doubtlessly surprised at the enclosure. I wish you would advertise it in all the papers which I mention, the latter part of the Epithalamion was composed in compliance with the desires of a poetical friend & is omitted in the Copy which I send to Field place. I have the Romance printed at my own expense as I think I shall have no hazard. Nothing is talked of at Oxford but Peg Nicholson. I have only printed 250 copies & expect a second edition soon . . .

- 404 WORDSWORTH (Wm.) L. s., 2pp. 8vo, *Rydal*, 1847 :

I never spoke with acrimony of Lord Byron.

- 405 DICKENS (Charles) A fine early A. L. s., 48 *Doughty St., Monday morning* [circa 1836], 2 pp. 8vo, to John Forster :

I have asked Bankes Harley and half a dozen other people expressly to meet you. Really and seriously it is quite impossible that I can let you off.

- 406 DICKENS (C.) A. L. s., 1p. 8vo, 1 *Devonshire Terrace*, 1841, to Edward Jesse, concerning a visit to Hampton Court

- 407 THACKERAY (W. M.) A. L. s., 1 p. 16mo, *Kensington*, 1848, to Dear Kenyon :

My name is not Michael Angelo in private life but William Makepeace.

- 408 LITERARY CELEBRITIES : Sir Walter Scott, A. L. s., 1 p. 4to, *Edinburgh* [1829] to A. Alexander of Carlton Hill; S. T. Coleridge, portion of A. L. s.; R. Southey to Koster; James Hogg; T. Ainsworth; G. Grable; T. Campbell; H. Hallam (2); Bernard Barton; W. S. Landor; T. N. Talfourd (2); Leigh Hunt, poem and letter; and many others in a 4to album, *half morocco*

Other Properties

FOLIO

HEBREW BOOKS

SOLD NOT SUBJECT TO RETURN

- 409 Bible. Vol. 1 of Jacob Ibn Ḥayyim's edition of the *Biblia Rabbinica* containing the Pentateuch only, *cloth* *Venice*, 1524
- 410 Isaac ben Jacob, *hal-Lēvi*. Bē'ēr mayim ḥayyim. Novellae on the tractate Kiddūshin of the Talmūdh Babbli, *rare, green silk binding with full morocco case* *Salonica*, 1786

- 411 Nissim (Elijah) Sēdher Eliyyāhū. Homilies on the pericopes of the Pentateuch, *rare, green silk binding with full morocco case* *Salonica, 1816*
- 412 Friedburg (Benjamin Wolf) Amtaḥath Binyāmīn. A supercommentary on Obadiah of Bertinoro's commentary on the Mishnāh, *rare, green silk binding with full morocco case* *Altona, 1770*
- 413 Ḥayyīm Jacob ben Jacob David. Sammā dhē-ḥayyē. Responsa, *green silk binding with full morocco case* *Amsterdam, 1739*
- 414 Zē'ēbhi (Abraham Israel) Urīm gēdhōlīm. Rabbinical dissertations, *rare, last leaf repaired, green silk binding with full morocco case* *Smyrna, 1757*
- 415 Elijah Ibn Ḥayyīm. Han-Nōthēn imrē shepherd. Homilies on the pericopes of the Pentateuch, *green silk binding, in full morocco case* *Frankfort on the Main, 1713*

ORIENTAL MANUSCRIPTS

5. 416 A Batak MS. on birch-bark from Sumatra, written in native script on 74 pp. of folding leaves with various designs and diagrams concerning lucky and unlucky days, divinations, etc., in black, $5\frac{5}{8}$ in. by $3\frac{3}{4}$ in.
5. 417 A Batak MS. similar, with designs and diagrams on 70 pp. of folding leaves, in black slightly coloured, having reference to magic divinations, the voices and movements of birds, etc., $5\frac{1}{4}$ in. by $3\frac{3}{4}$ in.
- 418 Two others, smaller and without designs, but similar in their general character, *one $4\frac{1}{2}$ in. by $3\frac{1}{4}$ in., the other $3\frac{1}{4}$ in. by 2in.*
- 419 *Kammavacam*: The Pali Ritual for the ordination of Buddhist Priests, a Burmese MS. written in liturgical *Pali* in black lacquer on 16 ll. of card on red ground, with gilt designs, *in gilt and lacquered boards, in printed cotton wrapper* (2)
- 420 *Qur'ān*: A lithographed copy with illuminated first two pages, gilt captions and marginal rosettes, in gold stamped flap binding, 8vo; in velvet bag with metallic tassels and Arabic inscriptions (2)
- 421 *FUZULI: Diwan*. A Turkish MS. written in *Nasta'liq* within gold and coloured rules on 109 ll., with preface; two illuminated *Sarlouhs*; and four miniatures, *half bound* 8vo
- 422 A Book of Moral Teaching, written in Turkish *Nasta'liq* within gold and black rules on 66 ll., with illuminated *Sarlouh*, *gold stamped binding* 8vo
- 423 *Qur'ān*: Arabic MS. written 15 lines to the page within broad gilt and coloured rules, first two pages fully illuminated, and with coloured and gilt captions, *plain morocco binding* 8vo

- 424 QUR'AN, lacquer binding; Selections from the Qur'an; *Dala'il al-Khairat*; another Arabic MS.; and another in *Maghrabi*; various sizes (5)

6. 424A MS. treating of the Heavenly Bodies, Remedies and Medical Prescriptions, Natural History, Divination, etc., written in clear *Nasta'liq* within gold and coloured rules on 172 ll., coloured figures of fish, diagrams, illuminated *Unwan*, and coloured seated portrait at the end, in the original leather gilt binding, [1546]—Mirkwand: *Rauzat-us-Safa*, "Garden of Purity", the second book containing a history of Muhammad and his contemporaries, etc., written in *Taliq* within gold and coloured rules on 317 ll., illuminated *Sarlouh*, original stamped leather binding, [1610] (2)

- 425 'ATTAR: *Mantiq'u't-Tayr*, "Speech of the Birds"; a Persian MS. written in *Nasta'liq* without rules, dated 1206 A.H.=A.D. 1791—HAFIZ: *Diwan*, without date; and two other imperfect Persian MSS., one with lacquered binding, various sizes (4)

- 426 A Book of Poems, a Persian MS. written in alternate lines of green and gold *Nasta'liq* within gold and coloured rules on pink paper, set in turquoise *hashiya* bearing varied coloured panels with gilt floral designs on 18 ll., with illuminated *Sarlouh*, signed *Sultān 'Ali al Mashhadi*, the Court Calligrapher to the Emperor Babur, red leather binding with blue inlaid panels of gilt scrolled designs 8vo

- 427 SA'DI: *Gulistān and Būstān*. A Persian MS. written in *Nasta'liq* within gold and coloured rules with gold and coloured floral *hashiya* throughout, and in the *Būstān* with illuminated captions, on 255 ll., with illuminated *Sarlouh*, dated 1024 A.H.=A.D. 1615, velvet binding with silver clasps, in a cloth cover (3)

** This volume was presented to Miss A. E. Somerscales by John Ruskin, and the letter accompanying the gift is included with the volume in this sale.

- 428 FIRDAUSI: *Shāh-nāmah*. Persian MS. written in *Nasta'liq* within gold and coloured rules on 582 ll., 6 pp. of which are introduction, the first two fully illuminated, with illuminated *Sarlouh* and seventy-one miniatures, all the leaves having been reset in new borders, the MS. being of the 16th Century, and the miniatures of the Timurid School, gold tooled red morocco folio

- 429 FIRDAUSI: *Shāh-nāmah*. Persian MS. written in *Nasta'liq* within gold and coloured rules on 598 ll., the first ten pages being introduction, with two illuminated *Sarlouh*, and twenty-three miniatures, several being full page, rubricated captions, late 16th Century gold stamped leather binding folio

- 430 *Taju z Zahin*, "Poems of Kabul". Persian MS. written in Indian *Nasta'liq* within broad gold and coloured rules on 279 ll., the first three pages fully illuminated, dated 1263 A.H.=A.D. 1846, gold stamped leather binding 8vo

431 NIZAMI : *Khamsah*. Persian MS. written in *Nasta'liq* within gold rules on 33 ll., with five illuminated *Sarlouhs* and nine miniatures, in 4 vol., calf 8vo (4)

432 NIZAMI : *Khamsah*. A Persian MS. written in *Nasta'liq* within gold and black rules on 416 ll., preceded by two ornamental rosettes, the first two pages fully illuminated, and with five illuminated *Sarlouh*, two other pages extra ornamented, the captions in blue upon tiny coloured floral designs, and with thirty-three miniatures as follows :

- Fol. 16. Sultān Sanjar meeting another horseman.
- Fol. 18. An old woman complaining of injustice to Sultān Sanjar.
- Fol. 45. Shīrīn being entertained by her maids.
- Fol. 48. Khusrau see Shīrīn for the first time.
- Fol. 57. Khusrau kills a lion while Princes look on.
- Fol. 63. Khusrau fighting Bahrām Chūbin.
- Fol. 77. Farhad cutting the rocks at Mount Bihustun.
- Fol. 81. Farhad inviting Shīrīn to see his sculptures.
- Fol. 93. Khusrau arriving at Shīrīn's palace.
- Fol. 110. Khusrau and Shīrīn united.
- Fol. 115. The finding of the dead bodies of Khusrau and Shīrīn.
- Fol. 136. Lailā and Majnūn at school.
- Fol. 141. Majnūn taken to Mecca in hope of a cure.
- Fol. 150. Noufal's Arabs fight Lailā's tribesmen.
- Fol. 162. Majnūn in the desert feeding gazelles.
- Fol. 181. After long separation Lailā and Majnūn meet and swoon.
- Fol. 207. Bahrām Gūr tempting two lions by holding out his crown to them before killing them.
- Fol. 212. Bahrām Gūr sees his former mistress Fitna carrying a cow up the steps.
- Fols. 218 to 249. Bahrām Gūr with various Princesses in seven different palaces.
- Fol. 282. Sikandar fighting the Ethiopians.
- Fol. 297. Three armour clad warriors attacking another.
- Fol. 315. Sikandar marries the daughter of Dārā.
- Fol. 337. Sikandar finding a dead deer in a glade.
- Fol. 343. Sikandar fighting the Russians.
- Fol. 370. Sikandar consulting a Darwīsh.
- Fol. 384. Sikandar consulting the Seven Wise Men of the East.
- Fol. 403. Sikandar entering the Land of Darkness.

16th Century gold stamped leather binding richly decorated

- 433 JAMI : *Yūsuf u Zulaikhā*. Written in *Nasta'liq* on 139 ll. within gold and coloured rules, in variously coloured *hashiyas* with gilt and marbled decoration, with illuminated *Sarlouh*, and eight full-page miniatures as follows :

- Fol. 49. Yūsuf being drawn up from the well.
 Fol. 52. He is put ashore from a boat.
 Fol. 56. An old woman offers to buy him.
 Fol. 66. He chooses to be herdsman to Zulaikhā's flocks.
 Fol. 72. He appears before Zulaikhā.
 Fol. 93. Serving at a feast his beauty so enthalls the ladies that they cut their fingers instead of their pomegranates.

Fol. 112. He meets his brothers.

Fol. 117. Riding in a state procession as Governor of Egypt.
 Dated 972 A.H.=A.D. 1565, *lacquer and gilt binding with doublures*

INDIAN MINIATURES

FRAMED

- 434 A Young Prince unidentified seated on his heels on a garden terrace beside a row of tulips, holding a walking stick in his hand, 10 $\frac{1}{4}$ in. by 7 $\frac{3}{4}$ in., *Rajput School*
- 435 A Sikh Prince on horseback attended by five foot soldiers on a green sward, 11 $\frac{1}{4}$ in. by 7 $\frac{3}{4}$ in., *Rajput School*
- 436 A Sikh Prince unidentified, seated, holding a jewel, with two youthful attendants in the rear, 11 $\frac{1}{2}$ in. by 8 $\frac{1}{4}$ in., *Rajput School*
- 437 Nādir Shāh of Kandahah, seated holding a curved sword on his knee, 7 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in.
- 438 Farrukh Siyar, Emperor of India, full length standing, holding a plume, 8in. by 5 $\frac{1}{2}$ in.
- 439 Ranjil Singh, seated holding a rosary, his sword resting on his lap, 8 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in.
- 440 Krishna in Gokula, playing the flute to the *Gopis*; and another scene where he is surrounded by women and carrying off one on his back, 9in. by 12 $\frac{1}{2}$ in., a pair (2)

FRAMED PASSEPARTOUT

- 441 Indian Miniature : A wounded man lying upon the ground and a number of ladies approaching and grieving, in a spreading landscape with women around a well in the distance, and wild birds and beasts in the foreground, 11 $\frac{1}{2}$ in. by 7in., *Rajput School*
- 442 Indian Miniature : A noble lady seated in a palace with openings showing a garden beyond, attended by four ladies in waiting, 10in. by 6 $\frac{1}{4}$ in., with coloured floral *hashiya* on a gilt ground, *Southern School*

- 443 Indian Miniature : A portrait, probably of the Emperor Timur i Laug in late life, seated and attended by two nobles, $7\frac{3}{4}$ in. by 6in.
- 444 Indian Miniature : Asaf Khān standing, facing left, with a hawk on his gloved hand, $9\frac{1}{4}$ in. by $3\frac{1}{4}$ in., *Mughal School*

PERSIAN MINIATURES

- 445 Persian Miniature : A prince with his arm around a lady, both seated, she holding a mirror showing a reflection of his face, 4in. by $2\frac{1}{2}$ in., with gilt floral *hashiya*, *Rājāri School*
- 446 Persian Miniature : A lady seated stroking a goat reclining by her side, $3\frac{3}{4}$ in. by $2\frac{1}{4}$ in., with gilt floral *hashiya*, *Rājāri School*
- 447 Persian Miniature : A woman dancing and rattling two crotals held by tasselled strings, 5in. by $2\frac{1}{2}$ in., *Rājāri School*
- 448 Persian Miniature : A prince on horseback, carrying a bow and arrows by his side, $4\frac{1}{4}$ in. by $3\frac{3}{8}$ in., with gilt floral *hashiya*, *Rājāri School*
- 449 Persian Miniature : A lady seated, smoothing her long tresses in rather pensive mien, $3\frac{3}{8}$ in. by $2\frac{5}{8}$ in., with gilt floral *hashiya*, *Rājāri School*
- 450 Persian Miniature : A prince seated holding a wine cup, 4in. by $2\frac{3}{4}$ in., with gilt floral *hashiya*, *Rājāri School*
- 451 Ten Persian Miniatures of figures, male and female, seated or standing, of the *Rājāri School*, two in a frame

FRAMED

- 452 TATH 'ALI SHAH, seated in state upon a jewelled throne, with a group of nobles and princes in two rows on each side, in colours and gold, $13\frac{1}{2}$ in. by $20\frac{1}{2}$ in.
- 453 Miniature of one of the early Kings of Persia, seated on a golden throne attended by two standing officials, and grouped on each side some of the principal warriors of the period including Rustam with his cow-headed mace, in colours and gold, 17in. by $22\frac{1}{2}$ in.
-

The Property of R. S. Strachey, Esq.

IN THE PORTFOLIO

- 454 Three Miniatures of narrow form : Rustam killing the White *Div* ; a horseman lopping off another's arm ; and a combat of horsemen with another miniature on the reverse, $7\frac{3}{4}$ in. by $3\frac{1}{4}$ in., 17th Century (3)
- 455 Bahram Gūr hunting antelopes on horseback, with companions on foot, one carrying a deer ; a leaf from a MS. on the reverse, 6in. by $4\frac{1}{4}$ in. ; and a Royal Feast in a flower-girt field, from the same MS. (2)
- 456 A Mulla seated at the top of stairs addressing disciples, a leaf from a MS., 9in. by $4\frac{3}{4}$ in. ; and a Holy Person with three visitors, another leaf, $6\frac{1}{4}$ in. by $3\frac{3}{4}$ in. (2)
- 457 A family party of *Bhiels*, one of the early Indian races, a group of eight adults and two children in a landscape, some returning from the chase, others preparing food and two of their women with children, $8\frac{1}{4}$ in. by $5\frac{3}{4}$ in., with gilt *hashiya*

INDIAN MINIATURES

- 458 The Emperor 'Alamgīr I (Aurangzīb) standing, holding a jewelled plume, $6\frac{1}{4}$ in. by 3in., with illuminated borders and *hashiya*
- 459 Four portraits : Timur, Bābur, 'Alamgīr II, and Nadir Shāh, all seated, *various sizes* (4)
- 460 Three Portraits : 'Alamgīr II, Maharaja Gaj Singh of Jodhpur ; and an unidentified noble holding a hawk ; *various sizes* (3)
- 461 Portrait of the Nawab of Oudh seated on a terrace ; an Ascetic man seated under a tree by night ; and an Indian lady standing holding a flower (3)
- 462 A Hunting Scene in hilly country, men on horseback hawking, and chasing deer and attendants bringing in the trophies, $12\frac{1}{2}$ in. by 7in., *Indo-Persian*
- 463 A Woman seated holding a sleeping child, an Indian copy of a French drawing of the Empire period, $8\frac{1}{2}$ in. by $6\frac{3}{4}$ in.
- 464 Shāh Jahān seated on a terrace beside a lotus pond giving instructions to Sādiq Khān his paymaster-general, $9\frac{3}{4}$ in. by $6\frac{3}{4}$ in., *Mughal School*, on the reverse a *Rata'*

- 465 Mukhlis Khān, an official of the reign of Shāh Jahān, bust portrait, 10in. by 5 $\frac{3}{4}$ in., with illuminated borders and gold splashed *hashiya*, *Mughul School*, on the reverse a *Rata'*
- 466 A *Rata'* in *Nasta'liq* by the scribe Khadja Mir'Ali of Tabriz ; another by Saad al-dīn Muhammad ; and four others (6)

BOOKS

- 467 AL-HARIRI : *Maqāmāt* "Assemblies". An Arabic MS. written in *Naskh* in single column within coloured rules on 266 ll., with illuminated *Sarlouh*, no scribe or date, but 18th Century gold stamped leather flap binding with *doublures* 8vo
- 468 A Turkish MS. written in *Naskh* in double columns within gold rules, *textile binding* 8vo

END OF SECOND DAY'S SALE





THIRD DAY'S SALE

Wednesday, July 22nd, 1936

The Property of a Collector

OCTAVO ET INFRA

Lot 469



RNOLD (M.) The Strayed Reveller, and other Poems, FIRST EDITION, *original cloth, uncut* 1849

- 470 Behn (Aphra) Poems upon Several Occasions: with a Voyage to the Island of Love, FIRST EDITION, *green levant morocco gilt, g. e. by Bedford (the John Drinkwater copy)* 1684
- 471 Brancia (F.) Antologia Italiana, *contemporary red straight-grained morocco, g. e., arms of the Duc d'Orléans* Paris, 1823
- 472 [Defoe (D.)] The Storm, FIRST EDITION, *a few very slight wormholes at end, mottled calf gilt, g. e.* 1704
- 473 [Defoe (D.)] Minutes of the Negotiations of Mons^r. Mesnager, [translated by Defoe], FIRST EDITION, *contemporary calf, re-backed* 1717
- 474 [Defoe (D.)] A New Voyage round the World, FIRST EDITION, *4 plates, contemporary calf, re-backed* 1725
- 475 [DEFOE (D.)] THE FORTUNATE MISTRESS [ROXANA]: or, a History of the Life and Vast Variety of Fortunes of Mademoiselle de Belean, afterwards Call'd The Countess de Wintelsheim in Germany, FIRST EDITION, *frontispiece, calf, m. e.* 1724
- 476 Farley (Robert) Lychnocausia, sive Moralia facum emblemata, Lights Morall Emblems, *engraved title, numerous woodcuts of emblems, each with verses in English and Latin, contemporary sheepskin, Prince of Wales's feathers and initials H.H. blind-stamped in centre of each cover, the Britwell copy*
sm. 8vo Tho. Cotes for Michael Sparke Iunior, 1638

- 477 Fielding (H.) A True State of the Case of Bosavern Penlez, FIRST EDITION, *margin of last leaf repaired, calf gilt, g. e.* 1749
- 478 Fielding (H.) A Proposal for making an Effectual Provision for the Poor, FIRST EDITION, *folding plate (tear repaired), mottled calf gilt, g. e.* 1753
- 479 Fitzherbert (A.) La Nouvelle Natura Brevium, **black letter**, *some margins stained, vellum, R. Tottell, 1553—An Exact Abridgement of "Doctor & Student", old sheepskin, 1630—Martyr (P.) and J. Udall. The Key of the Holy Tongue, calf, Leyden, 1593; and another* (4)
- 480 [Lamb (Lady Caroline)] Glenarvon, 3 vol., FIRST EDITION, *contemporary half calf gilt* 1816
- 481 Lamb (C.) Album Verses, FIRST EDITION, *inscription on dedication leaf and some leaves stained, original boards, re-backed, uncut* 1830
- 482 [Parsons (R.)] A Treatise of Three Conversations of England, 3 vol., *calf gilt, g. e. by Riviere* [St. Omer], 1603-4
- 483 Songs in "The Devil to Pay", in "Flora's Opera", "The Beggar's Wedding", "The Beggar's Opera", in 1 vol., *engraved throughout, contemporary calf, with arms*
12mo Walsh & Hare, [1732, etc.]
- 484 Strawberry Hill Press. Spence (J.) A Parallel in the manner of Plutarch, *old half calf* 1758
- 485 Strawberry Hill Press [Henault]. Cornéille, Véstale, Tragédie, *one of 200 copies, half calf, uncut* 1768
- 486 Strawberry Hill Press. Poems by the Reverend Mr. Hoyland (*one of 300 copies*), *levant morocco, tooled inner borders, g. t., other edges uncut* 1769
- (12) 487 Thorius (R.) Hymnus Tabaci : or Poem in honour of Tabaco made English by Peter Hausted, FIRST EDITION, *contemporary sheepskin, joints repaired, the Bridgewater copy*
sm. 8vo H. Moseley, 1651
- 488 [Tomkis (T.)] Lingua : or the Combat of the Tongue and the Five Senses for Superiority. A pleasant Comœdy, *B 4 shaved, contemporary sheepskin, repaired, 1657—Pletcher (P.) A Father's Testament, some margins slightly wormed, old sheepskin, 1670*
sm. 8vo (2)
- 489 Wiclif (J.) Wicklieffes Wicket. Faythfully ouerseene and corrected [by Miles Coverdale], second edition (S.T.C. 25591), **black letter**, *side-notes cut into and stain on d6, old red morocco gilt*
sm. 8vo [J. Day and W. Seres, 1548 ?]
- 490 Wither (G.) Britain's Remembrancer, FIRST EDITION, *engraved title, small hole in H 11 repaired, morocco, g. e. by Riviere* 12mo 1628

QUARTO

- 491 Blake (W.) Songs of Innocence and Experience, *facsimile reproduction, coloured and gilded by S. Hurd, no. 31 of 51 copies, niger morocco*
sm. 4to Liverpool, 1923
- 492 Brathwaite (R.) The English Gentleman, *engraved title, wanting the folding table, calf, re-backed, 1633*—S. (R.) The Counter-Scuffle whereunto is added the Counter-Rat, *vignette on title and woodcut, a few headlines shaved, half morocco, g. t., other edges uncut, 1670*—Kendrick (J.) Last Will and Testament, *some leaves wormed, half calf, 1625*
sm. 4to (3)
- 493 Corneille. Horace, a French Tragedy, Englished by Charles Cotton, FIRST EDITION, *polished calf, g. e.* sm. 4to H. Brome, 1671
- 494 [Defoe (D.)] Two Great Questions consider'd, 1700 [and] . . . Further considered, 1700, FIRST EDITIONS, *wrappers*—Marvell (A.) A Short Historical Essay touching General Councils, etc., 1687; Short Scheme of the Usurpations of the Crown, n. d., FIRST EDITIONS, in 1 vol., *boards*
sm. 4to (3)
- 495 [Defoe (D.)] The Succession to the Crown of England Considered, sm. 4to, 1701; Secret History of the White-Staff, 8vo, 1714, FIRST EDITIONS, *wrappers* (2)
- 496 Fraunce (A.) The Lawiers Logike, FIRST EDITION, *title (cleaned) within woodcut border, black letter, folding table and leaf of "Faultes escaped", calf, re-backed*
sm. 4to 1588
- 497 Gray (T.) Odes, FIRST EDITION, *vignette on title, calf, g. e. by Zaehnsdorf*
Strawberry Hill, 1757
- 498 Gray (T.) Elegia scripta in Coemeterio Rustico, FIRST EDITION in Latin, *half calf*
Cambridge, 1762
- 499 Lambarde (W.) Archionomia, FIRST EDITION, *map shaved and a few margins wormed, vellum*
sm. 4to 1568
- 500 Lodge (T.) The Wounds of Civill War. Liuely set forth in the true Tragedies of Marius and Scilla, FIRST EDITION, *wanting last 2 ll. (supplied in reprint), margins repaired, and small holes in a few leaves, levant morocco gilt, g. e.* sm. 4to J. Danter, 1594
- 501 Powell (T.) The Attorney's Academy, *date on title shaved, half calf, 1639*—Manwood. Laws of the Forest, *signature of Thomas Pope Blount on fly-leaf, calf, 1665*
sm. 4to (2)
- 502 Prynne (W.) Mount-Orgeuil [in verse], FIRST EDITION, *portrait and errata leaf (headlines of last 2 leaves shaved, very small wormholes in portraits and some leaves), calf, g. e. by F. Bedford*
sm. 4to 1641

- 503 Strawberry Hill Press. Miscellaneous Antiquities, 2 parts in 1 vol., *red levant morocco, gilt inner borders, g. t., other edges uncut, wrappers preserved* 1772
- 504 Humfrey (L.) Joannis Juelli Vita et Mors, FIRST EDITION, *some margins wormed, contemporary vellum*, 1573—Taylor (Jeremy) A Discourse of the Liberty of Prophesying, FIRST EDITION, *engraved title, contemporary calf*, 1647—Whately (W.) A Care-cloth: or a Treatise of the Cumbers and Troubles of Marriage, *corner of title defective, half calf*, 1624 sm. 4to (3)
- 506 Thomson (J.) The Castle of Indolence, FIRST EDITION, *with leaf of Explanation, etc., at end, red levant morocco gilt, g. e.* 1748
- 507 Whittington (R.) Syntaxis, *title within woodcut border, and printer's device on last leaf, gothic letter, calf* (S.T.C. 25557) sm. 4to Wynkyn de Worde, 1533

FOLIO

- 508 Alexander (Wm., *Earl of Stirling*) Recreations with the Muses, *wanting portrait (another dated 1795 inserted), calf* 1637
- 509 Brooke (Fulke Greville, Lord) Workes, edited by Sir P. Sidney, FIRST EDITION, *old calf, cover detached* 1633
- 510 Flatman (T.) A Pindarique Ode on the Death of the Earl of Ossory, *inscription on reverse of title, half calf*, 1681; On the Death of Charles II, *calf*, 1685; FIRST EDITIONS (2)
- 511 Gay (J.) The Fan, FIRST EDITION, *title stained, catchwords and signatures cut into, half roan* 1714
- 512 Heywood (T.) The Hierarchie of the blessed Angells, *engraved title and plates, a few leaves repaired, calf, re-backed*, 1635; and another (2)
- 513 Newcastle (Duchess of) Plays, never before Printed, *portrait-frontispiece, margin of title slit, contemporary calf* 1668
- 514 [Prior (M.)] An English Ballad in answer to Mr. Despreaux's Pindarique Ode on the Taking of Namure, FIRST EDITION, *boards* 1695
- 515 Roxburghe Club. The Pageants of Richard Beauchamp, Earl of Warwick, *facsimile of the Cottonian MS., half morocco* 1908
- 516 Roxburghe Club. The Trinity College Apocalypse, a reproduction in facsimile, with Preface and Description by M. R. James (3 plates in gold and colours), *half morocco* 1909
- 517 Wither (G.) A Collection of Emblemes, *engraved title, portrait and vignettes (title, "Preposition" and last leaf mounted, the last slightly defective), old calf* 1635

The Property of a Collector

OCTAVO ET INFRA

- 518 Barrie (J. M.) *Auld Licht Idylls*, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *with signed autograph inscription on half-title, original buckram, in half morocco case* 1888
- 519 BURNS (R.) *POEMS, CHIEFLY IN THE SCOTTISH DIALECT*, FIRST EDINBURGH EDITION, *portrait, reading "stinking" on p. 263, original boards, ENTIRELY UNCUT (re-backed), in a cloth case, A FINE COPY* *Edinburgh, printed for the author, 1787*
- 520 Byron (Lord) *Don Juan, coloured frontispiece and 5 coloured plates, half green morocco, g. t., other edges uncut, initial B with coronet on back* *G. Smeeton, n. d.*
- 521 Combe (W.) *The Second Tour of Doctor Syntax, in search of consolation; a poem, volume second, in the original 8 parts, 24 coloured plates (imprint of one plate in part 3 defective), original wrappers with some advertisements (lower wrapper of part 4 missing), sold not subject to return for wrappers or advertisements; in a lined red morocco box* *R. Ackermann, 1820*
- 522 Davies (Sir John) *Nosce Teipsum. This Oracle expounded in two Elegies . . . Hymnes of Astraea in Acrosticke Verse. Orchestra, or, a Poeme of Dauncing, FIRST COLLECTED EDITION, a few marginal notes shaved, calf gilt, bookplate of Hugh Perkins inside cover, and crest on sides* *Augustine Mathewes for R. Hawkins, 1622*
- 523 Defoe (D.) *Life and Adventures of Robinson Crusoe, 2 vol., plates by Stothard, contemporary calf* *for J. Stockdale, 1790*
- 524 Dickens (C.) *Sunday under three heads, by Timothy Sparks, FIRST EDITION, vignette title and 3 plates, red morocco* 1836
- 525 DICKENS (C.) *THE PERSONAL HISTORY OF DAVID COPPERFIELD, with illustrations by H. K. Browne, FIRST EDITION, in the 19-20 original parts, with some of the advertisements, one plate in part 9 "Uriah persists", etc., wanting; a duplicate of the plate "Mr. Micawber delivers some valedictory remarks" being substituted. Upper cover of the last part defective and repaired, backs of some of the parts repaired; in two maroon morocco cases; sold not subject to return for missing advertisements or wrappers* 1849-50
- 526 Dodgson (C. L.)—Cuthbertson (Fr.) *Euclidian Geometry, cloth, in a red morocco case, by Zaehnsdorf* 1874
- ** C. L. Dodgson's copy with his monogram C.L.D. inside cover, and autograph notes or corrections by him on about 15 leaves. Sold as an association copy, and not subject to return.

- 527 EGAN (PIERCE) Finish to the Adventures of Tom, Jerry, and Logic, in their pursuits through Life in and out of London, FIRST EDITION, 36 coloured plates by Robert Cruikshank, ORIGINAL BOARDS, UNCUT (*back repaired*), in a half morocco case 1830
- 528 Etherege (Sir George) Works containing his Plays and Poems, *old calf, re-backed*, 1704—[Ritson (J.)] Remarks on the text and notes of the last edition of Shakespeare, *old calf*, 1783—Zweerts (K.) Zede en Zinnebeelden over Koning Davids Harpzangen, numerous emblematic engravings, parchment, Amsterdam, 1707 (3)
- 529 Evans (T.) An Exposition of the Faith of the Quakers, second edition, *calf, joints cracked* Philadelphia, 1828
- ** John G. Whittier's copy with his signature on fly-leaf. Sold as an association book and not subject to return
- 530 Fore-edge Painting. The Book of Common Prayer, *straight-grained blue morocco with fore-edge painting on sides representing a scene in a 17th Century country town*; sold not subject to return; in a cloth case Cambridge, 1818
- (14) — 531 Holbein (H.) The Dance of Death; from the original designs of Hans Holbein. Illustrated with 33 plates engraved by W. Hollar, *portraits and coloured plates, straight-grained maroon morocco gilt, g. e.* 1816
- 532 Homer. Ilias (Greek and Latin), in an early 17th Century Parisian binding, red morocco, sides and back elaborately tooled and gilt with leafy sprays, etc., g. e., in a padded cloth case; sold as a binding and not subject to return 16mo Atrebatii, 1559
- 533 MILTON (JOHN) POEMS BOTH ENGLISH AND LATIN, COMPOS'D AT SEVERAL TIMES, FIRST EDITION, *portrait in facsimile, title and last leaf soiled, pagination of several leaves cut into, old calf (joints repaired)*, in a brown morocco case
R. Raworth for H. Moseley, 1645
- 534 Qur'an: Arabic MS. written in Naskh, 17 lines to a page, within broad gilt rules, the first two and last pages illuminated on gilt ground in Constantinople style, headings to the Surahs in white on gold, leather flap binding in slip case
- 535 [Swift (J.)] Travels into several Remote Nations of the World . . . by Lemuel Gulliver, 2 vol., *portrait and plates, contemporary calf (re-backed)* for Benj. Motte, 1726
- ** The third edition. On the title of vol. 2 are the words "The Second Edition".

QUARTO

- 536 [BACON (SIR FRANCIS)] A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices, against her Majestie and her Kingdoms, FIRST EDITION, *has the leaf before the title (blank except for signature), calf, by Riviere* R. Barker, 1601

- 537 Bacon (Sir F.) The Elements of the Common Lawes of England, branched into a double Tract, FIRST EDITION, *inner margin of general title and sub-title strengthened, half red morocco*
Assignes of I. More Esq., 1630
- 538 Brathwaite (R.) The English Gentleman : containing sundry excellent Rules or exquisite observations, tending to Direction of every Gentleman, FIRST EDITION, *frontispiece by R. Vaughan containing a full-length portrait of the author preceded by a folding leaf of explanation, original calf (neatly repaired)*
Printed by J. Haviland, and are to be sold by R. Bostock, 1630
- 539 Heywood (T.) The Life of Merlin, sirnamed Ambrosivs. His Prophetesies, and Predictions interpreted, FIRST EDITION, *frontispiece of Merlin, a few leaves a little water-stained, contemporary panelled calf, monogram of two interlacing L's and royal crown, 5 times on back* 1641
- 540 Howell (James) Epistolae Ho-Eliaanae. Familiar Letters domestic and forren, FIRST EDITION, *engraved frontispiece cut round and mounted, wants four leaves of preliminaries (sig. *), two or three leaves slightly shaved at foot, old calf* 1645
- 541 MILNE (A. A.) WHEN WE WERE VERY YOUNG, with decorations by E. H. Shepard, FIRST EDITION, *limited edition on hand-made paper, signed by the author and artist, boards* Methuen & Co., 1924
- 542 Milne (A. A.) Winnie-the-Pooh, with decorations by E. H. Shepard, FIRST EDITION, *limited edition on hand-made paper signed by the author and artist, boards* *ib.*, 1926
- 543 Milne (A. A.) Now we are six, with decorations by E. H. Shepard, FIRST EDITION, *limited edition on hand-made paper, signed by the author and artist, boards* *ib.*, 1927
- 544 Milne (A. A.) Now we are six, FIRST EDITION, another copy of the limited edition, *boards* *ib.*, 1927
- 545 Milne (A. A.) The House at Pooh Corner, with decorations by E. H. Shepard, FIRST EDITION, *limited edition on hand-made paper signed by the author and artist, boards* *ib.*, 1928
- 546 MILTON (J.) ΕΙΚΟΝΟΚΛΑΣΤΗΣ IN ANSWER TO A BOOK ENTITLED ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, the Portrature of his Sacred Majesty in his Solitudes and Sufferings, FIRST EDITION, *a few slight stains on inner margin at beginning; brown morocco, g. e., by Riviere*
Printed by Matthew Simmons, 1649
- 547 MILTON (J.) PARADISE LOST, *second title-page, title defective and repaired; olive morocco gilt, g. e.*
(6¾in. by 5¼in.) Printed, and are to be sold by Peter Parker...1667

- 548 MILTON (J.) PARADISE LOST, *eighth title-page (on the first leaf of preliminaries no "Printer to the Reader" before the "Argument"); the seventh title-page inserted (margin defective and repaired); the margin of four leaves (sig. B1, T1, and the last two leaves) defective and repaired; a few other slight repairs. Two portraits inserted; blue morocco gilt, g. e.* 1669
- 549 Thomson (James) The Seasons, FIRST COLLECTED EDITION, *plates by W. Kent, old calf gilt* 1730
- 549A White (G.) The Natural History and Antiquities of Selborne, FIRST EDITION, *folding frontispiece and 8 plates (including two engraved fly-titles), contemporary calf* 1789

The Property of a Lady

OCTAVO ET INFRA

- 550 [Defoe (Daniel)] The Life and Strange Surprizing Adventures of Robinson Crusoe . . . The Second Edition, *wants frontispiece (supplied from a later edition), 2 ll. of advertisements at end, 1719; The Farther Adventures of Robinson Crusoe, FIRST EDITION, FIRST ISSUE (A4 verso blank, p. 295 correctly numbered), folding map, 11 pp. of advertisements at end, 1719; together 2 vol., calf, re-backed*
- 551 HERRICK (ROBERT) HESPERIDES: or, The Works both Humane & Divine, FIRST EDITION, *wants portrait (supplied in pen-and-ink facsimile), B3, N2, 3, 6, and 7, and O8 slightly defective and mended, a few numerals shaved, calf gilt, g. e., by Pratt* 1648

QUARTO

- 552 [Milton (John)] Of Reformation touching Church-Discipline in England, FIRST EDITION, *wants N2 (blank), morocco, g. e. Printed for Thomas Underhill, 1641*
- 553 [Milton (J.)] An Apology Against a Pamphlet call'd A Modest Confutation of the Animadversions upon the Remonstrants against Smectymnuus, FIRST EDITION, *stain on title, morocco, g. e. London, Printed by E. G. for Iohn Rothwell . . .* 1642
- 554 Milton (J.) The Doctrine & Discipline of Divorce . . . Now the second time revis'd and much augmented, FIRST COMPLETE EDITION, *C1 and M1 touched at foot, morocco, g. e. London, Imprinted in the year* 1644
- 555 [Milton (J.)] Articles of Peace . . . with the Irish Rebels . . . A Letter sent by Ormond to Col. Jones . . . Upon all which are added Observations, FIRST EDITION, *morocco, g. e. London, Printed by Matthew Simmons . . .* 1649

- 556 [MARVELL (ANDREW)] The First Anniversary of the Government under His Highness the Lord Protector, FIRST EDITION (A-C in fours), title touched at top, catchword touched on B3 verso, brown sealskin
London, Printed by Thomas Newcomb, and are to be sold by Samuel Gillibrand . . . 1655
- ** EXCEEDINGLY RARE. No sale at auction seems to be recorded.
 * This was Marvell's only separate publication before the Restoration, and his first published work.

FOLIO

- 557 Dryden. Luctus Britannici: or the Tears of the British Muses; for the Death of John Dryden, Esq., *wants portrait, wormhole in inner margin affecting three or four letters and rule on title, panelled calf, re-backed* 1700
- 558 Homer. The Whole Works, translated by George Chapman, FIRST EDITION, *bound in 2 vol., the general title (defective), bound before the printed title to the Odyssey, has the blank leaves Gg8 in the Iliad and R8 in the Odyssey, but wants the final blank leaf, Ii8, and the engraved title to the Odyssey, the engraved title (slightly defective and mended) to the first edition of Chapman's Iliad bound before vol. 1, X2 and 5 in the Iliad in duplicate, bookplates of Sir Drummond Smith inside covers and of Charles Lord Halifax, 1702, on verso of the engraved leaf "To the Imortall Memory", calf, backs gilt* [circa 1616]

 Other Properties

OCTAVO ET INFRA

- 559 [BRADFORD (John)] Psalmorum liber tertius (Hebrae cum graecum et Latinum), *original calf with Renaissance panel tooled in blind on sides; sold as an association book, not subject to return*
Basle, H. Petri, 1548
- ** The "Manchester Martyr," John Bradford's copy; on the title-page in his writing are: his signature "Joannes Bradfordus" his motto "Dns regit me & nihil mihi deerit", and another inscription "Delectare me dñ & dabit petitiones cordis tui"; and auto. marginalia on many pages.

[See ILLUSTRATION]

- 560 ROUYEYRE (Edouard) Connaissances Nécessaires à un Bibliophile, *numerous plates and cuts, 10 vol., half morocco, g. t. Paris, 1899*

- 561 Hours of the Virgin. With Calendar. ILLUMINATED MANUSCRIPT ON VELLUM, *written in a neat gothic hand, 22 lines to a page, 124 ll., 6 FULL-PAGE AND 2 HALF-PAGE MINIATURES, within arched compartments (two of the miniatures somewhat rubbed). Eleven leaves decorated with a large initial and border of flowers, fruit and acanthus decoration, unbound* (5½ in. by 4 in.) FRENCH, circa 1500

- 562 PSALTER IN LATIN WITH CANTICLES & LITANY. ILLUMINATED MANUSCRIPT ON VELLUM, *finely written in a very clear and good gothic script, 17 lines to a page, 213 ll. A FINE FULL-PAGE HISTORIATED INITIAL B on the verso of the first page painted in colours on a ground of burnished gold, containing in the upper half a miniature of King David harping, and in the lower a miniature of David cutting off Goliath's head; in the upper margin is a man instructing an ape on a lead; in the side margin a musician fiddling to a dancing girl. NINE VERY FINE HISTORIATED INITIALS PAINTED IN COLOURS AND BURNISHED GOLD, all with marginal extensions. An initial in burnished gold on a coloured ground at the beginning of each psalm. Numerous line-fillings in gold and colours, or in colours only, blue morocco, g. e., in a blue morocco case* (6⅙ in. by 4⅙ in.; 153 mm. by 103 mm.) FLEMISH, circa 1400

** A FINELY ILLUMINATED AND DECORATED FLEMISH PSALTER. The Saints in the Litany include Saints Livine, Lambert, Gaugericus, Cuthbert, Amand, Aychadre, Richtrude, Eusebia, Walburga and Ursula—all Brussels or Ghent or Liège Saints. There is a scribble in Flemish on the verso of the last leaf, folio 213 B. The subjects of the nine fine miniatures are as follows. Each is about 1¼ in. × 1½ in.

- Fol. 31a. *Dominus illuminatio mea.* Figures of the Almighty and Christ, blue and purple mantles, each with book. Stag-headed dragon as grotesque.
- Fol. 50a. *Dixi custodiam.* David in purple and blue mantle, touching lips. Christ in blue, with red mantle, holding book. Horned dragon as grotesque.
- Fol. 66a. *Quid gloriaris.* David, with crown and sceptre, seated. Devil with hook. Dragon as grotesque.
- Fol. 67a. *Dixit insipiens.* Fool in red tunic speaking to David, with crown and sceptre, seated. Grotesque.
- Fol. 84b. *Salvum me fac.* David up to his waist in waters, appealing to the Almighty for help. The Almighty above, with orb, blessing.
- Fol. 106a. *Exultate.* David crowned, seated, cross-legged, blue robe, purple mantle, playing four bells; harp, viol and lute at his feet. Winged dragon as grotesque.
- Fol. 125b. *Cantate.* Three bearded clerks, white robes, red and blue mantles, and acolyte in surplice, holding book. Dog seated on lower finial.
- Fol. 128b. *Domine exaudi.* King, green robe, purple mantle, kneeling before altar with plain cross on tripod stand. Hand of the Almighty blessing above. Dragon as grotesque. Two storks on lower finial.
- Fol. 147a. *Dixit dominus.* Father and Son seated; Spirit as dove. Dragon as grotesque.

This manuscript was sold at Wellington St., on 7 March, 1913 (Brooke MSS.), Lot 15.

- 563 Miniature. Large historiated initial H ($4\frac{3}{4}$ in. by $5\frac{1}{4}$ in.) from Italian Choir-book. Figure of Christ seated, book in left hand, right hand raised in benediction, *in a silk mount*

ITALIAN, XVI CENTURY

- 564 Miniature. Large historiated initial I ($14\frac{1}{4}$ in. by $4\frac{1}{4}$ in.). In the upper half S. Francis preaching to the birds and animals. In the lower half Adam and Eve, *in a sunk mount*

ITALIAN, XVI CENTURY

- 565 PSALTER IN LATIN WITH GLOSS. ILLUMINATED MANUSCRIPT ON VELLUM, *written in double columns, the text in a very fine bold liturgical gothic script, the commentary in a very neat but much smaller gothic script (57 lines to the full column), 336 ll.*, DECORATED WITH 12 VERY FINE ILLUMINATED INITIALS OF SPIRAL WORK ON A BURNISHED GOLD GROUND, *the initial being in each case (except the last) flanked flag-fashion by a banderole with the opening words of the psalm written in white on a red or blue (or red and blue) ground, 17th Century calf (binding worn)* ($12\frac{3}{8}$ in. by $8\frac{1}{2}$ in.; 312 mm. by 215 mm.) ? ENGLISH, EARLY XIII CENTURY

**
* A VERY FINELY WRITTEN AND BEAUTIFULLY DECORATED PSALTER IN VERY GOOD CONDITION. The illuminated initials are as follows:

- Fol. 1a. Initial "C" with birds. On the same page is a smaller initial with grotesques and a peacock in the margin.
Fol. 2b. Initial "B" with four leopards and grotesques.
Fol. 48b. Initial "D" with birds and grotesque head.
Fol. 83a. Initial "D" with bird and leopard's head.
Fol. 111b. Initial "Q" with two birds and leopard's head.
Fol. 113a. Initial "D" with four dogs and bird in centre with out-stretched wings.
Fol. 146a. Initial "S".
Fol. 185b. Initial "E".
Fol. 219a. Initial "C" with lion; the tail of the spiral which forms part of the decoration ends in a lacertine monster.
Fol. 223b. Initial "D" with grotesque animal.
Fol. 252a. Initial "D" with four leopards.
Fol. 293b. Initial "A".

The Property of the late John Marrack, Esq., LL.D. of Edinburgh

FOLIO

- 566 [STEPHAN (P.)] SCHATZBEHALTER ODER SCHREIN DER WAHREN REICHTÜMER DES HEILS UND EWIGER SELIGKEIT [attributed to Pater Stephan], **gothic letter**, *double column*, 91 (WITH REPEATS, 96) FULL-PAGE WOODCUTS, ALL UNCOLOURED, *attributed to Wolgemut, initials supplied in red, small tears and wormholes in a few leaves, and defects, mostly small, repaired, in following 7 ll., a 4, a 6, g 6, r 2, y 5, Z2, Aa 2, some signature marks cut into, wanting the first blank leaf, contemporary oak boards, stamped pigskin back, 2 clasps, [Hain, 14507; Proctor, 2070; B.M. II, p. 434]*
Nuremberg, Anton Koberger 8. November, 1491

- (12) -567 SCHEDEL (HARTMANN) LIBER CHRONICARUM, *gothic letter, double column, woodcuts by Wohlgemuth and Pleydenwurff, with the three leaves numbered 259-261 blank except for the head-lines "De Sarmacia" bound between folios 266 and 267, and with the double-page map at end, corner of folio 144 torn affecting the numeral, small slits repaired in folios 2, 254 and 255, a few small wormholes, contemporary stamped pigskin over wooden boards, 2 clasps, a tall copy, measuring 478 mm. by 325 mm., [Hain, 14508; Proctor, 2084; B.M. II, p. 437]*
Nuremberg, Anton Koberger, 12. July, 1493
- (12) -568 ORTELIUS (ABRAHAM) THEATRUM ORBIS TERRARUM, *double-page maps, portrait, all coloured by hand, the map of America inserted from another edition, some maps wanting, wanting the title (title of Nomenclator Ptolemaicus dated 1595), old calf, re-backed; sold as an atlas, not subject to return [Antwerp, ? 1595]*
- (12) -569 KIRCHER (A.) China Monumentis, *large paper, engraved title, double-page map, plates, old red Dutch morocco, elaborately tooled to a conventional floral design with a dolphin used freely, and the sacred monogram on sides, g. e. (17½ in. by 11½ in.)*
Amsterdam, 1667

Other Properties

QUARTO

- 570 Sepp (J. C.) Beschouwing de Wonderen Gods in de Minstgeachte Schepzelen of Nederlandsche Insecten, *first series, 4 vol., 4 coloured frontispieces and 198 coloured plates of insects, calf with arms on sides; sold not subject to return* Amsterdam, 1765-1795

FOLIO

- 571 AUGUSTINE (SAINT) DE ARTE PREDICANDI, *gothic letter, printed in red and black, 22 ll., rubricated, stamped calf gilt, panels of sand-paper on sides, in a slip case, [G.W., 2872; Hain, *1957; Pellechet, 1473; Proctor, *70]*
[MAINZ, JOHANN FUST AND PETER SCHOEFFER,
before March, 1467]

** In the preface occurs the passage (contractions amplified):
"Quapropter cum nullo alio modo sive medio id expedicius fieri posse judicarem, discreto vivo Johanni fust, incole maguntinensi, impressorie artis magistro, modis omnibus persuasi quatenus ipse assumere dignaret onus et laborem multiplicandi nunc libellum per viam impressionis, exemplari meo pre oculis habito, ut sic cum ipse brevi in tempore eundem libellum ad magnam numerositatem multiplicaret, etc."

Lot 571—*continued*.

There has been considerable dispute as to whether this or the edition in which the above note, with "mentelin" and "argentinensi" substituted for "fust" and "maguntinensi" appears is the earlier. Proctor considered this the earlier, but the *Gesamtkatalog* reverses the order. This book appears fifth in Schoeffer's catalogue of 21 titles, issued about 1469, and was probably printed in 1461; Mentelin's edition is more likely of 1463 or 1464. This is the only book in which Fust's name appears without Schoeffer's.

- 572 AQUINAS (THOMAS) SUMMA THEOLOGIAE. Pars secunda secundae partis, *gothic letter*, 290 ll., fol. 8 blank, wants fol. 291 (blank), 2 columns, first initial of text illuminated in gold and colours, large initials in green, yellow and magenta, other initials in red or blue, rubricated throughout, fore-margins affected by damp, causing slight defects in a few letters at beginning and end, contemporary stamped red calf over wooden boards, [Hain, *1460; Pellechet, 1050 (three copies only); Proctor, *2455]
[Esslingen, Conrad Fyner], 1472

** THE FIRST BOOK PRINTED AT ESSLINGEN. On the last leaf above the date of printing is the rubricator's note: "Ad vincula Petri. Anno 73." On the fly-leaf is the inscription (contractions amplified): "Hunc librum obtulit deo et sancto Quirino in Tegernse dominus Johannes Currificus de Arding, Decanus ad sanctum Andream frisinge. Anno domini 1481". The donor's arms are emblazoned at the head of the first page of text. At beginning and end is the stamp of the Royal Library of Munich and inside the lower cover the note, "From Quatremere's Sale".

- 573 NEW ENGLAND. THE PESENT STATE OF NEW ENGLAND, WITH RESPECT TO THE INDIAN WAR, 10 ll., title split and mounted, rust-hole in D 2, London, Printed for Dorman Newman . . . 1675; A CONTINUATION OF THE STATE OF NEW-ENGLAND; Being a Farther Account of the Indian War, 10 ll., 3-line errata on verso of title, *ib.*, Printed by T. M. for Dorman Newman . . . 1676; A TRUE ACCOUNT OF . . . THE WARRE BETWEEN THE ENGLISH AND THE INDIANS . . . from the Fifth of May, 1676, to the Fourth of August, 6 ll., numerals shaved in sheet B, *ib.*, Printed for Benjamin Billingsley . . . 1676; A NEW AND FURTHER NARRATIVE of the State of New England . . . From March till August, 1676, 8 ll., rust-hole in B 1, *ib.*, Printed by F. B. for Dorman Newman . . . 1676; in 1 vol., panelled calf (11½ in. by 7½ in.)

- 574 SHAKESPEARE (W.) WORKS, 8 vol. (vol. 1-5 and 7-9 ; vol. 6 missing)
 PROOF SHEETS WITH NUMEROUS NOTES AND CORRECTIONS BY
 GEORGE STEEVENS (1736-1800), the Shakespeare Commentator,
 and Isaac Reed (1742-1807). The titles to the folio edition
 " Printed by W. Bulmer and Co. Shakspeare Printing Office,
 for John and Joseph Boydell, and George Nicol ", 1791-1802,
*bound in (except in vol. 7, which has no title), old half calf (binding
 broken), edges uncut* folio (8)

** Steevens died at Hampstead 22 Jan., 1800. This appears to be
 the " corrected copy of his edition of Shakespeare with many
 unprinted notes in manuscript " which he left to his friend
 Isaac Reed (*see* Dict. of Nat. Biog. Art, GEORGE STEEVENS).
 His notes stop at the end of vol. 8, at the end of which is the
 manuscript memorandum : " King Richard the II was the last
 play of this edition which Mr. Steevens corrected." Vol. 9
 consists of proofs corrected by Isaac Reed.
 The missing plays are All's Well, Measure for Measure, Twelfth
 Night, Comedy of Errors, Richard III, Henry VIII and Pericles.
 Sold as an association book and not subject to return.

- 575 ANACREON. CONVIVIALIA SEMIAMBIA [EDITED BY J. SPALETTI],
 PRINTED ON VELLUM, *coloured engraved title, coloured engravings
 in text, contemporary straight-grained red morocco gilt, g. e., book-
 plate of Lord Rendlesham* Romae, 1781

On a fly-leaf is pasted an autograph note by James Edwards :
 " This copy of the Roman Anacreon is unique as printed upon
 vellum, and the paintings executed . . . at a very great expense.
 " The publisher would never fix any price upon it during his
 lifetime, I bought it at Rome after his decease in 1796 and
 believe it to be the finest book printed upon vellum with minia-
 tures that exists."

This copy is bound up in the following order : 6 preliminary
 leaves (including engraved and printed titles), pp. xvii-lx
 (text), one leaf with motto and tail-piece, pp. i-xvi (engraved
 facsimile of the Vatican MS.).

** The engravings are very carefully and superbly coloured, each
 with gilt frame. The Vatican text and Barnes' recension are
 printed side by side with a Latin version in the third column.

The Property of a Nobleman

OCTAVO ET INFRA

- 576 Permission (La) aux Servantes de covcher avec leurs Maistres. Ensemble l'Arrest interuenu de la part de leurs Maistresses, 8 ll., *red morocco gilt, inside gilt border, g. e., by A. Motte, rare*
No place, printer or date, [circa 1620-30]
- 577 Fournaris (F. de) Angelique Comedie, de Fabrice de Fournaris Napolitain, dit le Capitaine Cocodrille Comique Confidant. Mis en François, des langues Italienne & Espagnolle, par le sieur L.C., FIRST EDITION, *old olive morocco, g. e.*
 12mo Paris, Abel l'Angelier, 1599
- 578 Catullus, Tibullus, Propertius. Carmina, *ruled in red; in a "Jansenist" binding probably by BOYER; dark blue morocco, a plain one-line fillet in blind round sides; citron morocco doublures with dentelle border; gold end-leaves; Roger Portalis, La Roche Lacarelle and Baron Pichon bookplates; sold as a binding and not subject to return*
 16mo Antwerp, C. Plantin, 1560
- 579 [RICHARDSON (S.)] LETTRES ANGOISES, OU HISTOIRE DE MISS CLARISSE HARLOVE, 6 vol. in 12, 21 *plates by Eisen and Pasquier, CONTEMPORARY FRENCH RED MOROCCO, 3-line fillet round sides; back decorated with flower-sprays, dots, etc., g. e., FINE COPY*
 12mo à Londres (Paris), chez Nourse, 1751-52
- ** Edmond de Goncourt's copy with a note by him on fly-leaf to vol. 1: "exemplaire en maroquin rouge avec les vignettes d'Eisen d'une beauté exceptionnelle". Bookplate of Edmond and Jules de Goncourt by Gavarni below.
- 580 ROBERT LE DIABLE. LA TERRIBLE ET MERUEILLEUSE VIE DE ROBERT LE DYABLE filz du duc Haubert de Normâdie. Lequel en son comencemêt estoit tresmaulvais: et apres fut nomme homme de Dieu, *lettres batardez 28 ll. (A-G 4), title printed in red; large woodcut on title of Robert le Diable in armour on horseback; last page with full-page woodcut on the recto and another cut (half-page) on the verso; brown morocco gilt, panelled sides, g. e., by Duru and Chambole (1862); bookplates of P. Desq and Ambrose Firmin Didot (sale 1878, lot 598)*
 (6½in. by 4½in.) Lyons, Jean Cantard, 1545
- ** PROBABLY UNIQUE. This copy is so described in Morgand *Bulletin II*, no. 7807, where the title is reproduced; the *Bibliographie Lyonnaise* of Baudrier describes this copy only (vol. 1, p. 76); the compiler knew of only two other books from this press.

A terrible et mer-
 ueilleuse vie de Robert le Dyable
 filz du duc Harbert de Normãdie.
 Lequel en son cōmencemēt estoit tresmaul-
 uais: et apres fut nomme homme de Dieu.



Cy fine la Vie de Robert le dyable filz du duc
 de Normandie: lequel apres aeste appelle hōme
 de Dieu. Imprime nouvellement a Lyon:
 par Jean Lanterel dit Motin, en la
 maison de feu Barnabe Chaus-
 sard: Pres nostre dame de
 Confort.

Christo laus et gloria:

- 581 GAYFEROS. ROMACE DE DON GAYFEROS : y trata de como saco a su esposa q estaua captiua en tierra de moros, 4 ll., *gothic letter, in verse, double columns, 40 lines to the page ; woodcut on title of Don Gayferos on horseback followed by an attendant setting forth from a castle ; red morocco gilt, g. e., by Bauzonnet-Trautz ; EXTREMELY RARE*
(4to, $7\frac{1}{4}$ in. by $5\frac{1}{4}$ in.) No place, printer or date, [Seville c. 1510]

** POSSIBLY UNIQUE ; there are three editions of this ballad in the British Museum, two printed by Jacobo Cromberger at Seville, circa 1515, the other printed at Valencia, circa 1540. This edition also is printed by Cromberger but so far as can be judged by comparison with the facsimiles published by Dr. H. Thomas (*Early Spanish Ballads in the British Museum. III. Romance de don Gayferos*, 1927), it is earlier than either of the two editions in the British Museum, the type being in better condition. The woodcut in this edition is not the same as the one in the only illustrated Seville edition which the British Museum possesses. This is the longest and most famous of the group of ballads concerning Gayferos, who married Charlemagne's daughter Melissenda : it owes its fame to the fact that the story of Gayferos was included in "Master Peter's Puppet Show" (*Don Quixote*, pt. II, Ch. 26), though in the novel it is interrupted. There is an English translation of the ballad in Mr. J. Y. Gibson's *The Cid Ballads and other Translations from the Spanish and German*.

[See ILLUSTRATION p. 86]

The Property of a Lady of Title

- 582 HOEFNAGEL (JORIS, 1545-1601) A beautifully painted miniature by Joris Hoefnagel executed for ABRAHAM ORTELIUS, *framed and glazed* ($4\frac{5}{8}$ in. by $6\frac{1}{2}$ in. ; 116 mm. by 165 mm.) 1593

** The miniature represents an owl holding in one claw a pen and pair of dividers resting on a Globe placed on a book. At the sides and in the background are butterflies and insects, in the foreground mapping instruments and shells for colours. On the left is a label "D. Abrahamo Ortelio amicitiae monumentum" ; on the right "Georgius Horfnaglius D. Genio duce M.D. xciii" ; above "Ars neminem habet osorē nisi ignorātem".

Hoefnagel in addition to being a painter of animals and insects, was an engraver of maps and views. He engraved some of the plates for Braun's "Civitates Orbis Terrarum" (Cologne, 1572), and also for the "Theatrum Orbis Terrarum" of Ortelius published in 1570.

Romãce de don Gayferos: y tra- ta de como sacó a su esposa q̃ estaua captiua en tierra de mozos.



A Sentado esta Gayferos
en el palacio real
asentado al tablero
para las tablas jugar
los dados tiene en la mano
que los quiere arrojar
quando entro por la sala
don Carlos el emperante
desque assí jugar lo vido
empeçolo de mirar
hablando le esta hablando
palabras de gran pesar
si tan bueno fueses Gayferos
para las armas tomar
como soys para los dados
e para las tablas jugar
vuestra esposa tienen mozos
yriades la a buscar
pesa me ami por ella
porque es mi bñja carnal
de muchos fue demandada
e a nadie quiso tomar

pues con vos caso por amores
amores la ayan de sacar
si con otro fuera casada
no estuiera en captiudad
Gayferos desque esto vido
mouido de gran pesar
levantosse del tablero
no queriendo mas jugar
a manos toma el tablero
para auerlo de arrojar
sino por el que conel jugaua
que era hombre de linaje
jugaua conel Guarinos
almirante dela mar
bozes da por el palacio
que al cielo quieren llegar
preguntando va preguntando
por su primo don Roldan
ballara lo en el patin
que queria caualgar
conel era Oliueros
y el galan Durandarte

Other Properties

583 PLAYING CARDS: LONDON, 1685 "MONMOUTH'S REBELLION".

COMPLETE PACK OF 52, printed from engraved copper plates, illustrating the leading incidents of the rebellion, beginning on the Knave of Clubs with: "Ferguson preaching to the Rebels ye Day before ye Defeat on Isoh 22 v 22" (July 4th, 1685), on the 7 of Spades with: "The late D of M beheaded on Tower Hill 15 July 1685"; and followed on the 8 of Hearts with: "Bonfires made the 26 July at night being the thanksgiving for the Victory 1685". Each card has the suit mark in the right-hand top corner, and numeral or name in the left top corner, with the subject in a ruled space at the bottom; plain backs.

In the "London Gazette" of Nov. 9th, 1685, there appeared this advertisement: "A new pack of Cards representing (in curious lively figures) the two late Rebellions throughout the whole course thereof in both Kingdoms. Price one shilling. Sold by D. Browne at the Black Swan & Bible without Temple Bar, and A. Jones at the Flying Horse in Fleet Street near St. Dunstan's Church"

** RARE; only two other complete packs are known, that in the Schreiber Collection in the British Museum, and one which was in the Hodgkin Collection, sold in these rooms in 1914.

584 PORTRAITS. AMERICAN INDIANS: E Tow O Koam, On Nee Yeath Tow no Riow, Sa Ga Yean Qua Rash Tow and Tee Yee Neen Ho Ga Row, a set of four mezzotints, published by P. Schenck (4)

These four Red Indian Kings came to England in April, 1710, on behalf of the six Nations, who at that time possessed the land between New York and Canada. They were entertained at the public expense and introduced to Queen Anne. Sailed from Spithead in the "Dragon" on the 8th May, 1710, and landed at Boston, July 15th.

585 NAPOLEON II. A pair of baby's shoes, in white silk and lace, worn by the King of Rome, the soles of each inscribed in ink in a contemporary hand "*Souliers de sa Mte' le Roy de rome a l'âge de six mois donné (sic) par Mme. de Boubers sous gouvernante*" (2)

586 NAPOLEON I. A finely painted Miniature of Napoleon, half length, in uniform with sword and sash [by *Louis-Bertin Parant*, 1768-1851], framed [4in. by 3in.]

Autograph Letters and Documents

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } as above, reading document for letter.

- 587 NAPOLEON I. L. s. "Bonaparte" in margin, 1½ pp. fol., *Verona 14, Thermr. An VII*, on a letter addressed to Genl. *Buonaparte* commanding the Army of Italy, by the 9th Regiment of Dragoons who had suffered serious losses at the Battle of *Arcoli* :

"Today the chief of Brigade challenges certain nominations, saying you have not the right to make these replacements. It would be unfortunate citizen General if the men promoted in the Army were superceded by officers who have not seen the battles of the Army of Italy save in the *Gazettes* . . ."

Signed by seven officers. Napoleon appears to have accepted their point of view

- 588 NAPOLEON I. Doc. s. "Bonaparte" in margin, 2 pp. fol., *n. y.*, setting forth in columns the various Attributions and Functions of the Lieutenant General of Police

- 589 NAPOLEON I. Doc. s. "Napol", double fol., vellum, *Moscow, Octr. 7, 1812*, granting permission to le Sieur Prestreau to remain in the service of the King of the Two Sicilies, *very scarce, written a few days before the retreat*

- 590 NAPOLEON I. Doc. s. "Bonaparte" in the margin, 4 pp. fol., 28 *germinal, n. y.*, on a petition signed by the leading men of the Commune of Newbourg, respecting fishing rights in the Rhine

- 591 BONAPARTE (Joseph) A. L. s. "Joseph", 18 *avril, 1811, as King of Spain*, 1½ pp. 4to, to Genl. Belliard :

What troops can be put under the orders of Genl. Blaquière to garrison Madrid ? The Army is paid, the penury of the Treasury is extreme ; it is necessary that economy and order should begin.

- 592 LOUIS XVI. Very fine Doc. s. "Louis", large fol., *dated 7 aout, 1792, three days before the attack on the Tuilleries*

- 593 NAPOLEON IV "The Prince Imperial", *killed in Zululand*. A. L. s. 1 full p. 8vo, *Camden Place, Chiselhurst, 25 mars, 1871, in French*, thanking a lady for remembering his birthday :

Thank God the Emperor is now in our midst, I have seen him again in good health and greatly moved as we all are at the sympathetic reception which he has received from the English nation.

Napoleon III landed at Dover on Mar. 21st

- 594 JUNOT (Marshal) A. L. s., to the Minister of War (Alex. Berthier) with his endorsement, 2 pp. folio, 30 *Brumaire*, *An XII*, respecting the appointment of Captⁿ. Duvivier in the place of Singlaut, dangerously wounded in Egypt. Junot warmly appreciates the services of Singlaut who has received a sword of honour, and would die of chagrin if the intrigues of Duvivier cause him to lose the post which he has so long occupied with distinction. Mentions Bonaparte, *rare as an A. L. s.*

- 595 BONAPARTE (Joseph) A. L. s., 2½ pp. 4to, *New York*, 1 *août*, 1824, to J. L. David the great painter :

Your glory had preceded us across the " *Attelantique* " but your works have come since our arrival and justify your glory, but as the instinct of gain is one of the great motives of activity in this country, they have speculated on your renown, and for a whole year the walls of Philadelphia have been placarded with the announcement that they would exhibit the " *Death of Cain* by celebrated David ".

but Joseph doubts whether it is David's, and considers it unworthy of him, and should be contradicted. Mentions the Act of Independence and Francklin

- 596 NEY (Marshal) A. L. s., 1½ pp. 4to, *Neubourg*, 13 *Thermidor*, *An VIII*, to Genl. Defroles enquiring about the state of the fortress and garrison at Ingolstadt and arrangements for meat and forage, etc., *a rare holograph*

- 597 MACDONALD (Marshal) L. s., 1813 ; Duc de Filtre, L. s., 1812 ; Adelina Patti ; Sir Henry Mildmay, Doc. s., 1645 ; James Ballantyne ; Lady Sydney Morgan ; C. Kemble ; and numerous others, *in portfolio* *folio*

- 598 [NAPOLEON] Letters written during his exile at Elba (20 April, 1814-26 Feb., 1815) and the Allies occupation of Paris—ROSCHMANN (Governor-General) L. s. (1814), to Chancellor Dumartroy—HANSTEIN (Baron de) A. N. s., 4to, *Paris*, 8 *Avril*, 1814, to M. Michelot—SCHORCHT, *Secretary of the Regency of Oldenburgh*. Doc. s., 28 *Mai*, 1814, extract from the Military Convention between the Allies and France—BEUGNOT (Le Comte) *Director of Police*. L. s., *Paris*, 21 *Mai*, 1814—JANY, A. L. s., *Paris*, 12 *Avril*, 1814, to M. Piault, Mayor—SAINT MARTIN. A. L. s., *Paris*, 16 *Juin*, 1814, concerning the issue of 10,000 rations of brandy on the Champ-de-Mars before 10 a.m.—VENDENMÉ (Baron de) L. s., 19 *Aout*, 1814, informing the Substance Committee that the Allies' forage in the Champs Elysées dépôt is spoilt and must be burnt (7)

- 599 ORLEANS (Duc d') *Registre pour les Etats de depenses et pour les Ordonnances signées par Monseigneur le Duc d'Orléans depuis le 12 avril 1752. Répertoires Succession de feüe Mlle. de Montpensier. Comptes divers. Etats des Pensions servies en 1751. Gages. Rentes et pensions Particulières. Rentes sur les Canaux. Testament de Monseigneur, etc. Dépenses de la Chambre aux Diniers. Rentes sur la ferme générale des Postes. Parties Casuelles, etc.* MANUSCRIPT, 110 pp. folio, 1752-93

LOT 599—*continued*.

- ** Interesting details of the Orleans family, pensions and payments, to the Tutor of the smaller children of the late Sr. Le Chevalier (*the Old Pretender*). Dépenses de Bouche à l'occasion du mariage du Duc de Chartres; Revenue de Dauphiné; Pensions . . . supprimez par Edit d'octobre 1686 . . . dans un Etat arreté le 31 janvier 1781 par le dit Louis Philippe d'Orleans; Palais Royal et la Salle Comédie, account, 1778-80; Versailles (Hotel de) account for work done, mentioning the Architect, Le Grand, Fontainebleau, etc.
- 600 NAPOLEON I. Fine Signature "Bonaparte" on a commission, *St. Cloud*, 27 *Prairial*, l'an 11; Queen Anne, Doc. s.; Charles II Doc. s.; Queen Victoria, A. L. s.; George II, Doc. s.; George III, Doc. s.; George IV, D. s.; Edward VII, L. s.; Marquis Townshend, L. s., 1716; with numerous letters of Statesmen, in a folio etc., album, *half morocco*
- 601 NAPOLEON I. Fine Signature "Bonaparte" on a commission, on vellum, *Paris*, 7 *Pluvoise*, l'an 12
- 602 NAPOLEON I. Fine Signature "Bonaparte" on a commission, on vellum, *Paris*, 21 *Pluvoise*, l'an 12
- 603 CROMWELL (Oliver) New Model Army, 1645-9. Ordnance Office receipts for supplies issued to the Army under the command of Sir Thos. Fairfax, contemporary MS., 112 pp. folio, *boards*, [*Phillips Collection No. 18583*]
- 604 JAMES I. Law Cases, Legal Judgements. MS., 44 ll., MS. temp James I, folio, *vellum (repaired)*
- 605 ROYAL MARINES Returns to the Lords Commissioners of the Admiralty 1742-6, with frequent mention of Colonel Wolfe (afterwards Brigadier-General Wolfe), thick oblong folio, *cloth* 1742-6
- 606 CARTWRIGHT (John) *Political Reformer, served in the Navy, Chiefly in Newfoundland*, wrote against taxing the American Colonies. A. L. s., third person, 1 p., 8vo, 1815; and portion of an A. L. s. to his sister; and portrait (3)
- 607 ARMY DEMOBILIZATION, 1679, Order signed by Essex, Hyde, Dering and Godolphin; Letters of Wm. Pitt, Georgiana, Duchess of Devonshire, Duke of Somerset, 1727, Marquis Townshend, 1727, Rochester (Earl of) Doc. s., 1686 (77); and various portraits (a *parcel*)
- 608 ROOKE (Sir George) *Admiral, Captured Gibraltar*. A very fine A. L. s 12 pp. 4to, *Royal Catherine off of Cape St. Vincent*, Aug. 27, 1704, giving a detailed account of the battle of Velej Malaga, Aug. 31, 1704

- 609 RODNEY (Admiral Lord) A. L. s., 3½ pp. 4to, *Formidable at Sea, April 14th, 1782*, to Lord Stormont, giving an account of the action against De Grasse, *April 12, 1782* :

. . . The action was long and Bloody and fought with uncommon Resolution on both sides, and has given France such a blow as I believe she will not easily recover. May she ever meet with the fate her perfidy deserves . . .

- 610 MILLER (Captain Ralph Willett) *Naval Captain born in New York*. A fine A. L. s., 4 pp. 4to, and cross written, *Tagus, 3rd March, 1797*, giving an account of the action of Feby. 14th, with important references to Nelson :

. . . my noble Commodore who was struck in the side by the splinter of a block and would have fallen had not my arms support'd him. . .

with a copy of a report by Nelson, Miller and Berry of the action, 3 pp. folio

- 611 NAPOLEON I. Fine signature "Bonaparte", on a Commission on vellum, *Paris, 24 Floreal, l'an onze (May 13, 1803)*

- 612 FRENCH CELEBRITIES. Joseph Napoleon, L. s., 1806 ; Eugene Beauharnais, L. s., 1809 ; Moreau, Auto. Memo. signed ; Barras, L. s. ; Roland, L. s. ; Cambacérès, Doc. s. and coloured portrait ; Lacull, signed Report to Napoleon ; Barère, A. L. s. ; Doc. s. by Carnot and 2 others ; Admiral Ganteaume, L. s., 1810 ; Pichegru, L. s. ; Desaix, L. s. and coloured portrait ; Comte de Fontanes, A. L. s. to Napoleon ; Masséna, L. s. and coloured portrait ; Macdonald ; Kellerman to Berthier ; Jourdan ; Moillés ; Daultanne ; Morand ; Junot ; Turgot ; Charles, King of France, signed Order for the Legion of Honour ; and others, in a 4to album, *morocco gilt, with "N" and arms on sides and back*

- 613 PENTHIEVRE (Louis de Bourbon, Duc de) *Comte de Toulouse, Admiral of France*. MANUSCRIPT of expenses of his Household, 47 pp. folio, 1743-91. Suite des Rentes de S.A.S. . . . sur la ferme generale des Postes. Autre Rentes :

" a S.A.S. Monseigneur 8000 livres (pour Charités). a S.A.S. Monseigneur 3000 livres (pour mes Menus Plaisirs) ; à S.A.S. Monseigneur 4200 livres (pour mes Menus Plaisirs extraordinaires).", etc.

- 614 FRENCH REVOLUTION. Contemporary MS. Noms de Personnes a Convoquer pour L'ASSEMBLÉE DES NOTABLES indiquées pour le 29 janvier 1787 à Versailles, 2 pp. folio

** This historic Assembly was convoked by Calonne, Controller-General of Finances in an endeavour to lessen the deficit increased by his imprudences.

- 615 FRENCH REVOLUTION. Letters and MSS. relative to the Central Schools, which replaced the Colleges of the Ancien Régime. L. s. by Brochier, Receiver-General of the Hautes Alpes, 1797, saying he has no funds. Written upon the verso and remaining page is a contemporary MS. of the *Hymne de la Paix* and a prayer to Peace ; etc. (6)

- 616 FRENCH REVOLUTION. Instruction Publique. Letters and Documents, 55 pp. 8vo, 4to, and folio, 1789-1813, signed by Citizen Aynez ; Professor Barruel ; Binet, rector of Paris University, to his publisher Didot ; to Beaumont, architect of the Tribunal, about missing books, and the bad repairs to the Lycée ; Bouchy ; Byez ; de Champeaux, Crouzet ; Discours for students taking the Civic Oath at the University ; Douë, about Mme. Doucheris ; Du Bertrand, Collège de Navarre ; Dunépart, superintendent ; President Garnier, on the organisation of Primary Schools ; Getty, bill for seals for antique figures for teaching design ; Guinguené ; Gougenot ; Certificate by L'Abbé Aherne that Gougenot took his Physics course, list of confiscated silver and gold reclaimed by his wife ; others signed by Goulliart ; Lambert, historian, to his publisher Nyon about the Collection des Chartres and MS. notes on the same ; Lambardie ; Lenoue ; Le Priol ; de Leske ; Liber ; Loimon ; Maberault ; Malingue ; Mancel ; Petitot ; Regnault ; Saint-Ange ; Regnier ; Sauvigny ; etc. (42)
- 617 GEORGE I (before Accession). A. L. s., 5½ pp. 4to, *Camp de Comiat*, 16-26 June, 1685, to John Sobiesky, King of Poland, relative to the military operations around Neuheusel, at the capture of which George I distinguished himself ; SOPHIA DOROTHEA, daughter of George I, mother of Frederick the Great, A. L. s. 1½ pp. 4to, 27th July, 1706 ; CAROLINE, Queen of George II, A. L. s. 2 pp. 4to, 31 Jan. 1724 (43)
- ? 5. 618 NIGHTINGALE (Florence) A. L. s. 4 pp. 8vo, *South St.*, 1881, to Miss Gordon, speaking highly of the latter's work
- 619 CARLYLE (Thomas) A fine A. L. s. 4 pp. 8vo, *Chelsea*, 15 Sept. 1862, to " Dear Owen " (Sir Richard Owen)
- I hope you will get yr. Museum. I . . . have never myself been able to do much good in Museums : but it seems to me that a nation ready to spend any amount of millions on any foolery that turns up, really might as well take council of its Chief Naturalist, and build such a museum as will satisfy him, while its hand is in !
- ? 5. 620 GORDON (General C. G.) A. L. s. 3½ pp. 8vo, *Obeid*, 3 Oct. 1877, to Sir Charles Hartley, says he would give his life for the Khedive, who has treated him so kindly. Proposes to visit Abyssinia
- 621 LOUIS XVI, *King of France*. Doc. s. on vellum, 1760 ; French military document with 20 signatures and Republican seal (2)
- 622 NELSON (Admiral, Viscount) A. L. s. " Horatio Nelson ", 1 p. 4to, " Agamemmon ", *Bastia*, June 13, 1794, to Thos. Pollard :
- . . . Newspapers are to us poor fellows the greatest treat you can send us . . .
- 623 MORLAND (George) A. L. s. 2 pp. 4to, *Margate*, August, 1785, to Mr. Dawe, a very frank account of the loose life he is leading, *torn and repaired*
- 624 FREDERICK III, *King of Prussia*, L. s., *Berlin*, Feby. 1812

- 625 NAPOLEON I. Auto. initial "N" with two lines holograph on a letter from the Duc de Feltre, *Paris*, 26 Dec. 1810, 1 p. folio
- 626 MAZZINI (Joseph) A. L. s. 4½ pp. 8vo, Oct. 9, n.y., concerning the Sicilian Government
- 627 THACKERAY (W. M.) A. L. s. 1 p. 8vo, n. d., to Mrs. Merivale :
 . . . No more good dinners for me till Easter.
faded
- 628 WELLINGTON (Duke of) L. s. 1 p. 4to, 1844; Hamilton (W. G.) "Single Speech Hamilton", A. L. s. initials, 2½ pp. 4to, 1783
- 629 ST. AUGUSTINE, Liber A. D. Petrean, Draconum de Fide, MANUSCRIPT *on paper*, 24 pp. folio, *written in red and black, vellum*
- 630 MENDELSSOHN-BARTHOLDY (F.) A. L. s. 1 p. 8vo, 1845; Sir H. M. Stanley, A. L. s.; R. L. Stevenson, cheque s., 1887 (3)

The Property of a Collector

- 631 HANDEL (G. F.) A very fine Doc s. in full, *George Frideric Handel*, being a receipt for the sum of £1,000 issued on October 31st, 1734, from the Royal Treasury "to be applied as Our Royal Bounty towards enabling the Undertakers of the Opera to discharge their Debts". With signatures of Walpole, Clayton, Halifax, etc., and showing the sum was in fact paid on the 14th December, 1734, and the receipt signed by Handel on the 19th December, 1734. Handel's signature is witnessed by John Kipling, folio, *folds repaired*

The Property of the late Adlle Janotha

Polish Pianist, pupil of the Princess Marceline Czartoryska (friend and favourite pupil of Chopin), from whom she received these MSS.

- 632 CHOPIN (Frédéric) AN IMPORTANT COLLECTION OF AUTO. MS. NOTES ON MUSIC, apparently unpublished, approximately 15 pp. folio, 4to and 8vo, being apparently notes for lectures, lessons, or a work of musical instructions, hastily written with very many alterations, additions and erasures, and containing important indications of Chopin's theories of fingering, and his opinion of contemporary pianists :
 " Personne ne remarque l'inégalité du son dans une gamme très vite quand il sera joué également pour le temps . . . on a longtemps agit contre nature exerçant les doigts à leur donner de la force égale—Chaque doigt étant conformé différemment il vaut mieux pas chercher à détruire le change du toucher spéciale de chaque doigt mais au contraire les développer . . . autant de différencier sons que de doigts—le tout c'est de savoir bien doigter. Hummel était le plus (?) complet à ce sujet . . . Il faut non moins utiliser le reste de la main, c'est le poigné, l'avant et le bras. Il ne faut pas vouloir jouer tout du poignée comme Kalkbrenner pretend."

LOT 632—*continued.*

On other sheets are explanations for the stave, attempts at a definition of music :

“ La parole indefinie de l'homme c'est le son . . . La manifestation de notre sentiment par ces sons—la langue indefinie la musique . . . L'Art d'exprimer ses pensées par les sons . . . ”

directions how to sit at the piano, how to hold the hands, and a programme of technical study and reflections on the peculiar merits of the piano, etc.

- 633 CHOPIN (F.) 1 p. ob. folio, auto. musical MS. sketch for a Mazurka for pianoforte in A minor, *torn and weak in folds*
- 634 CHOPIN (F.) 1 p. obl. folio, auto. musical MS., a two-part Fugue in A minor
- 635 CHOPIN (F.) A FINE MUSICAL MS., *signed*, 2 pp. 4to, *in a neat small hand, framed and glazed*, comprising : a Polish song (voice and piano part) beginning “ Bardzo raniuchno . . . ”, and two “ Ecossois ” for pianoforte in B minor and D flat major
- 636 CHOPIN (F.) HIS EARLIEST PUBLISHED WORK : Polonoise (in G minor) pour le Piano-Forte, Dediée a Son Excellence Mademoiselle la Contesse Victoire Skarbek par Frédéric Chopin, Musicien agé de Huit Ans”, a varsovie chez l'abbé J. J. Cybulski, 2 sheets, obl. folio, some MS. music, etc., scribbled on blank verso of second sheet, with various notebooks, photographs, biographies, etc., relating to Chopin, OF EXCESSIVE RARITY *(a parcel)*

The Property of a Gentleman

- 637 WAGNER (Richard) Two A. Ls. s. 6 pp. 8vo, contracts, 4 pp. 4to, 4 Docs. s., 1877, *Bayreuth and London* ; also 6 A. Ls. s. of Cosima Wagner (one signed Cosima Wagner-Liszt), *Bayreuth, London, and Palermo*, 1877-1881, to Henry Schlesinger, letter-copies, receipts, etc., all relating to the arrangements made with Hodge and Essex through Schlesinger for the Wagner Festival at the Albert Hall, 1877, *a most interesting series.* *(a parcel)*

The Property of a Gentleman

- 638 WAGNER-LISZT. The Piano-Transcription of Richard Wagner's “ Parsifal ” (Schott of Mainz, *n. d.*), bearing Auto. dedication to Liszt : “ Oh, Freund !/Mein Franz !/ Du Erster und Liebster !/Nimm den dank Deines/Richard Wagner ”, *in half morocco by Senfft of Bayreuth, pages 1 and three bear the Liszt Library stamp, in cloth dust wrapper, A SUPERB ASSOCIATION COPY* *folio*

Other Properties

- 639 STRAUSS (Richard) Typewritten L. s., 27 *Februar* 1910, mentioning Feuersnot and Elektra, two of his most important works
- 640 GOUNOD (Charles) Correspondence with Mme. Mols Brialmont, 48 A. Ls. s., 1879-91, referring to his Guillaume Tell, Les Huguenots, La Juive, and other music, his family affairs, his health, the death of Victor Hugo; with A. Ls. s. of his son Jean and daughter, in their original stamped addressed envelopes (51)
- 641 JERROLD (Douglas) Auto. MS., "The Boa and the Blanket", 7 pp. 8vo, 4 A. Ls. s., to P. Cunningham, 1857 (5)
- 642 WHITGIFT (John) *Archbishop of Canterbury*. Doc. s., also by Bishop Bancroft of London, *with seal*, 1 p. folio; Docs. s. by Whitgift, Egerton, Buckhurst, Nottingham, and 8 others, *Richmond*, 1601; and others (12)
- 643 BURKE (Edmund) A. L. s., 1½ pp. 4to, *Westminster, Ap.* 1770, to Henry Strachey, Secretary to the Commission, Philadelphia, sending his best respects to Lord Howe. A. L. s., 3 pp. 4to, 1774, to the Earl of Chatham (2)
- 644 CLIVE (Robert, Lord) L. s., 4 pp. 4to, *Camp*, 15th *April*, 1759, relating in scathing terms to the late Governor and Council of Chandernagore
- 645 SHAW (G. Bernard) A. L. s., 1½ pp. 4to, headed "Value—To the Editor of Justice", concerning a discussion between Marxites and Jevonians. Typed L. s., ½ p. 4to, "The beefsteak story is a simple straightforward lie" (2)
- 646 MOORE (George) A. L. s., 1 p. 4to, *Ebury St.*, May 6th, n. y., to a correspondent who writes partly out of error
- 647 WELLS (H. G.) Two A. Ls. s., 1906-7—AULDJO (John) Two A. Ls. s., to Smith, Elder & Co., saying he has a MS. of W. M. Thackeray, "Simple Meledies with illustrations"; and 9 others (16)
- 648 RODNEY (Admiral Lord) L. s., 2 pp. folio, *Princess Royal, St. Lucia*, 30 *June*, 1780, to Hyde Parker, concerning the French and Spanish Fleets
- 649 CHESTERFIELD (Philip, 4th *Earl of*) Two Ls. s., *Grosvenor Sq.*, 1746, to the Lord Commissioners of the Treasury
- 650 LOUIS XVI. L. s., *Versailles*, 21 *Aug.*, 1775, upon the marriage of his eldest sister, Mme. Adelaide—LOUIS XV. L. s., *ibid.*, 17 *Nov.*, 1755, to the Queen Dowager of Prussia, announcing the birth of the Comte de Provence (later Louis XVIII); and others (4)

- 651 MARLBOROUGH (John Churchill, *Duke of*) A. L. s., 1 p. 4to, 3 July, 1710—ALBEMARLE (A. J. van Keppel, *1st Earl of*) Nine A. Ls. s., 13 pp. 4to, 1711-1713, wants the Duke of Ormonde to intercede with the King and Queen when he arrives in England. Lady Albemarle has some very good tea for the Duke, etc.—JERSEY (E. Villiers, *1st Duke of*) Two A. Ls. s., 1697-8, mentioning Prior, etc. (12)
- 652 SOUTHWELL FAMILY. Letters and Documents, 1659-70, relative to Richard Southwell who died of the Plague; Doc. s. by Godolphin and others, 1688, conferring the title of Earl to Henry Stafford—SOUTHAMPTON (Earl of) Doc. s., 1666—SNELGRAVE (Henry and Thos.) of *Beckenham, Kent*. Letters and Docs. of Kent and Surrey interest, mentioning Evelyn, 1647-72—ALLESTREE (Richard) *Royalist Divine*. A. L. s., 1679; and others
(a small parcel)

The Property of a Collector

ORIGINAL CHARTERS, ETC., OF THE CITY OF LONDON, ETC.

- 653 GREGORY DE ROKESLEY, *Goldsmith, Lord Mayor of London, 1277*. IMPORTANT CHARTER of William de Wautham confirming to Alan le Petit land in Basingeslane, London, etc., neatly written in gothic Law-Latin, on vellum, 4to, with a pendant seal in green wax, [circa 1277]

[See ILLUSTRATION]

- 654 CHIRCHEMAN (John) *Master of the Grocers Company, 1385*—TAME (John de) *Barber of London, 1379*. INDENTURE, neatly written on gothic Law-Latin on vellum, between John Chirchman and Richard Grace, and John de Tame, Barber, with fine pendant seal in red wax impressed with scissors, etc., London, 15 Aug., 44, Edward III, 1370

** To John Churchman, here spelt Chirchman, London owes its first Custom-House.

- 655 GRESHAM (Sir Thos.) *Founder of the Royal Exchange*. IMPORTANT CHARTER neatly written in Latin on vellum, folio, signed by Sir Jno. Thynne and Laurence Hyde. Conveying to Sir Thomas Gresham a messuage tenement, and all shops, cellars, buildings, etc., lately in the tenure of Richard Gresham, in Old Jewry, in the Parish of St. Laurence, and the Chamber and entrance opposite Yeldehalle Gate, etc., 2 Edward VI (1548)

- 656 MANCHESTER (Henry Montagu, 1st Earl of), *Head of the Virginia Commission*. AUTO. MS. :

"The Docquett Booke anno dmi 1621 when I wth 3 other's kept the Greate Seale. Herein is also sett downe under my owne hand writing notes of all the Generall patents granted unto me and purchases etc. written 15 Junij 1631."

27 pp. folio, *original vellum*

Temp. James I and Charles I

Contains extensive information about the Earl's estates, p. 12 :

"The Parke of Wabridg in com Huntingdon I purchased of Sr. Oliver Cromwell who had the custody thereof and of the house therin for tearme of his owne lyfe and Mr. Harry Cromwell his son. The interest Sr. Oliver Cromwell and Harry Cromwell was surrendered to the King. 3 July 3 Car."

Preceding the MS. is another : Entry Book of Commissions Patents, Licences passed under the Greate Seale, in 1621, in which Bacon's name occurs, 35 pp. folio

- 657 SHREWSBURY (George Talbot, Earl of) Doc. s., *on vellum*, 6 Mar., 1573, *rare*

- 658 WINCHESTER (William Paulet, 1st Marquis of) Doc. s., as Lord St. John, 1st Master of Henry VIII's Court of Wards and Liveries, and signed also by the Judge, Sir John Hynde, 1544, relative to the property of Sir Francis Englefield, the Catholic exile. An attached Doc. lists Sir Francis' manors and holdings

** Issued immediately after the dissolution of the monasteries.

Other Properties

- 659 ALEXANDER IV, *Pope*. Bull, 1 p. folio, *vellum*, very closely written in Latin, dated *Anagnie VIII Kal. Pontificatus nostri anno primo* 1255, with some decorated capitals. The Pope grants 100 days indulgence to those who visit the Chapel of the *Knights Templars*, at Saint Bris, in Auterre, erected in honour of the Virgin ; *the bolla is missing but the document is in very good condition. This is a very early mention of the Templars in France ; with transcript* (3)
- 660 ADRIAN VI (1459-1523) *Pope*, previously tutor of Charles V and *Regent of Spain*. L. s. "A. Cardl. Dertusensis" (Tortosa), 1 p., folio, *Burgos, 8th Octr.*, 1521 ; signed also by the Constable of Castile. The Emperor informs the Duke of Arcos that corsairs along the coast of Andalucia and Algaroc are taking the goods of his subjects ; the Catholic Queen (his mother, Juana of Castile) and he have arranged that a ship, a caravel and a brigantine shall be prepared and armed to patrol the coast
- 661 MARGUERITE DE NAVARRE, *author of the "Heptameron"*, etc. Doc. s. "Marguerite", 4to, as Duchesse d'Alençon, *at Compiègne le dernier jour de May (before 1525), left margin slightly weak, otherwise a fine example*
- 662 CATHERINE THE GREAT. L. s. with fine signature, in Russian, 1 p. folio, 1784

- 663 MAZARIN (Cardinal) L. s. and subscription, 2 pp. folio, *Parigi*, 11 April, 1653, *a few repairs in the text*
- 664 BOEROME0 (St. Charles) L. s. "Vro Il Card. Boeromeo", 2 pp. folio, *Milano*, 3 decembre, 1572; *very rare; the grease from the red wax seal has left some stains, without affecting the signature, however*
- 665 LAUD (Archbishop) L. s. "W. Cant.", *Lambeth, Feby. 17th*, 163 $\frac{7}{8}$; a long amusing and interesting letter to the Bishop of Derry, with a message to the Lord Deputy (Strafford), who had sent him a present of beef:
 "It was the worst that ever I tasted. And you may tell him, if he doe not take order to send me better, I will not believe that there's any good in Yorkshire."
- 666 JAMES I. Fine L. s. "Vostre tres affectionné frere, Cousin et ancien allié Jaques R.", 1 double p. folio, *Greenwich le 15 de juin* 1624, in French to Louis XIII, making certain recommendations for the French King's Company of Scottish Gendarmes. He refers to the recent death of the Duke of Richmond and Lennox, also to his son the Duke of York (Charles I), *a fine document*
- 667 BUCKINGHAM (G. Villiers, 2nd Duke of) A. L. s., 1 p. folio, 21 Aug. 1673, to the Lord High Treasurer (Sir Thos. Osborne), asking for the Governorship of the Isle of Wight upon the death of Sir Rob. Holmes—HOWARD (C.) A. L. s., 3 pp. folio, 16 July, 1673, to the same (2)
- 668 COXETER (Nicholas), *Master of the Clock Makers' Compy.* A. Doc. s., 8vo, 25 May, 1674. Receipt for a clock and case
 ** Cf. Britten's *Clocks and Watches*, 1911, pp. 259 and 642.
- 669 HEVENINGHAM (William) *Regicide.* Doc. s., 7th June, 1655—SEYMOUR (W.), 1st Marquess of Hertford. Doc. s., 1655—HERRING (Dr. Thomas), *Archbp. of Canterbury.* 3 A. Ls. s., 1721-33; and other 17th Century Letters, Sir Peter Pett, Hildeyards (of Yorkshire interest), Sir Thos. Widdrington, Brian Fairfax, etc. (60)
- 670 HOWARD (Charles, Baron Howard of Effingham, Earl of Nottingham), *Defeated the Spanish Armada.* Doc. s., *on vellum (slightly damaged)*, 20 Jan., 1596, the marriage settlement of his son Sir Wm., signed also by Sir William, Sir Robert Dormer and Sir Henry Constable; MANUSCRIPT ON VELLUM, 1580, "A Special Liverie graunted to Charles, Lord Howard of Effingham"; MS., 16 pp. folio, 20 Nov., 1613, Letters Patent appointing Sir Francis Howard Admiral of the Narrow Seas (3)

- 671 WIDDRINGTON (Sir Thos.), *Speaker to the Commons, M.P. for York, 1654*. IMPORTANT L. s., folio, *Yorke, 2 June, 1639*, to Fairfax, on Charles I's Invasion of Scotland :

... His Majesty went with his army to the Bircks and thence west two miles up the river from Berwick where he left the Army. The army was in need of provisions on the march and did much harm to the country ; it is now well supplied. Charles I came into Berwick . . . and lodged at the palace. Sir Simon Harcourt landed the same night and his regiment (3000) the next morning at Holy Island. The Earl of Holland and the horse are with Sir Thomas' brother Selby at Twisell General Selby & 30 horsemen were at Aton within five miles from Berwick, on Wednesday week. Whether the Scots are in any army is unknown, they are scattered over the Country and are a multitude of people. The King's Forces are not yet more than 14000. It is reported the King has given way to a Treaty of Peace between the English Lords & 6 Scotch Lords Covenanters. I mett my brother Ffairfax and his Troupe at Darnton upon fryday night, and see him march from thence upon Saturday . . .

The postscript is :

" Synce I writt these lynes I understand that the King now lyes in his Tent with the Army & will admitt of noe Treaty unlesse his Castles & houses be first given up."

Published in the *Fairfax Correspondence*, vol. 1 p. 367.

- 672 CHARLES I. Doc. s., "*Dated at our Courte at Yorke 6th May 1642*". Commanding Sir John Goodricke not to leave the County upon any plea whatever but to stay and "attend our Service" and no one is to arrest him

- 673 CHARLES II. MS. signed twice "Instructions for Sir Henry Goodrick our Envoye Extraordinary to the Catholique King", signed by the King "Charles R" at the beginning and "C.R." at end. Countersigned by Sir H. Coventry, 6 pp. folio, *Whitehall, 2 June, 1679*

** This State Paper is printed in full in the "History of the Goodricke Family", 1885, p. 25.

- 674 LINCOLNSHIRE. CRANE (Francis) Fifteen A. Ls. s., etc. ; and Five A. Ls. s. of his wife, *Blankney, 1635-73*

Can you prevail with the Duke of Buckingham to let mee have a Company in his Regiment . . . Wants £400 to buy wool, because it is a publick undertaking for the Countrey, imploying a great many poor people, & shall set afoot the woollen manufacture in Lincolnshire where the wool growes . . . Has written Lord Widdrington to induce the Parliament for so public a work as I have begun. If I be free to carry on the combing trade, I believe in 3 years space I might be able to work out for my son neare 5000 Tod in a year at so small a town as Blankney", etc.

MARTEN (Wm.) Thirty A. Ls. s., *Boston, Nov. 1664 to Dec. 1676*. Relative to sea encroachment, floods, dykes, the manor of Fishtoft, a treasure trove, etc. :

The sad conditions partes of our country is in especially Fishtofte and 2 or 3 townes there a boutes on Tuesday last the see over flowed our bankes and hath drowned most of the ground with the loss of many of our shepe and in some places the people are drowned out of there howses . . . I have not made a discovery of any more money being found . . . most of it is old gold the newest guinea is above 100 years old. It was found by a barne side in a piece of ground that payes 10s. 4d. a yeare out unto the lordes of Fishtofte . . . Mr. Winfield advises the beste way is to examine the two men that found it (and there master) before a Justice of the Peece. It is thought that there might be above £500 of it there and one man which stood neare them which see them when they found it but he will say littell till he be forced to speek."

With a resumé of the examination before the Justices ; etc. (50)

- 675 NAUNTON (Sir Robert) A. L. s., of George Lascelles to Naunton, *Knyveton*, 19 *Apl.*, 1625, with Sir Robert's Auto. endorsement :
 " Mr. George Lascelles to me of his Tower Records for Twyford.", etc
 (3)

- 676 IRELAND. BELKE (Wm.) Fifty-two A. Ls. s., mostly from *Dublin and Eniscorthy*, *Jan.*, 1668 to *Feb.*, 1672, 100 pp. folio. Ten A. Ls. s. of John Morley written on the remaining leaves of Belke's letters; and others. The ship " John of Wexford ", laden with Iron is going to Bristol, advises its seizure. Mentions *Ld. Berkeley's* £500 which Sir D. Bellingham, Lord Mayor of Dublin cannot possibly pay. Mentions Dr. Yates (of B.N.C.). Refers to the Rebels and the King's letter. The Iron Works of Eniscorthy. Stampe swears he will not be taken unless he gets £5,000 as he did of Sir John Cutler; etc. (57)

- 677 IRELAND. HUSSEY (Bartholomew) A. L. s., to Sir R. Clayton and John Morris, *Dublin, Eniscorthy and Wexford*, 1662-5, relative to Clayton and Morris' Irish Iron Foundry—BARRY (Rich.) Thirteen A. Ls. s., folio, *Dublin and Bristol*, 1671-6 :

" The Lord Chancellor hath carried all the Clerks to Blessingetown there to make them Burgesses & freemen " and each to have a plot to build a house on, " that soe they may the more easily be drawne thether in the vacations for their health and subjecting their unruly purses extracted out of mens estates ". The Countess of Castlemaine's concern, and other legal matters.

(46)

- 678 IRELAND. MILWARD (Clement), *Agent at the Eniscorthy Iron Works*. Thirty-one A. Ls. s., from *Dublin, Eniscorthy and Gloucester*, 1662-77, 21 *Jan.*, 1665, has heard his correspondent has left the City (London)

" by reason of ye Plague, from which I pray God preserve you."

(31)

- 679 LEICESTERSHIRE. A. Ls. s. and Docs. s., etc., by and relative to the Hartopp Family of Burton Lazars, from 1592 to 1686—WOOD (Peter) A. Ls. s., etc., *Loughborough, Ashby-de-la-Zouche, Melbourne*, 1671-74 :

The Coal mine at Ashby. The colliers have forsaken us & soe noe Coles can be got . . . Wm. Cole . . . told me of a mischive happened here the breaking of the great cogg wheele beonging to the Malt Mill. The sad condition of the Coal works & colliers is despairing; the workmen have not had a penny for six months; the mine is speeding on its owne funeral . . . and then good night Landlord as wee sy . . . I entreat yr opinion . . . of the Cole-Delph. Must have money ye Delph being now att its last gaspe.", etc.

(105)

- 680 JEFFREYS (George, Baron), *Judge*. Doc. s., 7 *Mar.*, 1681 :

" Jane Warrington of Coppins Lane Chester having made oath before Sir George Jeffreys Kt Chief Justice of Chester that she . . . did make private search and inspection upon the body of Elizabeth Kenricke prisoner at Chester Castle . . . and sweares the sayd Elizabeth is with quick child "

the document is signed also by the Midwife with her mark

- 681 LANGHAM (Sir John) 1st Bt., *Sheriff of London*; and the *Langham Family*. A. Ls. s., Docs., etc., 1651-1701; A. L. s. of Sir Jas. Langham, 1679 stating he has not gone to Cheshire by reason of Mrs. Vere Rosciter having small pox and "afraid she will loose her good face"; etc. (38)

- 682 PETTY (Sir William), *Political Economist*. A. L. s., 1 p. folio, *Dublin*, 7 Dec., 1672, to Alderman John Morris

- 683 THURLOW (Edward, Lord), *Lord Chancellor*. Eight A. Ls. s., 29 pp. 4to, 1781-179-, to Dundas and others:

The King has nothing to ask of his Irish Parliament, but the object of the Speech seems to have been to draw from that Parliament thanks for the vigilant attention shewn to the welfare of the Empire. If Mr. Pitt sees any objection to the phrase advises altering it. The Prussian Troops brilliancy has always struck him as ridiculous considering the resistance met, if it amounted to much more than hacking Frogs. The Duke of Brunswick deserves applause, but a draught upon Ireland as a reward is doubtful. The first Debate on the India bill "when Timidity and Indolence, coinciding with the Spirit of Jobbing in the East India Co., . . . when private Intrigue and publick weakness united to put that Idea aside . . . I suspect from what I have heard on a much clearer subject, I mean that of Mr. Hastings . . . I have declined seeing Sir E(lijah) I(mpey) papers till they were transmitted by your Lordship, and still more conversing with him." etc.

(8)

- 684 BANKING. BACKWELL (Edward) Nine A. Ls. s., and Docs. s., etc., 11 pp. folio, 1669-72—BLANCHARD (Robert) *Founder of Child's Bank*. Seven A. Ls. s. "Robert Blanchard & Ptner.", "Temple Barre", *Apl.*, 13, 1676 to Nov. 10, 1677—DUNCOMBE (Sir Charles) *Lord Mayor of London*; KENT (Richard) *Banker*. Doc. s., by Thos. Watkins, Lord Godolphin, Sir John Ernle and Sir Stephen Fox, folio, *Treasury Chambers*, 12 Nov., 1687, for the Lord Chancellor (Jeffreys). "A Pardon to Richard Kent and Charles Duncomb of all Treasons Counterfeiting *Debaseing Diminishing and melting down of any Current Coynes* of this Kingdome Murthers Burglaries ffelonies usuries . . . and of all paines penalties . . ."—KENT (R.) Doc. s., *Feb.*, 1665 (18)

** In the London Directory of 1677, Charles Duncombe and Richard Kent occur as goldsmiths who keep running cashes at the Grass-hopper in Lombard St.

- 685 BOLINGBROKE (Henry Saint-John, *Viscount*) Fifteen A. Ls. s., and an A. L. s., 36 pp. 4to, 1715-1725: (16)

Palais Royal Philosophy is always better than the provincial variety, quotes the example of the man who lost his bet to the most beautiful daughter of Greece—Helen of Troy. "Mon ambition est éteinte quand la Reine est morte". The accouchement of Tempete gives him very great pleasure. The Czar wished to make some large canals to facilitate commerce but not to monopolise the merchandise. Voltaire has passed several days with him, had not expected to find him so wise nor the poem (*La Henriade*) so well done. Refers to pamphlets, some attributed to him, for and against the English Ministers he wished had not crossed the water. Has received letters from Voltaire and encloses one for him. Since the Queen's death has lost more than 1,200,000 francs which I assuredly did not gain in the *Missisipi* and is in danger of losing 80,000 livres de rente, etc.

** This Correspondence is published, but not entirely, in *Lettres Historiques*, 3 vol., 1808.

- 686 BURKE (Edmund) Two A. Ls. s. (one endorsed with an A. N. s. of Edmund Malone) ; and another (3)
- 687 FOOT (Sir Thomas) *Lord Mayor of London*, 1650. Forty-six A. Ls. s., etc., 1648-1679, relative to investments in the East India Company who have ordered a dividend of 20%, etc.—STARLING (Sir Samuel) *Alderman of London*. Thirty Letters and Documents of, 1649-74, arrangements for his marriage with R. Garford's daughter, the matrimonial dispute with Lady Starling, etc. (80)
- 688 HANCOCK (John) *Accountant*. Correspondence relative to purchases of iron and the finances of an iron business at Gloucester, *Gloucester, Sept. 1662 to Feb. 1676* : (86)
 I was bidd £12 per ton for what bar Iron remained here upon the Irish account by Mr. Foley . . . I can now sell it for £12 15s. per ton. And pay the money for the same at Christmas next or at farthest at the next faire in Bristoll . . . The best forrest (of Deane) Iron is here sold for £13 15s. per ton . . . I feare tradinge is bad this weeke . . . The nayles you must sell to some Ironmonger that deales for *Virginia*, or some other of the plantacones abroad . . .", etc.
- 689 HUTCHINSON (Col. John) *Regicide*. A. L. s., 1661—HUTCHINSON (Lucy) *his wife and author of his "Memoirs"*. A. L. s., 4to, 16 Mar., 1674/5 (2)
- 690 WALLER (Sir Hardress) *Regicide, Major-General in the reconquest of Ireland*, 1650-1. Doc. s., 1 p. 4to, *Limerick*, 1651, giving permission to live in Limerick, *with seal, stained*
- 691 FLEETWOOD (Charles) *Commander-in-Chief in Ireland*. Grant of Land to Sir Hardness Waller, Doc. s. also by Miles Corbet, on vellum, 1654, *with seals*. Grant of Land to Sir Hardness Waller, Doc. on vellum with portrait of Cromwell, in indian ink, 1657—SOUTHWELL (Sir Robert) Doc. s. and Draft Copy of the Articles for the surrender of Limerick, 1691 ; and others of Irish interest (57)
- 692 MAPS. De Wit plan of Amsterdam and maps by Janson and Ortelius (18)
- 693 LA TOUR D'AUVERGNE, *General*, "*the First Grenadier of France*", *killed* 1800. Doc.s. with 2 lines autograph, 1 p. 4to, 14 *Novembre*, 1787, RARE
- 694 ADAM (Robert) *Architect of the Adelphi*. A. L. s., *Adelphi*, 28th *Feby*. 1774, 2 pp. 4to, respecting a lottery and a house at Caldwell in Scotland :
 "there will be few so good houses of the size in Scotland and none so convenient."

- 695 REYNOLDS (Sir Joshua) The Works of by Edmond Malone, 3 vol., *half russia*, 1801; B. R. Haydon's copy containing marginal notes and sketches, signed "W.H.", and B.R.H., B. R. Haydon; at p. 54 of the third discourse Sir Joshua is maintaining that "Phidias when he formed his Jupiter did not copy any object ever presented to his sight", W.H. adds in the margin "that's a lie", to which B.R.H. appended "It is not a lie, he did not copy any object"; at the end of vol. 2 is a clever pen and ink sketch of a group, signed W.B.

** These volumes were at one time in the possession of Wm. Bewick, and mention is made of them in Landseer's "Life of Bewick".

- 696 GODWIN (William) An important A. L. s., 2 pp. 4to, *Gower Place*, Aug. 9, 1830, to David Booth, mentioning his well-known work "Observations of Man in his individual capacity", these Essays:

"will be delivered in a style popular & extensively attractive, of which I have been flattered with the belief that I am in no contemptible degree master . . ."

- 697 FITZROY (Robert) *Vice-Admiral, F.R.S., in command of "The Beagle" 1828-1836, from 1831-36 Darwin was on board as naturalist*

An important series of 47 A. Ls. s., mostly written to his sister and describing his life in the Navy and his travels and explorations

The letters commence in 1819, when he was a midshipman on H.M.S. "Owen Glendower", his first ship; he writes from Madeira:

I shall like a sea life very well.

From Callao he writes, April 6, 1831:

Lord Cochrane's ships who amuse us frequently by going close to the batteries of Callao in the night and firing a few shots by way of annoyance. Lord Cochrane frequently goes in to harass & keep them on the alert . . . if Lima falls the Spanish possessions in this part of the Country must go with it.

In the same year he writes from Rio mentioning Lord Ponsonby

In 1822-4 finds him in the Mediterranean in H.M.S. "Hind"; writing from Monte Video, Sept., 1827, he speaks of visits to Santos, St. Paul and St. Catherines:

. . . Buenos Ayres is blockaded by the Brazilian Fleet and Monte Video by the Buenos Ayrean Army. The Brazilians are a sad set.

With other letters dealing with this campaign; from H.M.S. "Thetis", Rio, Apr., 1828, he writes:

No Peace, nor prospect of it.

From H.M.S. "Ganges", Aug., 1828, he announces with pride his promotion as Flag Lieutenant to Sir R. Olway. Reports the arrival of Lord Ponsonby

From Bahia (H.M.S. "Ganges"), he reports that preliminaries of peace are signed between Buenos Ayres and Brazil

From Rio, Nov. 23, 1828, he says that he has been made Captain and his ship the "Beagle"

Brazil and Buenos Ayres are at last at peace, thanks to Lord Ponsonby. The "Beagle" is a very fine little vessel

He writes from San Carlos de Chiloe, Sept., 1829, and reports off Falmouth, 1830

Lot 697—*continued.*

In 1834 he writes a very long A. L., 24 pp. (*slightly imperfect*), from the Falkland Islands, giving an important account of the survey by the "Beagle" of the coasts between the River Plate and Cape Horn

He writes from H.M.S. "Beagle", *Monte Video*, 4 Dec., 1835, from Callao, *July*, 1839, and Rio, *July 29*, 1833

From Valparaiso, *November*, 1834, he reports the exploration of the Santa Cruz River. In the August of 1834 he writes :

I will see the vessel which has been helping the Beagle during the last twelvemonths. When she is sold and when I have parted with the artist who now is on board. My *own* expences will be small enough.

From Port Jackson in 1836 he writes a 16 pp. description describing South America. From Bahia, Brazil, 1843 :

... I intend to sail for the Cape & thence to Sydney. After the black slaves, so numerous in this place, the New Zealanders will appear to much advantage.

He reaches Falmouth, *Oct.*, 1836, and says :

Our voyage has been more successful than I had any right to anticipate.

- ? 5. 698 GORDON (General Charles G.) A. L. in arabic "C. G. Gordon" ; a secret message written on a small scrap of paper which was carried through the enemy lines

** Formerly the property of Miss Augusta Gordon, his sister.

- ? 40. 699 GORDON (General Charles G.) An important series of 18 A. Ls. s. written from Mauritius, where he was commanding the troops, 1881-2, from Cape Town, *June*, 1822, *Southampton*, 1882, *Jerusalem*, 1882-83 and *Jaffa*, 1883, to Mr. Button
Of South Africa he says :

"This Colony is a smart one and there is plenty of vigour in it."

Writing from Jerusalem he says that he has seen the place where Noah built the Ark. From Jaffa he reports that

"the Arabs are angry with us for executing the murderers of Professor Palmer."

With the list of scientific wants with pen and ink illustrations

(19)

- ? 5 700 NIGHTINGALE (F.) A. L. s., 2½ pp. 8vo, *March 15*, '61 detailing the result of her enquiry into a pension claim

- ? 5 701 NIGHTINGALE (F.) A. L. s., 2 pp. 8vo, 35 *South St.*, *June 27/78*, to S. H. Armitage, M.D., asking for a medical opinion ; with envelope

- 702 WESLEY (John) A. L. s., 1 p. 4to, *London*, 11 Dec., 1773, to Peter Garforth at Skipton on Craven, Yorkshire, *apparently unpublished*

** Peter Garforth at his expense enlarged the first Wesleyan Chapel, which his brother Thomas had built at Woodhouse (Leeds).

- 703 WESLEY (J.) A. L., 1½ pp. 4to, *Sheffield*, 26 July, 1774, to Joseph Benson, *partly unpublished* :

Will read Campbell & Laird's letter at the Conference but Greenock must stand on its "own bottom", etc.

- 704 WESLEY (J.) A. L. s., 1 p. 4to, *London, Jan, 12, 1789*, to his sister Sally:

I am glad to hear so good an account of the increase of the work of God in Glamorganshire.

slightly discoloured and front margin repaired

- 705 WESLEY (Susannah) 1 p. 4to [*Thursday, Dec. 18, 1817*], written to her son Samuel when her sight had almost failed. A. L. s., 1 p. 4to, *Sat. Night, March 23rd, [1776]*, to Chas. Wesley (2)

- 706 WESLEY (Charles) *Senr. and Junr.* Six A. L. s. and Verse (7)

- 707 WESLEY (Samuel) Seven A. Ls. s. and MS. ; and 9 others (17)

- 708 NAVAL PAPERS. Including Letters of Admiral John Blankett, served at Louisbourg and Quebec ; 4 A. Ls. s., *Naples, 1784/5* ; and others of Admiral Dundonald, Gambier, Hood, Gardner, Calder, with interesting engraved portraits (a parcel)

- 709 NAVAL PAPERS. A series of Inventions and Projects offered to Lord Melville when at the Admiralty (a parcel)

- 710 CHARLES I. Proclamation to Scottish Rebels. Signed by the King, also by the Earl of Argyle (executed for high treason, 1661), Lords Morton, Eglinton and Southesk, *dated Edinburgh, March 22, 1642*, 1 p. double folio

- 6 711 MEDICAL. Including Astley Cooper, H. Halford (Nine A. Ls. s.), G. H. Hare, Jesse Foot (Five A. Ls. s.) B. C. Brodie ; and portraits (a parcel)

- 712 MOORE (Sir John) *the Hero of Corunna*. A. L. s., 4½ pp. 4to, 1799 ; John, *Marquis of Granby*, H. S. Conway, Lord Napier, 1815, General F. Haldiman, L. s., *Quebec, 1782*, to Earl of Shelburne ; and other military celebrities (a large parcel)

- 713 NEW YORK. George Clinton, *Governor of New York*, grant of land to John Leake, *on vellum, Feb., 1739* ; with four other signatures

- 714 VAN DAM ESTATES in Countzalbany. Details with sketch plans, 60 pp. folio, 1782 ; A Doc. s. by Sarah Van Dam and Magdelane Van Dam—WALTON (Gerald) A. L. s., *New York, 3 March, 1820*, referring to the late Mr. Van Dam ; Accounts between Colonel Wm. Sherriff and Anthony Van Dam, 50 pp. 4to, 1785 ; Ls. patent to John Leake for 2,000 acres in the County of Ulster, 1752, *vellum, seal imperfect* ; and others (9)

- 715 NAVAL. Signals for H.M. Ships in North America, with flags in colours with names of ships, *circa 1770*—NELSON (Admiral, Viscount) Plan of Battle with fleets under Nelson and Collingwood, showing the positions at the commencement of the Action 10 minutes past noon, 1 p. folio, 1803 ; Order of Sailing, signed by Admiral Saumarez concerning the blockade of Cadiz : printed Map of the Battle of Trafalgar, folio, 1805 4

The Property of the Rt. Honble. Godfrey Locker-Lampson, P.C.

715A [NELSON, Admiral Viscount]. LOCKER (Capt. William) *Teacher, Friend and Correspondent of Nelson*. Auto. Certificates, 1 p. 4to, H.M.S. "Lowestoffe", Port Royal Harbour, Jamaica, July 1, 1778, testifying to the service and good conduct of Lieut. Horatio Nelson under his command, endorsed "Certificate for Lieut. Nelson, 1778", framed, *passépartout*

** A rare and interesting document. Any records connected with Nelson's earliest years in the Navy are most uncommon; and though he must, in accordance with the regulations, have been the subject of a number of such reports during his career, one cannot trace the occurrence of any others for sale.

'Horatio Nelson, then just promoted, was appointed one of the Lowestoff's Lieutenants, and remained with Locker for about fifteen months; he was at this time barely nineteen, and the stamp of Locker's teaching and of his experience of Hawke was deeply impressed on his growing mind. More than twenty years afterwards he wrote to Locker: "I have been your scholar, it is you who taught me how to board a Frenchman by your conduct when in the *Experiment*; it is you who always told me 'Lay a Frenchman close and you will beat him;' and my only merit in my profession is being a good scholar. Our friendship will never end but with my life.'"—D.N.B.

The Property of a Collector

716 PROCES VERBAL de la chasse de la Virginie par une division anglaise & de son combat avec le Vau. rusé L'Indefatigable, THE OFFICIAL REPORT SIGNED BY VARIOUS OF THE SHIP'S OFFICERS, 4 pp. folio, 1er Floreal an 4 (April 20, 1796)

** A very spirited account of the chase, fight and surrender, as related by the French officers themselves.

On April 20th Sir Edward Pellew, in the "Indefatigable", sighted the French "Virginie" commanded by Captain Bergeret, off the Lizard. The combat lasted for fifteen hours, when Captain Bergeret surrendered. He was sent to France on parole to be exchanged against Sir Sidney Smith, but not succeeding he returned to captivity.

LOT 716—continued.

THE VILLENEUVE LETTERS

FOUR MAGNIFICENT LETTERS FROM ADMIRAL VILLENEUVE, COMMANDER IN CHIEF OF THE ALLIED FRENCH AND SPANISH FLEETS AT THE BATTLE OF TRAFALGAR, TO HIS CHIEF OF STAFF, FLAG CAPTAIN PRIGNY, IMMEDIATELY AFTER THE DISASTROUS DEFEAT, TO WHICH THEY REFER

Admiral Villeneuve was the only one of the three commanding Admirals to survive the Battle—Villeneuve, in one of these letters, considered it an "unfortunate survival". His ship the "Bucentaure", was Nelson's chief objective on the memorable 21 October, 1805; Villeneuve eventually surrendered to the "Conqueror". He was taken on board the "Euryalus", whilst his two other officers, Captain Magendie and the Flag Captain Prigny, were taken back to the "Bucentaure", which had an English prize crew. The "Bucentaure" was afterwards retaken by its French crew and then wrecked off Cadiz.

Admiral Villeneuve was retained a prisoner of war in England till April, 1806, when he was released on parole, and landed at Morlaix on April 22nd, 1806. A few days later he was staying at an hotel in Rennes, awaiting Napoleon's directions concerning his future movements. One morning he was found dead in his room, stabbed, so it was said, in five places; and it was alleged that he had perished by his own hand. It was, however, very widely believed among his friends that he had been assassinated by order of Napoleon.

717 VILLENEUVE (Admiral) A SUPERB A. L. s., 1½ pp. 4to, October, 1805, to Flag Captain Prigni

** This appears to be the first letter which he wrote to Captain Prigni after the disaster mentioning that he has at last learned that Prigni had been saved and that his wound was not very dangerous, and that he, Villeneuve, was very much in need of such consolation. He hears that the "Bucentaure" has run ashore, but that everyone has been saved. He has lost all his belongings which is the least of his misfortunes, but wishes Prigni to send him his manservant and some clothes, for he understands that he may be obliged to travel to England. He ends, "Your affectionate but unhappy Villeneuve".

"je viens enfin d'apprendre que vous êtes sauvé, que votre blessure n'a pas été très dangereuse, et que vous êtes en mesure de rendre de nouveaux services. J'en suis bien charmé, mi consola, comme disait notre hôte de Tarente, et en vérité j'ai bien besoin éprouver ainsi quelque consolation

On m'apprend que le Bucentaure a fait cote et que l'on roit que tout le monde en est sauvé, dieu le fasse, c'est un chose que j'apprendrais avec bien de plaisir. Il est probable que j'ai perdu tous mes effets, c'est le moindre de tous mes malheurs, je desirerois que vous puissiez m'envoyer Baptiste et si tous mes effets sont perdus de me faire acheter un petit paquet de linge, et quelques hardes d'hiver surtout une bonne capote, car il paroît qu'on va me faire faire le voyage d'Angleterre."

- 718 VILLENEUVE (Admiral) A SUPERB A. L. s., 2 pp. 4to, to Captain Prigni, *Euryalus*, October, 1805

** In this letter he wonders whether Prigni had received the letter he had sent two days before. He asked him to deliver his personal effects that had been saved, keeping the table linen for his own use, and everything else, including his compass, telescope, etc. He presumes that Prigni had kept the register of the signals and of the movements of the ships, and that he will write to the minister himself the first moment he is able.

" Envoyer moi les effets de garde-robe qui peuvent avoir été sauvés, disposez de ceux de table pour votre usage, s'ils vous sont utiles, et faites vendre tout le reste, y compris mon Cercle, ma lunette, etc. Si vous avez de l'argent du produit de ces effets, donnez un acompte à mon cuisinier sur ce que je lui dois, ma femme arrêtera le reste, et le payera ou bien à sa femme. Quant à Durand il est avec moi, depuis environ un an à 600 f. par an il a reçu 300 f. J'imagine qu'il pourra facilement se placer, et payez lui le montant de ces gages, soit avec l'argent que vous pourriez faire de mes effets, soit en prenant dans ma cassette, si vous ne prévoyez pas pouvoir le payer d'autre manière. J'imagine que Baptiste ne fera pas de difficulté pour venir me rejoindre.

Je suppose que vous aurez conservé le registre des signaux et mouvements de l'armée. Que vous aurez écrit au ministre en lui faisant un rapport de ce qui est à votre connaissance. Je lui écrirais moi-même au premier moment de liberté que j'aurais."

- 719 VILLENEUVE (Admiral) A SUPERB A. L. s., 2 pp. 4to, to Captain Prigni, *Euryalus*, November, 1805

** In this letter he acknowledges receiving his belongings, and again requests that his goods which had been saved should be sold, and what money is left should be sent to a business house that can send it to London, for he fears he may be kept there for some time.

" Je desire que sans rien renvoyer chez moi vous me fassiez vendre ici tout ce qui me reste, je préfère de le remplacer avec du neuf, quand le tems sera venu. L'argent qui vous resteroit après avoir payé mes gens, vous pourriez le remettre à une maison de commerce qui me le feroit passer en Angleterre en lettre de change, car je crains bien d'y être retenu quelque tems. Vous pourrez m'en donner avis par la voie d'une maison de commerce et par Lisbonne.

Je prie Mr. Cruvellier de faire en sorte de faire payer mon décompte à mon épouse quand ce sera possible. Je suis si pressé; je vous écris si à la hâte que je n'ai que le tems de vous renouveler l'assurance de tous mes sentimens que vous me connaissez."

- 720 VILLENEUVE (Admiral) A SUPERB A. L. s., 2 pp., 4to, to Captain Prigni, *Euryalus*, 2nd November, 1805

** This is the last of the letters which he is known to have written on board the English Frigate, and it is the most interesting of the series.

He mentions that Prigni can well imagine how keen he is to know the opinion on the disaster, begs him to send a copy of his report, and he understands that the officers of the "Bucentaure" also made one, of which he wishes to have a copy. He says he depends very much on Prigni,

"and in one's misfortunes it is satisfactory to have a friend upon whom one can rely."

LOT 720—*continued*.

The Captain of the English frigate is going to Cadiz and will allow some one to come and see him, so he requests that the two reports may be sent by some one to whom he can speak in full confidence.

He concludes :

“ Vous sentez combien il m'emporte de connaitre l'opinion sur notre malheureuse affaire ; faites moi le plaisir de m'envoyer une copie de votre rapport, on m'a dit que less officiers du Bucentaure en avoient fait aussi un, envoyer le moi avec le votre. Il paroît que je vais faire route pour l'angleterre, vous pourriez me faire parvenir ce paquet par le moyen de quelque maison de commerce et par voye de Lisbonne adressé à Londres Transport Office. On m'assure que tout m'arrivera promptement et fidèlement. Je comte beaucoup sur vous, mon cher prigni, et dans le malheur c'est une satisfaction d'avoir un ami sur lequel on puisse compter.

Le capitaine de la Frégate va encore à Cadiz, il permettroit à quelqu'un de venir me voir, ainsi envoyer moi ces deux pièces par quelqu'un, avec qui je puisse causer en toute confiance.

Adieu mon cher Prigni. Mille choses à tous ceux de nos camarades qui ont eu le malheur d'échaper comme moi au desastre général, les assurances de mon constant attachement à nos amis communs, et des choses affectueuses à tous ceux enfin qui me temoignent quelqu' interest.”

[See ILLUSTRATION]

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